

Welcome back Spring. It has been a tough year in Fremantle. Time to warm up to great food, film, history and local news @ streetwisemedia.com.au.

Election time Pages 7-17

Hartog legacy Pages 28-29 Colonial crimes
Pages 36-37

Padre Pio Pages 42-43



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Street Wise Media

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SPRING & SUMMERTIME

FOOD, film, history and local government elections in which Fremantle elects a new mayor on October 16.

With the challenges of COVID19, newly elected members will play a key role in how the port city emerges from a pandemic that refuses to go away. This special issue features profiles of mayoral and ward candidates and contributions from political commentators on how Fremantle electors can return 'democracy' to local government.

StreetWise revisits 'tent city' and why a cloud still remains over councillors and City staff involved in what the WA Premier said was a 'political stunt'. StreetWise celebrates the legacy of early 17th century Dutch explorer Dirk Hartog who left the first European record of his visit to western Australia in 1616; the State's oldest gold battery in Menzies; and a new book on the 'red light' history of Perth and the port city by Notre Dame academic Leigh Straw. Our features section includes touchy subjects such as the 'murder' of Aboriginal people in the name of 19th century science and controversial colonial reports of cannibalism by Indigenous Australians before and after British settlement in the late 18th century. StreetWise also pays tribute to Saint Padre Pio, much-loved among Italians in Fremantle, and follows the forgotten SF tales of a galaxy, "far, far away". Thanks to Leith Phillips for a buzzing spring cover and all our contributors, sponsors and volunteers who have supported Fremantle's independent publication since 2015. Enjoy.

Carmelo Amalfi

FISHING FESTIVAL RETURN

THE Fremantle Blessing of the Fleet is back after COVID-19 forced organisers to cancel the event last year.

The annual tradition celebrated this year on October 24 dates back to the 1940s when Italian fisherman held a procession paying homage to the 'Queen of the Sea'. Each October, thousands of people converge on the city to watch statues of the Madonna carried from St Patrick's Basilica to Fishing Boat Harbour where the local fishing fleet decorated in flags and flowers is blessed in the hope of a safe and productive fishing season. Stories and images of the colourful cultural event have appeared regularly in the pages of StreetWise, whose publisher was one year old when his migrant parents attended their first blessing of the fleet procession in 1967. StreetWise invites readers to attend a religious tradition dating back centuries at www.streetwisemedia.com.au.





and sponsors of its Blessing of the Fleet coverage and acknowledges:

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CHARITY 'BOG LAP' HITS TOP **GEAR IN 2022**

THE Freo StreetWise Charity Car Cruise is just months away, so get your motors running for the annual event that moves Freo. Launched on Valentine's Day 2016, Perth's biggest 'bog lap' from the CBD and Cappuccino Strip to South Fremantle has raised thousands of dollars for cancer care and research in WA. Fach Februaru, hundreds of classic and vintage cars, bikes and trucks converge on the port city to rev up a motoring tradition dating back to the post-WW2 period. The 'bog lap' was a cultural drivethrough for generations of motorists in Freo. Manu of the street machines which cruise through Fremantle today are still owned by drivers who were doing bog laps in the 1970s and 1980s. South Freo 'bogan' Carlo Noto said the cruise was a weekend must in the 1980s. His Armu green Valiant a regular sight at the StreetWise charity event, Carlo said his family was proud to be part of a cause that helped people fighting cancer. At the event this year, racing champion Daniel Riccardo's father Joe displayed his 1970 Mclaren F5000 outside South Freo Continental and Roasting Warehouse on South Terrace where the carpark was converted into a classic street car displau. StreetWise invites readers to the join the street spectacle in February 2022. Details will be published closer to the day at www.streetwisemedia.com.au.







DINOSAUR Coast Management Group volunteers Leong and Michelle Teoh met StreetWise at Entrance Point in Broome where at least 20 species of dinosaurs lived and died 130 million years ago, leaving behind only their fossilised tracks. The not-for-profit group formed in 2015 to protect and promote the ancient tracks on Dampier Peninsula after the intertidal zone from Roebuck Bay to Cape Levegue was included in the West Kimberley National Heritage List in 2011. Mr Teoh says the fossilised prints can be tracked over 80km of coastline north of Broome. Flinders University palaeontologist John Long told StreetWise thousands of impressions of at least 20 different types of dinosaurs, some of which there is no other record for in Australia. have been identified since his first WA Museum trip in 1990.

Queensland University palaeontologist Steve Salisbury said after the 2017 discovery of the biggest dinosaur footprint (1.7m long), the delta-like landscape of Broome saw, "Twenty-one different types of dinosaurs all living together at the same time in the same area. We have never seen this level of diversity before, anywhere in the world. It's the Cretaceous equivalent of the Serengeti. And it's written in stone". More dino news at www.streetwisemedia.com.au.



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EDITORIAL

YOU presided over the City's flagging fortunes for a decade, sold off assets for a song, ditched Australia Day and stood by while 'tent city' damaged Fremantle's reputation as a safe, family-friendly destination. In June, electors moved a motion of no confidence over your poor financial performance and demanded answers to why you allowed a Boxing Day lunch to become a 29day homeless protest until the State forcibly closed the camp on January 23. In September, the Fremantle Society called on elected members running in the October local government elections to resign, starting with Labor mayoral candidate and Beaconsfield Cr Hannah Fitzhardinge, who chairs the finance committee overseeing the City finances and redevelopment of Walyalup Koort (formerly Kings Square).

StreetWise joins the community in its condemnation. Good governance and political ideology make dangerous bedfellows as WA Police discovered during tent city when they dealt with nearly 80 calls for help, including the sexual assault of two teenage girls. Cr Fitzhardinge should scrap phrases such as, 'to be safe', in her campaign waffle given she and fellow councillors sat by while members of the public, including children, were harmed and seriously injured under their watch. Where were you and fellow councillors when Freo felt unsafe?



South Ward Cr Andrew Sullivan should join her, the acting mayor having watched Rome burn while Freo Street Kitchen activists stored their tents and conducted de-escalation training in his Pakenham Street office space. Councillors who failed to use standing orders to call an emergency meeting and resolve what the WA Premier described as a 'political stunt' include Adin Lang (running in City Ward), Doug Thompson (North), Jenny Archibald (East), who returns unopposed and unapologetic to the seat from which she watched tent city sully Freo's reputation, and Socialist Alliance member Sam Wainwright, not contesting Hilton, who knew of and shared online a week before FSK moved into Pioneer Park that tent city was a 'long term' protest against Labor. Shame on you.

Voters, if you feel nothing nor care, let October 16 pass unchallenged. But as V (aka Hugo Weaving) says, "If you see what I see, if you feel as I feel and if you would seek as I seek", then vote for accountability and let's keep the bastards honest.



CLAUDIA'S VIEW

'Unless the aspirant has

a body of likeminded

support on council, it

is unlikely any of the

ambitious promises can

be fulfilled.

City Ward resident Claudia Green explains why Labor stands to take all in the October elections.

GOOD governance is the 'change of heart' that must occur before lasting change can occur in Fremantle.

Governance encompasses the system by which an organisation is controlled and operates and the mechanisms by which it, and its people, are held to account. Ethics, risk management, compliance and effective administration are all elements of good governance.

So how can the aspirants known as candidates overcome a prescribed system of governance to achieve the many promises made in the lead-up to the 2021

local government elections? There are systemic roadblocks inherent in local governance that are difficult to overcome even if individuals want meaningful changes. The biggest external systemic issues facing candidates are first past the post voting; non-compulsory voting; and lack of 'Party' identification when voting for candidates.

Most Australian states and territories have consistent voting between jurisdictions. In WA, neither of the major parties will change it even though inquiries into local government consistently have recommended these changes. It suits them both, electorally, to maintain the status quo.

Local governance is the incubator of future state and federal politicians, as well as voters. Incumbents are gifted a 25 per cent vote as a norm. So for candidates advocating change, it's a tough gig. Particularly when they are running for mayor.

A mayor has no authority to make decisions as an individual except to authorise expenditure in an emergency.

Importantly, mayors can be elected either by elected members for two years or by electors of the district for four years. Instinctively, the pub test would say eligible voters provide

a more democratic option. But reality is, the role has no independent authority. The mayor is one councillor with one vote.

Financially, ratepayers would be better served having a mayor elected internally by councillors than having to endure several weeks of presidential-style campaigns. The major stumbling block to meaningful change is no one candidate addresses how they can make changes on a systemic level. Without the support of at least seven councillors and casting vote of the mayor, none of the candidates' promises that have caused forests of trees to their demise can be fulfilled. Local democracy pages 14 and 15.

MARK WOODCOCK NORTH WARD



MARK Woodcock's family has lived and worked in Fremantle since the 1850s. Having grown up in Freo and attended CBC, Mark has more than 30 years experience in the hospitality and tourism industry. Chef, apiarist and independent candidate, Mark will champion a long-term vision for North Freo that includes improved traffic management, better community consultation, heritage protection and local safety and security. This includes banning the council use

of glysophates in parks and streets.

Mark will advocate for sound financial management on council, which he believes is desperately needed after the sell-off of undervalued and revenue-producing assets. These lost revenue streams is money that would have helped fund the maintenance of parks and local amenities. He will move to reduce the \$50 million maintenance backlog and sale of council assets. Vote Mark for a clean, safe and thriving citu.

www.facebook.com/markfornorthward

FEDELE J CAMARDA BEACONSFIELD WARD



FEDELE J Camarda's familu has lived in Beccie for more than 20 years. From a fishina familu datina back four generations, Fedele has seen the benefits community groups can bring to all ages and is a strong supporter of protecting and improving sport and recreational facilities. He is passionate about Freo and, if elected. will stick to the core responsibilities of council with a non-political approach, including listening to and acting in the best interests of ratepayers. Fedele will address crime and anti-social issues in Fremantle and ensure that council better manages municipal debt, which has become a big concern among electors in Beaconsfield. Fedele is an advocate for the inclusion of residents, business. and community groups in the decision making process of council as a way to achieve the best possible outcomes for the city. He will move to change the culture in council and build better relationships with people.

www.facebook.com/fedeleforbeacy

ADELE CARLES FREMANTLE MAYORAL CANDIDATE



I AM running for Mayor because I love Freo and I'm concerned about the current state of play. Fremantle needs a change in direction. After auditors raised a red flag on the City's finances in 2016. Council demolished its perfectly good administration building in 2018 and embarked on the high risk \$50 million Pindan building, which is still unfinished. Now we find ourselves burdened with an additional \$20 million debt. Four years later, the latest financial statements and the auditor have picked up what's called a 'significant adverse trend' across several financial ratios.

The trends are moving south fast and show that the Council is living way beyond its means. The latest financial ratios show that the City's revenues can only cover 85 per cent of its expenses. We are going backwards quickly. The Council is in denial about what they have done. If you deny a problem exists, you can't fix it. I have put my hand up with an idea to fix it by calling for a tourism drawcard such as the State's proposed Aboriginal Culture Centre to be located in the heart of Freo. This will have multiple flow on benefits including providing a much-needed boost for our struggling businesses. Imagine how special it would be for tourists to be welcomed to countru. learning about Aboriginal culture right here in central Freo. Freo needs something exciting to turn things around and now is the time to plan for the tourists that will return post COVID.

The Government has invested big in Perth, now its Freo's turn. We need to start playing to our strengths which are tourism, the arts and heritage. It's time for Freo to step up as second City to Perth and to claim its share of the State's arts and tourism budget. But first we need to sort out our finances and make Freo an attractive and inviting place to visit.

Adele Carles for Mayor at www.adelecarles.com.

MARIJA VUJCIC MAYORAL CANDIDATE AND CR SOUTH WARD

FREO is blessed with significant tourist infrastructure including port, rail, bus, road and river transport. Few cities in WA can match what we offer when supported by our committed hospitality providers, retailers, small business owners and creative artists. working with council to deliver significant community events. Under my leadership Fremantle will be the Festival City of Australia. We will attract and welcome to these events local, national and post-COVID international visitors. In my first two years of office, we will develop a Festival Strategy to identify what is unique to Fremantle and what auirku. cutting-edge festivals we can attract to our citu.

We will begin work immediately with the establishment of a City of Festivals Board which will be the engine room of collaboration between state government, business, hospitality, retailers, events professionals, community, the artists, innovators and talented entrepreneurs.

In October 2020 I created with a small band of dedicated locals and with council's help the Festival of Lights that brought more than 20,000 people to South Fremantle. The best event since 'Highway to Hell', the feedback spoke for itself. Just imagine what we can achieve with a Fremantle-wide vision delivering multiple festivals over a year.



Our festival future will reinvigorate Fremantle and this energy will attract more people to live, work and enjoy our beautiful heritage city. Leadership is not only about making tough decisions but also about listening and keeping an open mind. I will collaborate with key stakeholders and the community for this vision to become a reality from day one. A vote for Marija Vujcic for Mayor is a vote for change and moving our city forward to a bright future.

Marija Vujcic for Mayor at www.marijavujcic.com.

MARIJA VUJCIC MAYORAL CANDIDATE

JASON AMARANTI HILTON WARD

CRAIG ROSS CITY WARD

STEVEN PYNT SOUTH WARD







Leadership & Good Governance

MARIJA lives in South Ward and was elected to council in 2019. She brings an independent voice to the mayoral election. Her pledge to Fremantle is leadership that will bring balance and commitment to give ratepayers a say in the city's future. Marija will work hard to engage all key stakeholders and bring back a safe and revitalised port city. A vote for Marija is a vote for financial transparency and good governance, jobs, tourism, heritage protection and innovative ways to tackle homelessness. As the next mayor, Cr Vujcic has a vision for a future as strong as its past.

www.marijavujcic.com

Business Innovation

JASON is the Managing Director of Fremantle Metallurgy in O'Connor. He heralds from Fremantle and attended Murdoch University. Jason will work to unite small and medium sized businesses and achieve the best value for ratepayers. He wants Hilton Ward to have a solid vision with considered planning outcomes that attract investment into local amenities and vital services for a diverse communitu. Recycling, particularly in business, increasing tree canopy and underground power are some of the areas Jason wants to develop with the Hilton community when in council.

jason@ fremantlemetallurgy.com.au

Financial Transparency

CRAIG is a Fremantle inner city resident and chartered accountant with 35 years of professional financial services experience. He decided to stand in City Ward to unlock its potential as a vibrant and inviting place to live, work and visit. Craig will use his financial background and experience to make a difference. He will bring a competent oversight to council and properly scrutinise the City's current financial position, rate setting process and budget priorities. Craig is standing to bring change and improve local community amenities through more focused and sensible financial management in council.

craig.ross6160@yahoo.com

Ethics & Compliance

STEVEN lives in Beaconsfield and is a director of a commercial law practice in Fremantle. For over 40 years, he has worked in legal and accounting firms and served on boards of public listed companies and not-for-profit groups. For ratepayers in South Ward, Steve is planning on new toilet and shower facilities at South Beach, a review of local traffic and parking issues and better planning decisions including improved safety and security. Steven's legal, business and financial experience will ensure transparency, accountability, compliance and ethical behaviour in council.

stevenpyntsouthward.com

☑ INDEPENDENTS FOR **CHANGE**

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BRINGING DEMOCRACY BACK

TO WA LOCAL GOVERNMENT



THE Australian Constitution describes a system of local government that is democratically elected. "What's going on in local government is everyone's got their bandwagon issue to fix but nobody is looking at the system in its entirety," according to former ALP and Independent Larry Graham.

"Local government in WA has to look like what the parliament says it must look like. It is a creature of the State." He said ministers have tried and failed to reform local government.



"Local Government Minister John Carey is the first minister in Australian history not to be in that position," he told *StreetWise*. "Instead of window dressing, he should be doing what matters - reintroducing democracy into local government."

Elected to the WA Legislative Assembly in 1989 as the Labor member for the Pilbara, Mr Graham left the party in 2000.

In 2001, he was re-elected as an independent.

He retired from politics in 2005 and publishes widely on issues including local government reform.

Days before the State Government closed 'tent city' at Pioneer Park on January 23, Mr Graham questioned whether local governments were autonomous.

"My view is they are not, but the government used to hold a completely different view." he said.

"Any citizen with a council problem who approached the State Government has been told that nothing can be done because local governments are autonomous bodies." Mr Graham said the Government's response to 'tent city' busted that myth."

Mr Graham said the actions of the Government against the City of Fremantle clearly demonstrated that when it wants to use them, "the State has plenty of powers to control wayward local governments". Exclusive coverage of tent city at www.streetwisemedia.com.au.

"We're a democracy. We should not be scared of it."

POLITICAL columnist Larry Graham says there can be no democracy in local government when the power of unelected 'bureaucrats' undermines the power of elected councillors. "That's our system of local government. It's broken." The former Labor MP says WA Local Government Minister John Carey is the only person who can bring democracy back to local government.

"But I genuinely don't think Carey understands that. He's a very new MP. Politics is a craft best learnt over a long period of time and from within. Blokes becoming ministers after just four years normally lead to disasters. But you get what you're given." Mr Graham described as 'dumb' Mr Carey's recent comments that the government would not hold local government inquiries at the same time it was overhauling the system. "That's like the police saying they are not going to arrest anyone for drugs," he said.

Mr Graham said if the State Government wanted to invent a new system of local government where it is not answerable to the State, "you can do that.

"But I'm saying before you do, you'd better have a good talk with West Australians because I don't think that's what people want. I believe people want more regulation over local government, not less".

Mr Carey has said that 'troublesome

councils' were on notice, warning that sweeping changes were planned to stop dysfunction across the sector. He told *PerthNow* reporter Victoria Rifici one of the reforms he was working through was developing a model for early intervention to avoid holding inquiries into local aovernment.

Mr Carey also said while people had a right to run, he called on all prospective councillors to advocate for all, rather than just a particular interest or political position.

The minister said off the reform table was compulsory voting in local elections and council mergers which failed under the Barnett Government. Local government elections will be held October 16.



SORRY?

THE City fails Freo over 'tent city', yet the only councillor to call for an investigation into the political fiasco is asked to apologise when the facts say otherwise.

COMMENT: IN August this year, South Ward Cr and mayoral candidate Marija Vujcic apologised to council for naming City Ward Cr Rachel Pemberton and former mayor Brad Pettitt as the parties who, "gave permission for an event" that led to 'tent citu' in Pioneer Park. The Local Government Standards Panel found Cr Vujcic did not have a "reasonable basis" for her assertion it claims was made, "to the detriment of Dr Pettitt and Cr Pemberton". Really? StreetWise understands the standards panel never received Cr Vujcic's response. When she received the panel's decision stating she had

not replied, Cr Vujcic contacted

the panel to say she submitted her

response within the 28 days required.

Despite resending her response, the

panel found against Cr Vuicic, who

felt it had denied her justice when it



The Department of Local Government says opportunities for review are limited, so it is important, "relevant information and evidence is provided to the panel by the complainant and the council member (respondent), so that the panel can make an appropriate finding". In this case, the panel failed Cr Vujcic. The facts are:

- The State Government, not the City, closed tent city on January 23 after 29 days in which WA Police received nearly 80 calls for help including the sexual assault of two teenage girls.
- WA Premier Mark McGowan said it closed the camp because activists and "some councillors" were staging a political stunt aimed at Labor.
- Councillors knew tent city was a long term event as early as December 18 when organisers approached Dr Pettitt and Cr Pemberton for permission.
- WA Police tell *StreetWise* City staff informed them Pettitt and Pemberton had given organisers verbal approval. Both deny it.
- Cr Vujcic releases details at council and online (the breach) of a January 11 informal meeting at which she said Pettitt and Pemberton said they gave verbal approval. Both deny it.
- Activists stored tents and held 'deescalation' training at Cr Andrew Sullivan's office in Pakenham Street.
- A CEO report (part 1) says tent city damaged the City's reputation and involved politically motivated parties. Part 2 is pending.
- Even when it became obvious Freo Street Kitchen activists intended to stay "long term", the City did nothing.

Additional details and City's role in tent city at www.streetwisemedia.com.au.



SHOULD elected members run in local government elections when their conduct is under a cloud? Electors in Fremantle think so. In June, ratepayers and residents presented a motion calling for an independent investigation into the City's role in 'tent city' in January this year. They also demanded answers to questions over the Citu's finances and redevelopment of the civic centre. They said Pioneer Park was unlawfully occupied by people, "undertaking a political protest, without legal permits or COVID-19 Plan of Action or written authority by City administrators and elected members", who did not meet as a council to discuss tent city until January 28 - five days after the State Government forcibly closed the camp. The Fremantle Society also called on elected members to withdraw from the elections over their role in running down the finances and turning a blind eye to the damage tent city did to the port city.

City administrators and councillors did not invoke the Act and convene an emergency meeting to close down the Pioneer Park camp. Electors said ratepayers, business owners and residents, "have no confidence" in the City and called on elected members to reinstate South Ward Cr and Mayoral candidate Marija Vujcic's February 24 motion for an investigation. "Councillors who voted against the motion were: Sullivan, Fitzhardinge, Archibald, Thompson, Lang and Wainwright." Electors also called on the City to release the full CEO report into tent city.

Street Wise Media

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Acting Mayor's 'office' staging post for tent city – StreetWise Media



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THE new Old Courthouse is due to open by December.

Home to the local constabularu and judiciary for more than 120 years, "the beautiful, pillow limestone heritage building", will provide a magnificent backdrop to the new bar, restaurant and function spaces located behind the new King's Square ('Walyalup Koort') and FOMO development. Two arand courtrooms with 6m high ceilings will provide the perfect backdrop for functions, parties and other special occasions.

Patrons can enjoy a meal or drink overlooking a family friendly beer garden with wide open spaces for the kids to stretch their legs and even toast marshmallows.

Licensed for up to 750 people, the 'old' courthouse opened in 1899 after complaints by the magistracy and legal profession, which on many occasions, "referred to the discomfort of the primitive structure in Marine Terrace where, if the Court happened to sit late in the day, messengers had to be sent out in search of candles ... Only recently the spectacle was witnessed of the Coroner summing up to a jury from behind a row of candles, with glass bottles as extemporised holders". Images courtesy of The National Hotel.

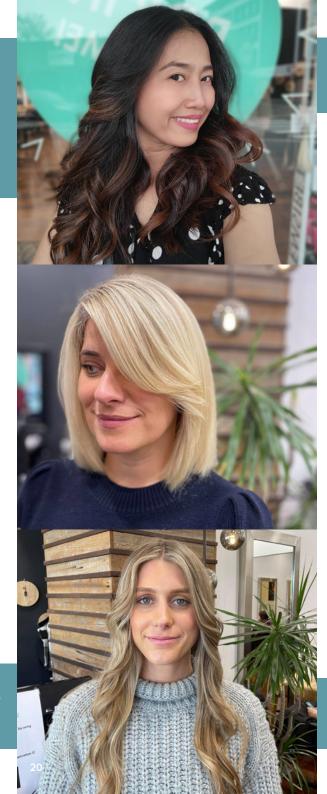
> info@ oldcourthouse.com.au. www.oldcourthouse.com.au



THE HAIR & BARBER ROOM

The Hair and Barber Room is a familu run business servicina the Fremantle area for more than 40 years. The popular salon offers services to suit everyone's budget. If you want a change in look or refresh, they are here for you. A new full-time barber has joined the team and is readu to cater for all grooming needs. The salon is a walk-in on High Street opposite the new Walyalup Koort, so just pop in. From a basic trim to full cut, colour and blow-dry, the salon provides hairdressing services for both men and women. The Hair and Barber Room's roots date back to 1968. More than 50 years later, with hairdressing in its DNA, three generations of family now cut, colour, comb and curl. Every head of hair is welcome at the family friendly salon. Open Tuesday to Friday 9am-5.30pm and Saturday 9am-5pm. Closed Sunday and Monday.

The Hair and Barber Room 128 High Street Fremantle, WA 6160 (08) 93352562 thehairandbarberroom.com.au



PORTOROSA

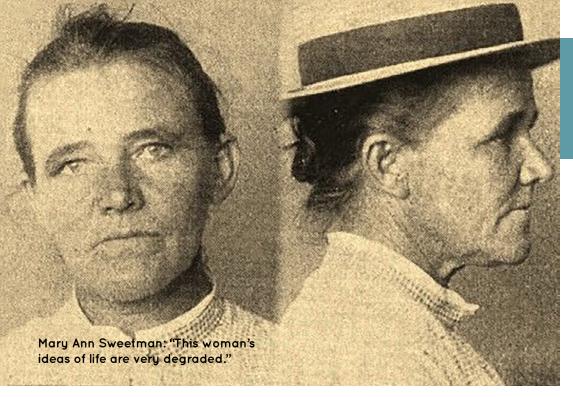
FRESH seafood, wood-fired pizza and pasta amore. Fremantle's much-loved Portorosa restaurant is a must for fine dining and service. Having recently spent a few days chilling in Broome, refreshed owner Joe Napoli says he is looking forward to the next few months as people enjoy the return of spring and summer. No visit to Portorosa is complete without a bite of one of its mouthwatering pizza combinations; spaghetti marinara, bolognese, linguine al gamberi and granchi. And its pasta dishes; lasagna, cannelloni, tortelloni al nero di seppia and anocchi portorosa cooked with prawns in a creamy brandy sauce. The seafood is to dive for; barramundi, calamari, mussels in red chilli sauce or white wine.

The desserts are divine; tiramisu, sorbets, sundaes and gelato 'drowned' in coffee and your choice of liqueur. The restaurant also stocks a variety of top wines, most sourced from Italy, France and Australia.

With the weather change, Joe says diners are welcome to sit outside and enjoy the view on Market Street and the Cappuccino Strip. Buon appetito.

Portorosa Fremantle 85 Market St, Fremantle WA 6160 (08) 94306126 portorosa.com.au





FREMANTLE POLICE COURT.

TUESDAY, FEBRUARY 16.

(Before Messrs. R. Fairbairn, R.M., and R. Dearle, J.P.).

Miscellaneous Charges.—Mary Ann Sweetman, who was shown to be an habitual drunkard, was sent to gaol for seven days.

LILY Doyle, Cecilia Reilly and 'terror' of the West End Esther Warden, Defiant. dangerous, shunned by earlu 20th centuru societu as 'undesirables', 'riotous', 'notorious' and 'dreadful'. The majority of women charged and convicted in the courts were arrested for offences against 'good order'. Read their stories in 'Outcast women: Crime, gender and the politics of respectability in Fremantle, 1900 to 1939' at www.bit.ly/3tw7uhu.





Jollifications or Orgies

May's Meretricious Mode, Manner, and Morality.

Frequented Chinese Dens.

A Boy up Country.

Before Mr. Dowley, R.M., and Mr. A. E. Pady, J.P., May Ahern was, at the Fremantle Police Court the other day, charged with being an idle and disorderly person. Mr. Dixon Heardet appeared for the accused, and pleaded not guilty.

The court was practically crowded, and several women, friends of the accused, were present. May appeared to be a young woman, of about 28, was nicely drossed, and with features a good deal above the average. In short, at 18, she must have looked deeldedly attractive, and even now her appearance belies the evidence tendered against her and her gool record.

Constable O'Shea, the East Fremanle sleuth, and terror of evil doers, opened the attack. He said he arrested the accused on Saturday (9th inst). She had been knocking around East Fremantle off and on since October 5, frequenting a house there at the corner of Sewell and George streets. During her visits there.

THE PLACE WAS FREQUENTED BY OTHER IMMORAL WOMEN,

STREETWALKERS, HARLOTS, PESTS



A NEW book by Notre Dame University historian Leigh Straw explores the lives of women who lived and worked in Perth's 'Rue de Roe' at the turn of the last century. Published by Fremantle Press, 'The Petticoat Parade' Madam Monnier and

the Roe Street Brothels', was released September 1 and is available at New Edition Bookshop. Marie Monnier was a famous French brothel madam in Roe Street, Perth. She arrived in Fremantle in 1902. In 1912, she bought 98 Roe Street. Having published previously on women criminalised in Perth and Fremantle, Dr Straw told StreetWise the port city also had brothels

and streetwalkers, but they were not contained in a red light district. "In Perth, they worked in a contained area, which is what police liked because they just walked down from the station to keep an eye on the houses."

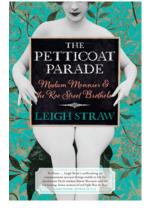
Dr Straw's book refers to 'The Palms' on the corner of Bannister and Pakenham. The highly popular house of ill-repute, "had done a roaring business in the port city during WW2". Others included Rose Cottage and My Blue Heaven. Bordellos in Freo also operated

out of the Salvation Army Citadel, formerly on the corner of William and Henderson Streets. The 'Black Angels' group of women operated in East Fremantle. Most brothels in Perth closed down by the late 1950s. In her 2013 'Drunks. Pests and Harlots:

Criminal women in Perth and Fremantle 1900-1939', Dr Straw says women were criminalised as drunks, prostitutes and vagrants who committed offences against 'good order'. "Whereas the behaviour of convicted men was understood as a matter of criminality, convicted women were punished in jail for their crimes and out of jail for their failure as women."

She adds some of the women lived into their 50s and 60s, but they had very hard lives. "You've also got women who worked in the brothels and did very well for themselves," she told *StreetWise*. The last known operating brothel in Freo is located on South Terrace.

Check out the latest Fremantle Press books and publications, including local writer Mel Hall's 'The Little Boat on Trusting Lane', at Fremantle Press, 25 Quarry Street and fremantlepress.com.au.



ASHBY



MULTI award-winning press photographer Tony Ashby has seen it all in a 50-year career covering civil wars, terrorism, genocide, floods and fires. In the 1990s, Ashby was assigned to the Balkans, spending time in Croatia where 26 of his colleagues were killed during the first six months of the conflict. He returned nine times. earning him one of his coveted Walkleys. He has witnessed uprisings in the occupied territories of Gaza and West Bank. civil war in Mozambique, genocide in Rwanda, kidnapping in Sudan, ethnic cleansing in Kosovo, Kabul under siege by the Taliban, fight for independence in East Timor and tragedy of Chernobyl.



















INDIGENOUS people have weathered the storms of climate change in Australia for at least 65,000 years. By 25,000 years ago, the planet reeled in the last major ice age when the sea was 130m from today's continental edge. Global glaciers were thickest at 22,000 years, but in Australia there was severe drought, the worst between 25,000 and 15,000 years ago when much of the Australian megafauna went extinct after thousands of years of climatic trauma and hunting.



By 10,000 years ago, the continent was separated from Asia by rising sea levels, creating the islands we see today. More than two million square kilometres of land on the continental shelf, where people lived, died and left artefacts, rock art and structures. is now underwater. Thousands of generations of cultural memories submeraed off the coast of WA. In 2020, a team of Australian and overseas scientists, in partnership with Murujuga Aboriginal Corporation, confirmed the discovery of hundreds of artefacts at Australia's first underwater cultural site off Dampier. Dating back thousands of years, the mostlu stone tools were identified after archaeological and geophysical surveys of the petroglyph-rich archipelago (opposite). If they surfaced here, they also should in other parts of the submerged continental shelf off WA. Additional stories about the Dampier finds at www.streetwisemedia.com.au.

UNDERWATER ROCK ART

DEPUCH Island is an ideal place to find submerged rock art, according to WA scientists who have visited Dampier Archipelago since the early 2000s. UWA archaeologist Charlie Dortch, who conducted the first underwater survey in Dampier Archipelago in 2002, believed the island 3km off the mainland between Port Hedland and Roebourne contained, "paramount wealth in terms of submerged petroglyphs".

In 2006, WA maritime archaeologist Nicolas Bigourdan recommended, based on Dr Dortch's findings, further work to identify submerged rock art at Depuch. Dampier Archipelago and the surrounding islands were formed about 10,000 years ago when rising sea levels flooded what were once vast coastal plains.



StreetWise visited Depuch in 2020, its internationally recognised rock art and unforgiving landscapes (a punishment island to traditional owners) published on the StreetWise Facebook page and www.streetwisemedia.com.au.



DUTCH skipper Dirk Hartog landed at Shark Bay on October 25, 1616. In 2016, hundreds of people revisited the site (Cape of Inscriptions) where his crew left the first European record of the historic visit on a pewter plate nailed to a post erected on the island named after him. Images of the 2016 commemorations at streetwisemedia.com.au.



IN 2016, StreetWise Media celebrated 400 years since European explorers first recorded their visit to the west coast of Australia at remote Dirk Hartog Island in Shark Bay. By car, boat and helicopter, hundreds of people including State and Dutch dignitaries joined the festive commemorations on October 25, 2016.

WA Culture and Arts Minister John Day unveiled copies of Hartog's 'dish' describing his visit and Willem de Vlamingh's dish, which replaced it in 1697 and is on display at the WA Museum. Hartog's plate is held at the Rijksmuseum in Amsterdam.

More at museum.wa.gov.au/explore/dirk-hartog/captains-profiles.



HARTOG LEGACY

DIRK Hartog died 400 years ago this month. The Dutch mariner visited western Australia in 1616 and left his calling card, a pewter plate inscribed with details of the historic visit nailed to a post at Shark Bay. In her 2016 'A Touch of Dutch', Flinders University maritime archaeologist Wendy van Duivenvoorde says Hartog was raised in a shipping family. On February 1611, he married Meijnsje Abels, 18: "Assuming his marriage certificate is correct and he was in fact only 28 years of age in 1611, then he was born in 1583. The only baptism record with his name states Dirk Hartog was baptised in the Calvinist Oude Kerk (Old Church) of Amsterdam on 30 October 1580. The latter may have been an older brother and namesake who died in infancy, a frequent occurrence at the time." Hartog joined the Dutch East India Company and in 1615 spent time in South-East Asia as a 'stuurman', or steersman. Dirk was the second son and one of at least four children. His older brother Willem was born around 1575, his sister Trijntje 1578 and Neeltje in 1584. The siblings grew up in the Smaksteeg near the Korte Nieuwendijk in Amsterdam.

No portrait of Hartog exists. After the death of his father Hartych Krynen or Krijnen, his mother Griet raised the children alone and taught them arithmetic, reading, and writing. A few years after *Duyfken* arrived at Cape York in 1606, Hartog took command of his first ship in 1610.

In 1611, he bought the ship Dolfijn of 120 lasten or 240 metric tonnes and sailed as an independent shipowner for merchant Wessel Schenck. "Hartog made his last lengthy and dangerous voyage with Dolfijn to the harbour of Archangel in northern Russia (in the White Sea)," van Duivenvoorde writes. Hartog sold Dolfijn in 1615 and a few months later joined a VOC fleet of five ships sailing to Batavia (Jakarta, Indonesia). Hartog, the skipper of the 700-ton Eendracht, set out from Texel on January 23, 1616 as part of a fleet owned by the Dutch East India Company or Vereenigde Oost Indische Compagnie (VOC). Formed in 1602, the VOC was the world's first multi-national sea power with a monopoly on the spice trade in South-East Asia. On October 25, 1616. he arrived at the northern tip of Dirk Hartog Island in Shark Bay and left his calling card at 'Cape Inscription', one of the most significant cultural heritage sites in Australia. The impact of his 'accidental' visit would resonate through the next two centuries as Dutch, English and French explorers visited and mapped the west coast de Vlamingh, Leeuwin, de Houtman, Baudin, de Freycinet, Dampier and de Freycinet.

Duyfken's skipper Willem Jansz returned to Australia in July 1618 when he landed on an island off Point Cloates near Ningaloo. Hartog was buried in Amsterdam on October 11, 1621.

SPICE MASTERS

THE Dutch Vereenigde Oost Indische Compagnie, or VOC, was the world's first multinational superpower. VOC ships made nearly 5000 voyages from the Netherlands to Asia between 1602 and 1796. Some visited and were shipwrecked in WA, including *Batavia*, *Zuytdorp* and *Zeewijk*.

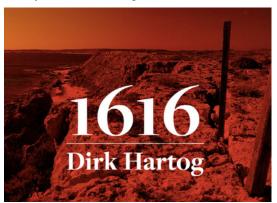
In 1602, to end the fierce competition between Dutch companies breaking into the lucrative East Indies spice trade, the government amalgamated the 'voorcompagnies' into the VOC, or United Dutch East India Company.

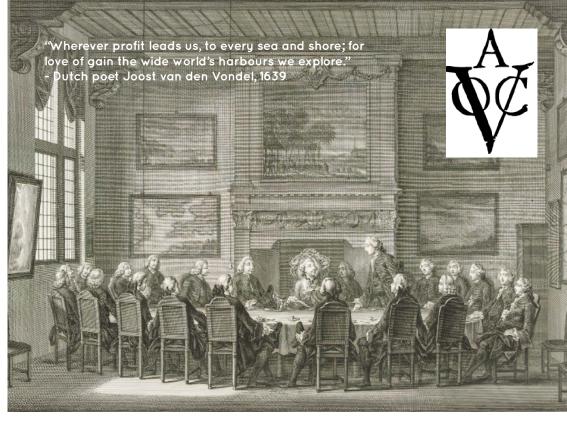




Six chambers or kamer operated from Amsterdam, Middelburg, Enkhuizen, Hoorn, Delft and Rotterdam and were governed by a board of 17 directors, Heeren Seventien (Lords Seventeen). By the mid-1600s, the VOC boasted 150 merchant ships, a private army of 10,000 soldiers, 50,000 employees and trading posts from the Persian Gulf to Japan.

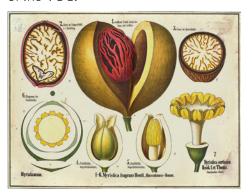
The 'state outside the state' had the power to wage wars, make treaties with foreign rulers, establish colonies and strike its own currency. Follow the VOC journey at the WA Museum '1616 Dirk Hartog' site launched in 2016 as part of the 400th anniversary commemorations of the first recorded European visit to WA. StreetWise covered the historic event at Shark Bay where the Dutch explorer left a timeless record of his of his visit on a dinner plate nailed to a post erected on the island named after him. StreetWise compiled the content and images at www.museum.wa.gov.au/ explore/dirk-hartog.





IN 1621. Dutch soldiers occupied the volcanic island of Banda Neira where indigenous leaders were forced at gunpoint to sign a treaty enforcing the VOC's monopoly of the lucrative spice trade. Alleging treaty violations, Governor-General Jan Pieterszoon Coen massacred 2800 and enslaved 1700 Bandanese. Coen wrote to the VOC board, the Heeren XVII (Lords Seventeen), on October 26, 1620. stating: "To adequately deal with this matter, it is necessary to once again subjugate Banda, and populate it with other people." The population of Banda prior to conquest was about 13,000 to 15,000 people. Actual numbers of Bandanese killed, expelled or fleeing the islands in 1621 remain unclear. Fuelled by spices such as mace and nutmeg which fetched

fortunes in Europe, the VOC conquest of Banda marked a turning point for the Dutch: "Whereas up until this point the Dutch presence had been simply as traders, that was sometimes treaty-based, the Banda conquest marked the start of the first overt colonial rule in Indonesia, albeit under the auspices of the VOC."



HISTORY FORGED IN GOLD

THE Menzies State Battery opened in 1904 after gold was discovered in the area 728km east northeast of Perth. Gazetted 1895, the eastern goldfields town boomed after prospectors Leslie Robert Menzie and John McDonald claimed the rich 'Lady Shenton' lease in 1894.

By 1900, about 10,000 people lived in Menzies. The town hall was built from 1896 to 1898. A clock for the hall was ordered from England but was lost off WA when SS Orizaba struck Five Fathom Bank between Point Peron and Garden Island on February 17, 1905. Commanded by Captain Archer, the royal mail steamer carrying 2500 tons of cargo and 160 passengers sank on its approach to Fremantle.

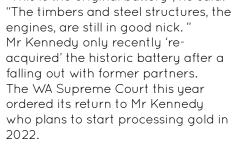
Captain Archer was charged with 'reckless navigation', though the inquiry noted a thick haze contributed to the disaster. "So thick was the haze," the Harbour Master said, "the 'look-out' at Rottnest rang up and said he could not see Bathurst Point, less than three miles away.

"Consequently the *Orizaba*, in passing Rottnest had not been sighted, nor was it possible for her to have seen the island. Undoubtedly she over-ran her distance and went on until she grounded". The 140m-long ship came to a sudden halt as the passengers prepared for lunch. All were rescued safely and most of the cargo salvaged from the wreck. Nothing more is known of the fate of the Menzies town hall clock. It was either salvaged or lost to the sea. The new clock StreetWise photographed in April this year as part of its Anzac Day coverage was not installed until 2000. Never too late. The Menzies gold battery also suffered a decline in fortunes. Miners left town once the gold rush was over. By 1910, less than 1000 people lived in Menzies. Today, about 100 people live in the historic town about 130km northwest of Kalgoorlie-Boulder. A new State battery opened in 1955 to replace the 1904 mill whose processed battery sands can still be seen piled nearby.





PAUL Kennedy turns dirt into money. And he has help - from the oldest operating State gold battery in WA. The 69-year-old driller and prospector bought the battery in 2000 (the same year a new clock was fitted to the Menzies town hall). "There were hundreds of batteries in WA." he told StreetWise, his gold grinder having replaced the 1904 mill.



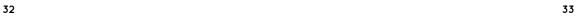


"This is the original battery", he said.



BATTERY POWERED





STREETWISE FEATURES

PORTRAIT OF TAGAN.

STREETWISE spent several weeks touring WA's North West (any excuse to escape winter in Perth).

From the ancient petroglyph-covered Burrup Peninsula at Dampier to 130 million-year-old dinosaur tracks at Broome, featured on pages 4 and 5.

In the course of collecting stories and images for these pages, StreetWise spoke to people from all walks of life - from nomads in convoys along Great Northern Highway to Jawuru tour guides, crocodile handlers, road repair crews and pearl farmers. At one campfire, gory tales of cannibalism, Yagan's head and colonial killings which still resonate today among Aboriginal communities in WA. Anthropophagy is seldom discussed around

fires or office water coolers. Fither it didn't happen or was made up. Much of the scientific literature on the consumption of human meat amona pre-settlement Aboriginal people is confronting and controversial. So too the trade in human body parts, featured on the opposite page. The 'scientific' collection of body parts was a thriving trade in Australia in the late 1800s.

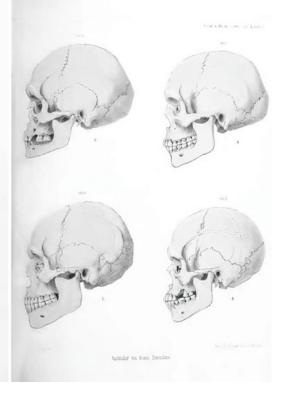
Since then, museums have returned thousands of artefacts and preserved body parts to traditional owners in Australia and around the world.

Aboriginal warrior Yagan's head, which had been shipped to England after his execution in 1833, was returned to WA in 1997. Studied and put on public display in London, Yagan's smoked skull was buried in Liverpool's Everton cemetery in

> 1964. On the StreetWise iourneu north, at a parking bay near La Grange, an Italian couple have an image of Padre Pio on the front dash of their combi (La Grange is the site where in 1865 about 20 Karadiarie men, women and children were killed by armed men led by Maitland Brown to 'avenge' the deaths of three explorers at nearby Boola Boola, Maitland's memorial on Esplanade Park faces away from

the former Aboriginal mission). Pio was a Capuchin monk who died in San Giovanni Rotondo on September 23. 1968. The pious priest and healer was canonised by Pope John Paul II in 2002. It is Pio's encounters with the 'Devil' and his bleeding wounds, stigmata, that attracted worldwide attention to his inspirational teachings, and warnings on pages 42 and 43. Also offworld. SF literature and what could have been takes readers away to a galaxy far away where Luke, Leia & Co. battle the forces of evil. Enjoy.





THE trade in 'missing links' took off after Charles Darwin described the origin of species in 1871. Today, museums hold thousands of remains of individuals of various races. In 1991. The Bulletin journalist Tony Monaghan reported senior figures in British science were involved in the inhumane

trade including Darwin and anatomist Sir Richard Owen. Monaghan stated Darwin asked for the skulls of Tasmanian Aborigines, provided his request would not 'upset' their feelings. Pickled brains were in high

demand to prove Aboriginal people were inferior to white people. Darwin having written civilised races would inevitably wipe out lesser-evolved 'savage' ones.

specimens, in many cases, obtained

by simply going out and killing the subject of choice.

For nearly 10 years during her travels in Oueensland. German collector Amalie Dietrich collected 20,000 specimens of flora and fauna, and body parts, for the Godeffroy Museum in Germany. Her specimens, many of which were

> sold to the British Museum and Kew Gardens, were highly sought after by European anthropologists. but the methods of collection such as robbina remains from 'funeral trees' to outright murder caused

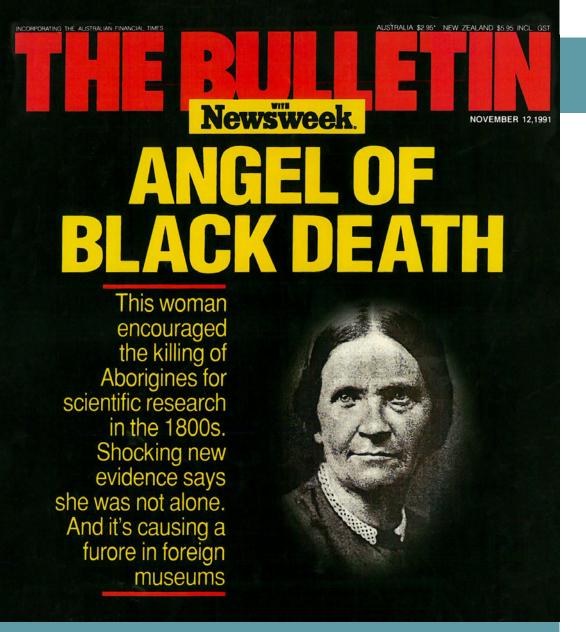
controversu.

The size and significance of Dietrich's collections rank her as one of the most important naturalist collectors to have worked in Australia.

Continued next page.

'Pickled brains were in high demand to prove Aboriginal people were inferior to white people'

Good prices were offered for 'fresh'



AMALIE DIETRICH (1821 - 1891): Born in Siebenlehn, Saxony, the 42-year-old German botanist arrived in Queensland in 1863. Dietrich spent nearly a decade collecting specimens for shipping magnate Johann Cesar VI Godeffroy's new museum in Hamburg. She collected Aboriginal artefacts, skulls, skins and skeletons, at least eight of which were shipped to Museum Godeffroy. Since the 1991 publication of *The Bulletin* cover feature (above), Dietrich has been referred to as the 'bodysnatcher' and 'angel of death'.

BONE COLLECTOR

GERMAN botanist and bone collector Kondordie Amalie Nelle was born in Saxony, Germany, on May 26, 1821. By 1861, her marriage to Wilhelm Dietrich had broken down. Now a single mother of a daughter, Charitas, Dietrich was offered a job as a collector in Australia by shipping maanate Johann Cesar VI Godeffrou. who established Museum Godeffroy in Hamburg. Middle-aged, with no academic aualifications. Dietrich was an odd choice for the task of collecting specimens in a foreign land. Dietrich arrived in Moreton Bau. Brisbane, on August 7, 1863 and spent nearly 10 years until 1872 in northern Queensland travelling the bush on a horse and cart carrying equipment and provisions. She worked in Brisbane (1863-1965), Gladstone (1865), Rockhampton (1866), Mackay (1867, 1869), Lake Elphinstone (1868) and Bowen (1870-1872). She stayed at Bowen for nearly three years, and under Godeffroy's instructions, set up a small zoo to collect live specimens. Dietrich collected plants including algae, fungi, ferns, grasses and seaweeds and animals including coral, fish, sea slugs, birds, spiders, insects, marsupials, amphibians and reptiles. She was the first person to collect a Taipan in 1866. Late 19C anthropologists argued native peoples, including Aboriginal people, were inferior 'links' in the evolution of human beings, more animal than human. Dietrich was asked to collect Aboriginal

artefacts, skulls, skins and skeletons.

37

She sent at least eight Aboriginal skeletons, one skull and one tanned 'pelt' to the Hamburg museum. All specimens had to be treated by drying, pressing or skinning, preserving, labelling and packaging for shipping to Germany. Australian specimens also were rare in Europe where Dietrich's shipments found lucrative markets. Several species were named after her, including the wasp Nortonia amaliae and wattle Acacia dietrichiana. Dietrich returned to Germany in 1872, her work allowing her to provide her daughter with a tertiary education. Dietrich published nothing in her own name, her work limited to footnotes in scientific papers. She died on March 9, 1891.



CANNIBAL CULTURES

ONE Nation's Pauline Hanson caused a public outcry when several years ago she claimed pre-settlement Aboriginal mums ate their babies. Aboriginal people devouring each other before Europeans were added to the menu was described as ridiculous and racist. Anthropophagy, the consumption of human flesh by humans, is practised by cultures worldwide for religious or spiritual purposes. In 2020, during a visit to WA's Pilbara and Kimberley regions, StreetWise was given a copy of retired Australian Royal Navy officer James Cooke's controversial 1997 'Anthropophagitism in the Antipodes'.

CAMBRIDGE LIBRARY COLLECTION

AMONG
CANNIBALS

AN ACCOUNT OF FOUR YEARS'
TRAVELS IN AUSTRALIA AND
OF CAMP LIFE WITH THE
ABORIGINES OF QUEENSLAND

CARL LUMHOLTZ

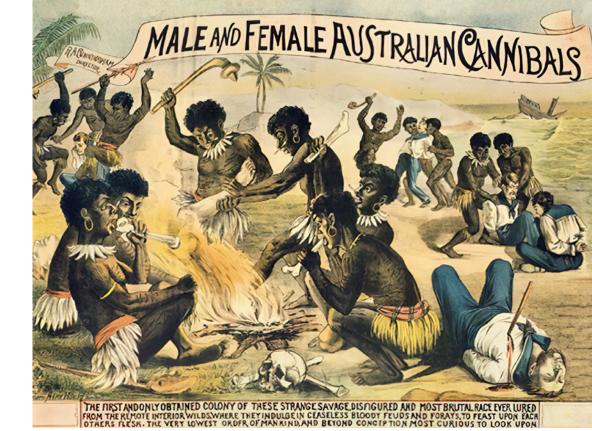
CAMBRIDGE

Each chapter is devoted to reports of cannibalism in every Australian state and territory. The 247-page book is a detailed chronology of some of the worst accounts of human cruelty. Reports include detailed police and court documents, eyewitness accounts and testimonies given by Aboriginal prisoners. Palaeontologist and environmentalist Tim Flannery says late 19th century reports of cannibalism have been used to distract people from Australia's modern, "colonial status".

He says this denigration engendered the feeling Aboriginal people were inferior and unworthy, "perhaps not even fully human".

But Flannery, author of the 1994 'The Future Eaters', concedes, "And yet the debate troubled me deeply, for I knew that even a casual perusal of the Australian anthropological and historical literature indicated that cannibalism was indeed practised in some Aboriginal societies, albeit in a very different way from that claimed by Hanson".

He said convict William Buckley, who for 32 years lived with Victoria's Wathaurong tribe, identified two kinds of cannibalism - the first geographically widespread involved eating parts of a relative (particularly a child) as part of funeral rites. This form of cannibalism is an act of the deepest love and affection. The second took the form of eating parts of warriors killed in battle to obtain bravery and strength.



'ABORIGINAL Cannibals: Mothers who eat their babies'.

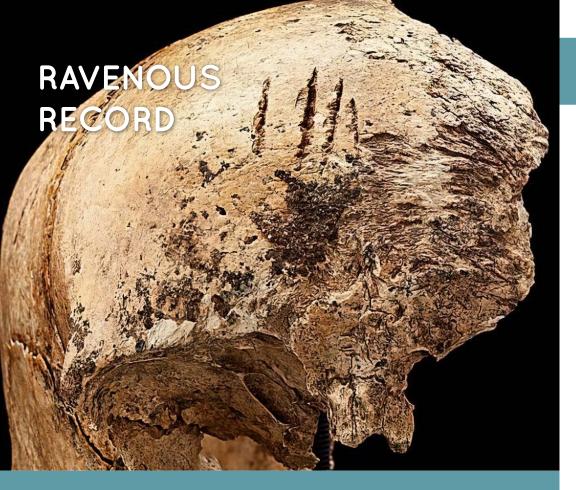
"To the Editor: Sir - I have written many articles on aboriginal cannibalism since 1900. I visited the Beagle Bay trappist Mission (where) Acting Abbot (Father Nicholas de Emo) pointed out to us a woman who had recently killed and eaten her newly-born infant.

"When I asked her how she could kill and eat her baby, she replied, 'I only ate one' and pointing to another woman she said, 'That jandu (woman) ate three'.

"I still possess photographs of the Beagle Bay Mission women and among these ... others who also killed and ate their babies." Anthropologist Daisy Bates said: "The whole of the circumcised tribes, from Kimberley to Eucla, the Australian Bight, Ooldea, Tarcoola and areas as far south as Ayers Rock, were cannibals by rite, custom and choice." Near her camp at Wirilya, 32km north of Fowler's Bay in South Australia, Bates says "civilized women relatives" tried to dissuade a woman from eating her newborn: "I had been at special pains to feed her and her family bountifully, so that hunger would not be the incentive to her horrible deed; but she did not want the baby in her new life."

- March 5, 1928.

Continued next page.



"IT is important to establish from the outset that there is no credible historical evidence to support allegations that indigenous Australians practised the forms of cannibalism described by the colonists. It was dismissed in the earliest accounts of Watkin Tench, a mariner on the First Fleet: 'From their manner of disposing of those who die ...as well as from every other observation, there seems no reason to suppose these people cannibals'. Whilst many historians and anthropologists urge great caution in applying European labels to pre-contact and early-contact indigenous practices, it is generally

accepted that Aborigines and Torres Strait Islanders, in some areas, in rare circumstances, and in the conduct of rituals, practised some forms of anthropophagy, notably mortuary cannibalism. From an anthropological perspective, these practices had meanings to their practitioners that are not readily translated into colonial categories; anthropologists resist reading anthropophagous practices through the squeamish lens of Western cannibal myths, particularly where those myths are mobilised into debates about racebased hierarchies." - Katherine Biber, 'Cannibals and Colonialism'

REPORTED CANNIBALISM CASES IN WA (1836-1994):

1836: "Inspector Smith and the tracker waded through the water to a small island in the middle of the swamp, where they found the child (aged two) tied to a tree and covered with leeches. An old black woman had stolen and taken her there. The black tracker afterwards told them it had been the intention of the blacks to kill and eat her after it got dark, as she was a nice, fat piccaninny." - Perth.

1858: "We found several of the bones of a full-grown native that had been cooked, the teeth marks on the edges of the blade bone bearing conclusive evidence as to the purpose to which it had been applied" - Mt Augustus.

1860: "They killed the boy, carried him three or four miles, roasted him at a fire, and ate portions of him. Nungdamarra ate the child's heart and portions of his legs and shoulder." - Northampton.

1879: At puberty, Greenough River people practise circumcision: "The prepuce, I am told, is eaten by the mother." - Greenough.

1886: "Another case of cannibalism ... the victim being as usual a child." - Upper Murchison.

1888: Police arrest, "three cannibals", they had killed a native boy of about 11. They carried him away from his tribe, and having murdered him, took his entrails out, and putting hot stones in, roasted him and eat him. All the bones were picked clean. These bones are now in the possession of police."



"The crew and passengers of the cotter, Two Friends, went on shore at Karseja, towes Straits, and were killed and asten. The Collector of Customs has recommended hat the authorities at Port Darwin should take the matter in bland."

The authorities aforesaid are here depicted in the set of taking in hand all that is left of the matter.

The Bulletin, 1 October 1887

1897: "If anyone wants evidence of their cannibalism he can find it in the charred human bones to be found at nearly every blacks' encampment. These charred bones cannot be explained away by any supposition that the blacks practise cremation, they don't. They would not waste what they consider good meat. A black will eat anything that is eatable." - Perth.

1941: "A native named Bin-Garrie, aged about 25, killed his infant daughter last week and ate the body." - Warburton Range - Kalgoorlie.

1994: "Fr McPhee of Kalumburu said one elder was believed to have been eaten by 12 people." - Kimberley.



MORE than a quarter of a million people attended Padre Pio's beautification in Rome in 2002. Canonised by Pope John Paul II, the Capuchin monk is said to have had the power to heal and for 50 years until his death in 1968, aged 81, displayed bleeding wounds, or stigmata, on his hands and abdomen. They reportedly disappeared days before his death. Devotees believe the stigmata were a miraculous echo of Jesus Christ's wounds at the Crucifixion.



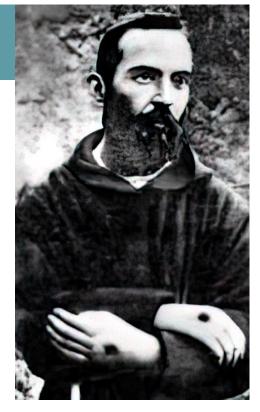
Pio wore half-gloves to cover the wounds and absorb the blood from his palms. The 'tortured' friar attracted controversy during his extraordinary life. Past pontiffs suspicious of Pio and his miraculous wounds bugged the saint's confessional and checked his mail. For many years, he was even banned from saying Mass.

His grave in the remote village of San Giovanni Rotondo attracts about seven million pilgrims a year, more than Lourdes in France (six million) and Fatima in Portugal (four million). Pio's body was exhumed in 2008 and reconstructed with a life-like silicone mask. It is preserved in a temperature-controlled glass coffin (above).

Thanks to Homestyle Salads and the Merenda family for supporting the design and printing of these pages.

PADRE PIO

EXORCIST Gabriele Amorth said Padre Pio battled all his life against evil forces including the 'Devil', who twice visited his confessional. Pio regularly reported demonic assaults in letters to his superiors. To Padre Agostino, on January 18, 1912: "The Devil does not want to lose this battle. For several days now, he has appeared with his brothers who are armed with batons and pieces of iron." One of the saint's first encounters occurred when the 'prince of lies' entered the confessional pretending to be penitent: "He was tall, handsome, dressed with some refinement and he was kind and polite. He started to confess his sins, which were of every kind: against God, against man and against the morals. I was disoriented ... I wondered: who is he? But suddenlu. through a vivid, radiant and internal light I clearly recognised who he was. With a sound and imperial tone I told him: 'Say long live Jesus, long live Mary!' As soon as I pronounced these sweet and powerful names, Satan instantly disappeared in a trickle of fire, leaving behind him an unbearable stench." Pope Francis in 2018 referred to Pio's battles: "His soul was greatly tormented. He felt assailed bu the Devil." About a year later, Pio reports having a second encounter. When Pio asked him to kneel, the fallen angel replied: "That I cannot do." Pio assumed he had a physical disability and heard his confession, the entire world's transgressions pouring from his mouth.



When Padre Pio asked him to bow his head so he could give absolution, the deceiver said, emphatically: "That I cannot do." Pio argued: "But to put your pants on in the morning, you have to bend down."

The man revealed before disappearing: "I am Lucifer and in my kingdom no one bows down."

The last reported demonic tussle took place about four years before Pio's death in 1968.

Monks found him on the floor of his room, his forehead split open: "The Devil tried to scratch out my eyes." Today, Catholics worldwide adorn their homes and workplaces with images and statues of the feisty man of God who danced with the Devil and lived to tell the tale.

SPLINTER SAGA UNSEEN

STAR Wars creator George Lucas was dubious over the success of his epic intergalactic drama in which rebels led by Luke Skywalker and Princess Leia bring down the evil Empire and Death Star. Sequels were costly and risky in the late 1970s. So Lucas sanctioned SF novelist Alan Dean Foster to write a spin-off to the 1977 blockbuster 'Star Wars: A New Hope'. Provided with some drafts of the script, rough footage and paintings, Foster, who had not yet seen the film, had to develop a story in which he could use the space props from the Star Wars blockbuster.

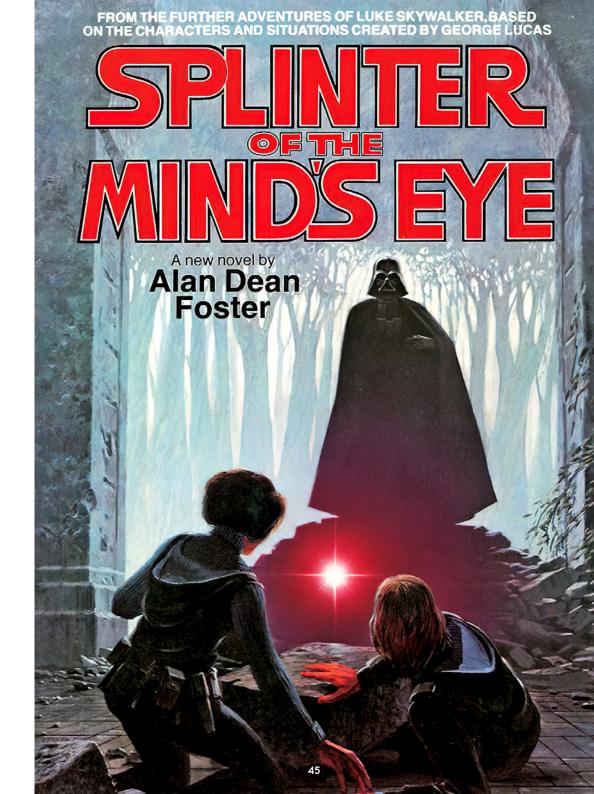


In his 'Splinter of the Mind's Eye', Luke and Leia are marooned with R2-D2 and C-3PO on the junale planet Mimban. Here they are shown a splinter of Kaiburr crystal used to focus the Force (these crystals were later used in Jedi lightsabers). Han Solo, aka Harrison Ford, and Chewbacca were left out as theu had not yet signed a contract to do a sequel (Luke only refers to Han as a pirate and smuggler). But by the time Splinter was published in 1978 by Del Rey, a division of Ballantine Books, Star Wars had broken box office records. Foster's adaptation was abandoned in favour of the 1980 'The Empire Strikes Back'. Ironically, Empire's success ensured Splinter became a bestseller reprinted in 1994. Splinter of the Mind's Eye was the first full-length novel that marked the start of the Star Wars 'Expanded Universe'.

Concept art for the 2016 Star Wars offshoot 'Rogue One' refers to Mimban as the city which eventually developed into Jedha (another source of Kaiburr, later destroyed by the Empire).

A planet called Mimban featured in the 2018 'Solo: A Star Wars Story'. Marvel Comics' 'The Rise of Kylo Ren' also features Ben Solo traveling to Mimban, where he learns of the 'Mindsplinter', possibly a Kaiburr. Still in print today, the sequel that might have been is an intriguing glimpse of where the Star Wars franchise could have gone.

Continued pages 46 and 47.



GALACTIC SPIN-OFFS

SO Luke slices off Darth Vader's arm. And instead of the Jedi rebel having his hand cut off before he falls to the bottom of Bespin Cloud City, it is the dark lord who disappears down a pit when he trips over his own severed limb. "Noooooo." The author of the book sequel to the 1977 epic 'Star Wars: A New Hope', Alan Dean Foster's cut in 'Splinter of the Mind's Eye' never made it to film. The 1978 classic was shelved after Star Wars grossed \$300 million that year and inspired the 1980 film sequel, 'The Empire Strikes Back', in which Luke loses the limb. not Vader.

STAR WARS
SINITER
MINDS EYE

Based on the novel by Alan Dean Fosture

Splinter of the Mind's Eye takes place two years after Star Wars and begins with Luke and Leia crash landing on Mimban en route to a Rebel Alliance gathering. Looking for a way off, the duo meet an old woman Halla, who possesses a shard of Kaiburr crystal, a legendary gem of great power that allows those already tuned into the Force to amplify their powers.

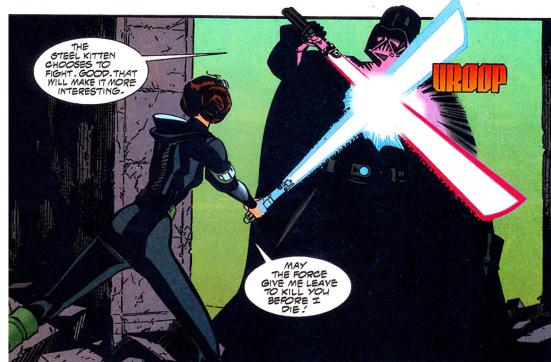
In the wrong hands, the crystal could be deadly.

They find the rest of the crystal at a temple where they are confronted by Vader. With Luke pinned under a rock, Leia takes his lightsaber and fights Vader, who gives her several superficial laser burns.

Now free, Luke takes on Vader and eventually slices off his arm.

But Lord Vader seems unstoppable and about to win when he falls over his severed arm and into a pit. Luke senses this is not the end of Vader so he and Leia, now healed by the crystal, drive off into the mists of Mimban. Mimban is regarded as a possible prototype of Yoda's home Dagobah in *Empire*. Luke and Leia also encounter 'hairy aboriginal creatures' similar to Ewoks in the 1983 'Return of the Jedi' and a giant creature similar to the asteroidworm in *Empire*.

According to Foster, Lucas asked him to delete a dogfight before Luke and Leia crash land on Mimban because the special effects would have been too expensive.

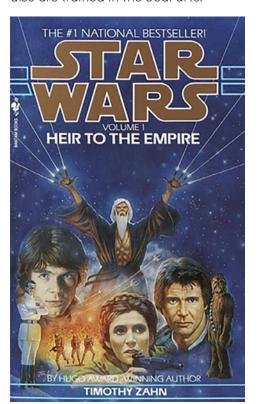




EMPIRE REBORN

WITH the defeat of Darth Vader and the evil Emperor, it was anyone's galaxy after George Lucas' 1983 Star Wars film 'Return of the Jedi'.

In SF author Timothy Zahn's 1991 'Star Wars: The Thrawn Trilogy', rebel hero Luke Skywalker, having lost his right hand in his duel with Vader, his father Anakin, completes his Jedi training while hunted by assassin Mara Jade who the Jedi master later marries. Leia and brother-in-law Solo marry and have twins Jaina and Jacen who also are trained in the Jedi arts.



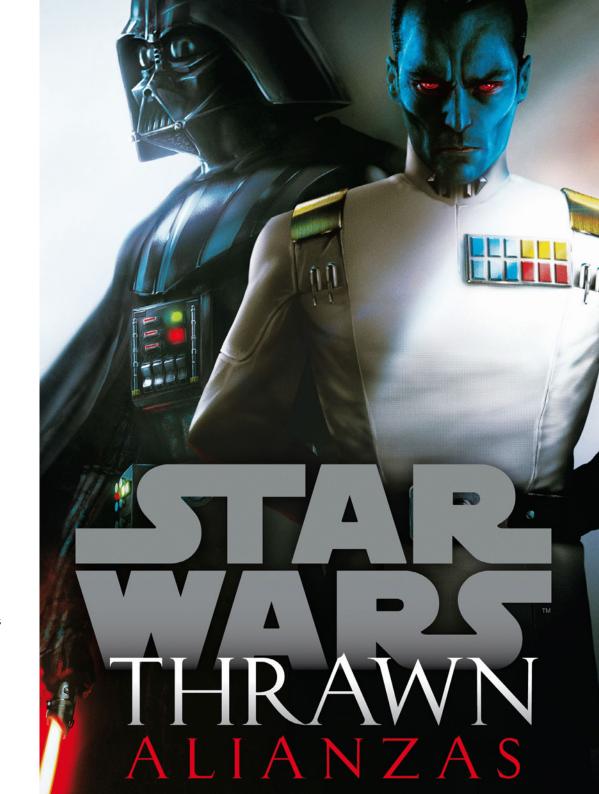
Zahn's Thrawn trilogy takes place five years after the Imperial defeat. Fans believe Lucasfilm should have followed Zahn's story instead of 'Episode VII - The Force Awakens' (2015); 'VIII - The Last Jedi' (2017); 'IX - The Rise of Skywalker' (2019). Snook, Kylo Ren and a retired Luke are entertaining, but Imperial Grand Admiral Thrawn is out of this world, the blue-skinned military genius having given rebels a run for their galactic credits after the destruction of the Death Star.

Zahn's trilogy completes the Star Wars journey with, 'Heir to the Empire' (1991), 'Dark Force Rising' (1992) and 'The Last Command' (1993).

As a New Republic rises, Thrawn takes control of the shattered Imperial forces and plots a comeback against the rebels. With the help of a Dark Jedi Joruus C'boath, so lethal he can destroy planets, and a fleet of heavy cruisers from Emperor Palpatine's secret storehouse, Thrawn launches hit-andrun offences against the rebels and sends Noghri assassins to capture Luke and pregnant Leia.

Luckily, 'walking carpet' Chewie hides Leia on his home planet of Kashyyyk. The Thrawn character is mentioned as still being alive in the second season of the TV SF series *The Mandalorian*, which takes place a few years after Return of the Jedi.

Readers can visit Zahn's alternative universe in a galaxy far away at www.starwars.fandom.com/wiki/Timothy_Zahn.





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