

**FREE**

Issue 16

December 2020

# FREO

## StreetWise

Fremantle's independent  
street magazine



Leap into 2021 as Fremantle bounces back from COVID-19  
with a renewed sense of optimism and 'community'.

**'Bog lap' charity cruise**

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**Watermelon City**

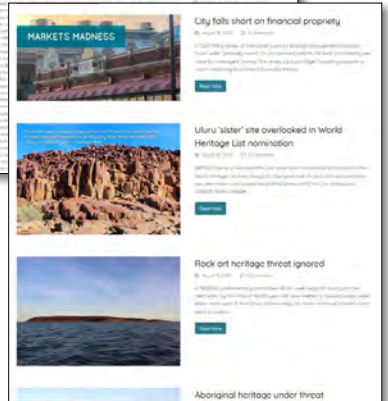
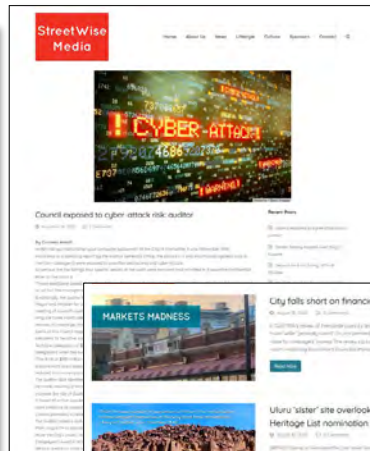
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**Trouble in the Pilbara**

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**Dreamtime astronomy**

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## streetwisemedia.com.au

INDEPENDENT *StreetWise Media* was launched in Fremantle in 2015 to showcase people, places and events in WA's much-loved port city. Thousands of print and online readers have joined the growing *StreetWise* community since the launch of its flagship magazine, *Free StreetWise*, and its Facebook page. *StreetWise Media* builds on its local publishing success by offering

readers access to unique narratives and images of Fremantle available on its own dedicated web page at [www.streetwisemedia.com.au](http://www.streetwisemedia.com.au). Cover image courtesy Skydive Geronimo at [skydivegeronimo.com.au](http://skydivegeronimo.com.au).

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# StreetWise Media

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Carmelo Amalfi

## **Designer**

Beau G'Frerer

*Freo StreetWise* is a free independent publication produced in Fremantle.

Supported by local businesses and community groups, the magazine launched in 2015 is distributed in cafes, bars, hotels, restaurants, libraries and select sites in Cockburn, Melville and Perth.

*StreetWise* is available online at [www.streetwisemedia.com.au](http://www.streetwisemedia.com.au).

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## 2021

THE port city enters the 21st year of the 21st century on the back of a lingering pandemic that has changed the way we live, work and think about what it means to be a 'community'.

Social distancing, face masks and hand sanitisers on cafe counters, in banks, libraries and airports reflect the new 'normal' in a COVID-risky world.

Stay safe this Christmas and New Year period.

This issue celebrates the resurgence of South Fremantle as a popular local and tourist destination and laments the ailing iconic Cappuccino Strip. We preview the *Freo StreetWise* Charity Car Cruise on Valentine's Day 2021, raising funds for the Cancer Council, and take a cruise down memory lane with images of the city as it was in 1986.

We report exclusively on the 2021 run for Fremantle's next 'watermelon' mayor and the trouble with the Fremantle Society. Our special feature on Aboriginal Astronomy celebrates tens of thousands of years of skygazing highlighted during NAIDOC week last month.

We've also thrown in a 'timeball', lost Dutch shipwreck, chair-o-plane and rogue shark. Enjoy.

**Carmelo Amalfi**



# COMMUNITY CELEBRATES



AN estimated 30,000 people attended the 'Festival of Lights' last month. The brainchild of South Ward Councillor Marija Vujcic, the street festival saw families enjoy time out from 2020, singing and dancing on the streets from blocked-off Scott

Street to Duoro Road. Cr Vujcic said the festival will be followed by a 'Festival of Colours' early next year.

"It surpassed all our expectations," she said. "Business activation was a key outcome of the event."





# FESTIVALE!

THE South Fremantle 'Festival of Lights' was epic. It demonstrated that actions speak louder than thoughts. Kindness, culture, harmony, inclusion and diversity were the magic ingredients of our successful community event. We have these qualities in abundance. Even strangers contacted me to offer their talent and willingness to help in any way possible. Our community has the strength and resilience to go into 2021 with hope and gratitude and with strong leadership. As a Councillor, I have plenty of good ideas for the new year for business activation and financial management reform. I take this opportunity to thank the ratepayers and residents for your feedback, support, and kindness during the year.



I have learned a great deal and will endeavour to always be your champion no matter how challenging the issue may be. Love and gratitude to the South Fremantle Community Association Committee, our sponsors, the many helpers and supporters, business owners, to Aimee Drew and Paul Dunlop from the City and especially to Louise Towler who worked tirelessly to produce a memorable community event that attracted tens of thousands of people.  
- Marija Vujcic

**Merry Christmas and a Happy New Year.**



# CONTINENTAL DELIGHT



ASKED why he launched South Freo Continental, Sergio Noto replies, jokingly, “because I’m crazy”. He said SFC was a throwback to his late parent’s fruit and veggie shop, formerly Calogero’s 6162. A supporter of the 2021 *Freo StreetWise* Charity Car Cruise on February 14, the new Italian gourmet grocery store and cafe is bright, spacious and open for

breakfast, lunch and takeaways. Fresh meats, continental rolls, cheeses and a full range of gelatos. Pasta and panettone gifts for Christmas. Flowers for loved ones and if you missed the popular porchetta bun run, Serg promises to revisit the popular event.

**Now serving at 318 South Terrace, South Freo or contact 0415996898.**





# 2021 FREQO CHARITY CRUISE

CLASSIC car lovers are invited to the 2021 Valentine's Day Charity Car Cruise on February 14.

Raising funds for the Cancer Council, Perth's biggest 'bog lap' will for the first time extend from the Fremantle CBD and Cappuccino Strip to South Fremantle along South Terrace and Marine Terrace.

Classic and vintage car owners will muster at 10am at the Captain Munchies Beach Street carpark.

Then at midday, they will cruise through the port city to the South

Terrace-Duoro Road roundabout and back to the CBD.

Car displays will be set up along the course where the public can view some of the State's hottest street machines. Images of the sixth annual charity car cruise will be posted online and at [www.streetwisemedia.com.au](http://www.streetwisemedia.com.au). Images of previous events on Page 21. Thank you to sponsors and supporters of the annual event.

**A map of the Valentine's Day charity car cruise can be downloaded online.**



Captain Munchies  
Beach St, Fremantle

Cappuccino Strip  
Fremantle

South Fremantle



# HIGH TIMES

ALFRESCO dining overlooking the city with views of the Indian Ocean from the rooftop of The National Hotel. What a top getaway for family and friends meeting in Freo. A supporter of the 2021 *Freo StreetWise* Charity Car Cruise, The National continues to break new ground, and heights, in hospitality - including its long table dinners raising money for St Patrick's Community Support Centre.

**The National Hotel 98 High Street, Fremantle. [bookings@nationalhotelfremantle.com.au](mailto:bookings@nationalhotelfremantle.com.au).**



# FINE JARRAH

GOLDEN marri coffee tables. Unique and rare salmon gum burl with mallee base (pictured opposite). All custom made in the workshop and now on display at the Port Jarrah furniture gallery on High Street. Handcrafted in Freo by owner and artisan Clint Clarke, the family company opened for business in 1998 and offers marri and jarrah furniture and kitchens also sold worldwide.

**Port Jarrah Furniture, 45 High Street, Fremantle. [clint@portjarrah.com.au](mailto:clint@portjarrah.com.au).**



# PORT AT THE CROSSROADS

**REFLECTION:** THE COVID-19 crisis has brought out the best, and worst, in Fremantle. It is heartbreaking to watch the closure of once-thriving businesses, particularly in the CBD and iconic Cappuccino Strip. Yet South Freo is booming. “It’s true the Cappuccino Strip needs some renewal,” Greens Mayor Brad Pettitt told *StreetWise*. “It’s the nature of cities that areas go through peaks and declines. It is in part driven by rents. If landlords are clever they’ll adjust quickly and we can see some great new businesses open on the iconic strip.” Asked whether there were too many liquor venues in Fremantle, Dr Pettitt said: “There’s no doubt Fremantle has grown as a hospitality destination in recent years. “That’s a good thing and we have some of the best restaurants and bars in the state at our doorstep. Anti-social behaviour is best addressed by having more people, of more diverse ages in Fremantle more often. “I’d argue that the overwhelming majority of new venues have contributed to making our city’s streets safer.”

Port Jarrah Furniture’s Clint Clarke is not convinced. His High Street gallery has become a repository of rubbish left by drunks and drug users, his concerns raised in emails to council staff. He is not the only one. One social media post lamented: “Freo is on its death rattle. It hasn’t been a destination of choice for many years. Unkempt, dirty, dead and dying shops and stupid parking fees, not to mention the deadbeats and fights in broad daylight.” Fremantle Society president John Dowson told *StreetWise* 2021 will be a tough year for the city. He said the issues faced and fought over in 2020 are still there, unresolved because the council won’t listen. “The council has done a great job of dividing the community. Freo feels toxic right now.”

**Continued pages 8 and 9.**



Courtesy: Leith Phillips

# WATERMELON

THE term 'watermelon' is used, often pejoratively, to describe Greens who appear environmentally friendly on the outside, but are Labor lefties (red) on the inside. They stand for both under an informal alliance that benefits them. Take Fremantle City, which uses ratepayer money to support political agendas such as the removal of Australia Day and saving the climate and jailed whistleblowers. Local government? Greens Mayor Brad Pettitt says he is proud of his council's role in raising awareness about the challenges of climate change, "which this government seems afraid to talk about let alone act on in the way that the science says that we must. Clean, green jobs will be at the heart of the Greens election platform".

This is where it gets muddy as WA local government rules forbid elected members nominated for a State seat to use council resources during their campaign. Why then does Dr Pettitt identify as the mayor of Fremantle when he has publicly announced his contest as Greens candidate for South Metro?



"I'm still Mayor and working full-time in this role until probably late January when I'll take leave until the election," Dr Pettitt told *StreetWise*. "If I'm fortunate enough to be elected on March 13, then I will stand down



as mayor when the results are confirmed. Council can then decide if it prefers an acting mayor or an interim election. I expect they will choose the former given it'll only be about six months to elections anyway. If I'm not elected to the upper house of the state parliament I'll see out my term as mayor." As reported in the August edition of *StreetWise*, Labor Cr Hannah Fitzhardinge is tipped to run for mayor with the support of Crs Frank Mofflin and Rachel Pemberton.



Hi everyone!

It's been a pleasure working with you all throughout my time as Mayor of the City of Fremantle. I've embarked on a new chapter as the Greens candidate for the South Metropolitan Region for the WA State Election, happening in March 2021.

Head over to my candidate page to stay up to date with the campaign >> <https://www.facebook.com/BradforSouthMetro>

See you out there!





# CITY

WHAT a tangled social media web they weave. Online ‘precincts’, political pages, and one-eyed bloggers. The proliferation of these so-called ‘community’ groups in Fremantle has been led by small groups of individuals and elected members aligned to political ideologies. Precincts are council ‘clones’ whose strictly managed web pages ban dissension (known as free speech).



Free Massive expelled *StreetWise* in 2017 when it shared details of Mayor Brad Pettitt’s re-election campaign. The South Fremantle Precinct site is managed by former radio journalist Lisa

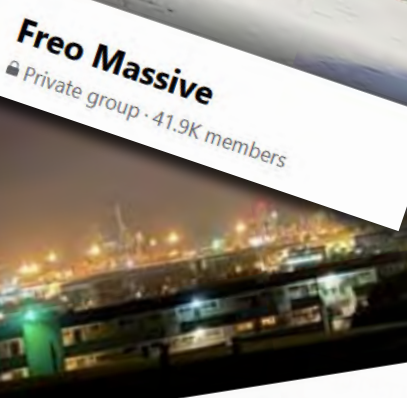


Barnes and Kavi Gupta, who ran City Ward Cr Adin Lang’s campaign in 2017. The Fremantle Community Forum was set up this year by Fremantle Society committee members Mark Woodcock and Mia Kriznic, who lives in Palmyra and is tipped to run in City Ward next year. Mark ran in City Ward in 2013. Unfortunately, removing any post that doesn’t fit the agenda is common. When asked after the Fremantle Society AGM on December 3 why she did not declare she was a Committee member of the group she was praising, Ms Kriznic took offence and deleted all *StreetWise* posts. Her page purports to be a “fair forum” where people can discuss ideas, “without censorship”.



## Free Massive

Private group · 41.9K members



## Free more massive

Public group · 1.6K members



Group by Fremantle Community Forum

## Fremantle Community Forum

Public group · 1.1K members



## South Fremantle Precinct

Private group · 3.3K members

# PASTA PASSION



LOVERS of pappardelle, agnolotti and tortellini. Rejoice! Portorosa Fremantle will revisit its Italian favourites after having shelved them from the menu during COVID-19.

Restaurant owner Joe Napoli says he is optimistic about 2021, with trade on the Cappuccino Strip expected to pick up over Christmas and New Year. “Freo is what it is,” he told *StreetWise*. “Thankfully, most of the roadworks have been completed.”

Joe’s menus honour Italian traditions of preparing a variety of soups, antipasti, pasta, pizzas and main courses.

They combine the best ingredients; high quality olive oil, locally grown vegies, meat and fresh seafood.

The name Portorosa pays homage to Joe’s mother Rosa, who was born in the Sicilian town of Tonnarella.

Portorosa is a tourist port between the port of Milazzo and Tindari, home to the Black Madonna whose history is celebrated annually in Fremantle.

A supporter of the 2021 *Freo StreetWise* Charity Car Cruise Joe said customers can look forward to enjoying the day with the best quality Italian food and service.

Portorosa Fremantle 85 Market St,  
Fremantle WA 6160  
[portorosa.com.au](http://portorosa.com.au) (08) 9430 6126

# COMMITTEE ON NOTICE

THE Fremantle Society Committee has expelled potential 2021 City Ward candidate Claudia Green. Her expulsion follows a falling out with Society president John Dowson who accused the Knutsford Street resident of being 'disruptive' in the 2016 Beaconsfield by-election triggered by Josh Wilson's successful run for the federal seat of Freo.

Ms Green has been a member of the Society for 11 years. The Society Committee accepted her membership renewal in May, then changed its mind in September when it decided to reclassify her renewal as an application for membership, which it rejected. Ms Green questions the timing of the decision. Ms Green resigned from the FS Committee at least eight months before the Beaconsfield by-election. During her 2017 campaign, Mr Dowson stated the Society could not support Ms Green, "because of the Committee's concern with her behaviour last year towards the FS", claiming her resignation had been disruptive, around the time of the Beaconsfield by-election. Untrue, it didn't happen, she said, adding the *Fremantle Herald* ran a full page apology

after it repeated Mr Dowson's unsubstantiated claims. Newly elected Society secretary Mia Kriznic wrote to Ms Green stating the Committee could not consider her membership application until next year because it could not convene a quorum (a minimum number of voting members).

Ms Green said no quorum is required because there is no decision to be made. "My formal dispute is covered by the FS Constitution and Rules, and not the timelines of volunteer members." Ms Green will seek arbitration by the State Administrative Committee and called on members to question the Society's transparency and accountability, which it constantly criticises council for.

**Full story at**  
[www.streetwisemedia.com.au](http://www.streetwisemedia.com.au).





GRAINY, scratched, black and white images of Freo captured 34 years ago by photography student Carmelo Amalfi. Recognise any of the people and places?



Cabbie's lane



Town Hall florist



Queensgate carpark



Packenham Street carpark



# FREO - 1986



National Hotel street corner



South Terrace



High Street parade



High Street busker



Cappuccino Strip

# GOVERNMENT STICKS HEAD IN SAND OVER KARRATHA MISCONDUCT CLAIMS

THE WA select parliamentary committee looking into, “how well the system of local government is functioning in WA”, received 276 submissions during its 15-month inquiry.

Of those, 82 were treated as ‘private’, including a 30,000-word submission by Pilbara sand miner Kim North.

Mr North’s submission alleges serious misconduct in local and state government, since he started mining sand in the Pilbara, including delays to mining applications, vexatious court actions, exorbitant rates and abuse of office by executive staff and elected members at Karratha.

Mr North’s submission includes FOIs, council emails and reports and testimonies of former staff

who confirm “a long history” of victimisation against the family run company. The allegations date to 1999 when Mr North was awarded leases near Point Samson, 55km east of Karratha. Norwest Sand & Gravel supplies high quality sands for homes, schools and parks. It employs about 30 people and provides heavy machinery to construct and repair roads, rail lines and bridges, particularly after severe floods and cyclones.

Mr North wrote to WA Premier Mark McGowan on May 11 asking he intervene in what he described as a “personal vendetta” against NWSG. “For years I couldn’t understand why my leases were held up and rejected when my competitors were getting quick turnarounds on theirs,” Mr North says.

The Premier handballed the claims to the local government minister whose office ignored them. Former ministers, mayors, CEOs and former and current councillors are named in the NWSG submission.

[More at streetwisemediacom.au](http://streetwisemediacom.au).





# 'UNTOUCHABLE' LOCKWOOD

WESTPORT taskforce chair Nicole Lockwood is named in a WA select parliamentary submission alleging serious misconduct during her time at the City of Karratha.

Published exclusively by *StreetWise Media* on July 9, the submission by Norwest Sand & Gravel reveals Ms Lockwood engineered the appointment of a close friend as acting CEO when she was a councillor and shire president from 2007 to 2011. Ignoring legal advice, Cr Lockwood ensured Collene Longmore was appointed despite a lack of local government experience. Council sacked Ms Longmore two years later in 2012 after a falling out with staff and elected members.

In a August 14, 2009 letter from council lawyers McLeods Barristers & Solicitors, councillors were urged to restart the recruitment process in which only two applicants for acting CEO, including Ms Longmore, were considered.

The 18-page letter obtained by *StreetWise* raised serious concerns over the use of different selection criteria. McLeods advised the unsuccessful



candidate, Andrei Koeppen, would have strong grounds to sue council for having failed to comply with procedural fairness and, “therefore, that its decision to employ Ms Longmore is unlawful”. McLeods said the decision to appoint Ms Longmore appears to have been made a week before the advertised deadline, “on an ad hoc basis, by the Shire President (Ms Lockwood) and various individual councillors, with no lawful power to do so”. The McGowan Government prefers to keep its head in the sand and ignore what it has promised since entering office - good local government. Its lack of action speaks volumes over its inability to bring to account one of its ‘untouchables’.

**Details at**  
[www.streetwisemedia.com.au/westport-chair](http://www.streetwisemedia.com.au/westport-chair).

# NINGALOO

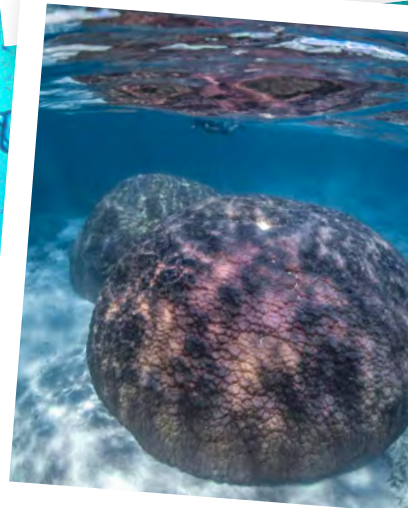


CORAL Bay tourists Tahlia, Renae and Cadie sent *StreetWise* these images of manta rays and marine life at Coral Bay in the Ningaloo conservation reserve on September 27.

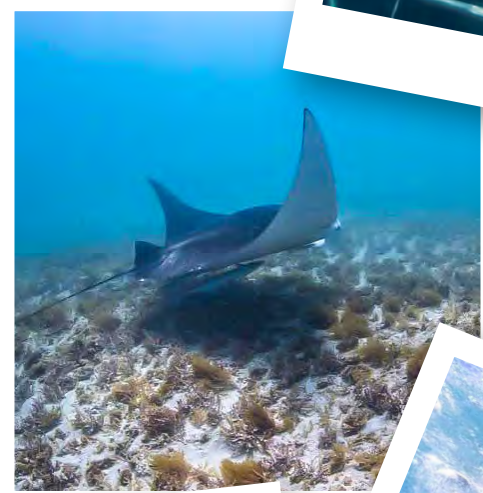
Describing the adventure as a 'self care weekend', the trio were guests of Coral Bay Ecotours, a marine tour company specialising in marine interactions on the UNESCO World Heritage Listed Ningaloo Marine Park.

Set against the backdrop of the ochre desert, there are more than 500 species of fish and 200 species of coral. Sea turtles, humpback whales and sharks, dolphins and dugongs. The Ningaloo coast is part of the Baiyungu, Yinikurtira & Thalanyji peoples' traditional land and sea country inhabited for more than 35,000 years. The region contains Aboriginal burial grounds, middens and fish traps and provides the earliest record of marine harvesting in Australia. The word Ningaloo means 'deepwater' from the local Yinigudura tribe.

For more information, contact Coral Bay Ecotours at [enquiries@coralbayecotours.com.au](mailto:enquiries@coralbayecotours.com.au) or 0899425885 and 0428998860.







# WHITE CITY

'WHITE City' was the site of Perth's first amusement park erected on the foreshore in 1921. Emulating British fairs and US fun parks, the popular attraction featured log-chopping, goat races, toboggan slides and 'Jim' the flying greyhound (pictured below). Behind the leaping canine is a chair-o-plane which spun riders through the air. Curtin PhD student Gabriel Maddock knows of only one in WA. At Terry Patterson's Daly Street stables in South Freo. The previous owner sold it to Terry in the mid-1970s.

"He told me he bought it from White City before it closed," Terry said. "If it's the same one in the picture, it will be 100 years old next year."

Ms Maddock's research includes interviews with people who either visited or performed at White City before it closed down in 1929. "My great grandparents went there," Ms Maddock said.



White City is a reference to the park in Chicago named after the white tents and structures lit up with thousands of electric globes. Ms Maddock said Perth's White City evolved out of events held by the Ugly Men's Voluntary Workers Association since 1917 to help widows, vets and struggling families. The Ugly Men held carnivals during WW1, including at Pioneer Reserve on Market and Phillimore streets.

**Share your memories of White City at [gabriel.maddock@postgrad.curtin.edu](mailto:gabriel.maddock@postgrad.curtin.edu).**



White City, Perth



Leaping greyhounds!

# SHIPWRECKS, SHARKS AND COVID-19



AT 87, WA shipwreck author and diver Hugh Edwards still keeps a toe in the water.

NZ actor Russell Crowe's 'people' are continue to pay annual fees for the rights to film his 1963 *Batavia* bestseller 'Islands of Angry Ghosts'. He also is completing a new book, number 39, on WA's Kimberley. "And there is still a stand-off with the WA Museum over my claim of a new Dutch wreck in the Arolhos," he told *StreetWise* ahead of a lecture at the Navy Club in Fremantle last month. He said the WA Museum continues to ignore his 2015 claim of having found a fifth 'flying Dutchman' near *Batavia's* graveyard in the Arolhos group of islands off Geraldton. He said his team planned to revisit the 'discovery site' early next year using a research vessel supplied by mining magnate Andrew Forrest. "The number of staff in the museum's maritime archaeology department is not enough to play bridge," Edwards said. "They do not have the resources

to conduct a proper search." Edwards' talk also referred to the October 9 death of Andrew Sharpe who was attacked by a shark at a surf break near Esperance. Edwards maintains a long-held belief a rogue shark is responsible for most of the deaths reported since Perth Businessman Ken Crew was killed at North Cottesloe in 2000. "Some of the victims were bitten in half. Others were swallowed whole. This is a big shark moving between Bunker Bay and Busselton to Rottnest, Cottesloe and nearly 200km north to Wedge Island near Lancelin." As for COVID, which he fears more than sharks, Edwards says relaxing the borders made him uneasy: "I have to be very careful at my age if an outbreak occurs in WA."





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# CRUISING FOR CHARITY SINCE 2015





# TIME BALLS & CANNON FIRE

THE first timekeeping 'ball' was erected at Portsmouth, England, in 1829 - the year Fremantle was founded. Early 19th century ship clocks had to be calibrated exactly so sailors could travel safely with accuracy across oceans. Before time balls, ship masters had to go ashore and visit an observatory to check the time. Now they could set their clocks, or chronometers, by watching the ball drop at a set time - 1pm.

In 1892, WA parliament decided to adopt a standard time that would give some 'regularity' to the daily lives of colonists who

had no way to determine the exact time of day. According to late Perth Observatory historian Muriel Utting's 2000 book, 'Astronomy in WA, Volume 3, 1940-1962', timekeeping was to Perth residents, "the main purpose of the Observatory". In 1896, the first Government Astronomer Ernest Cooke took star sightings for finding and setting up a standard time for the State.

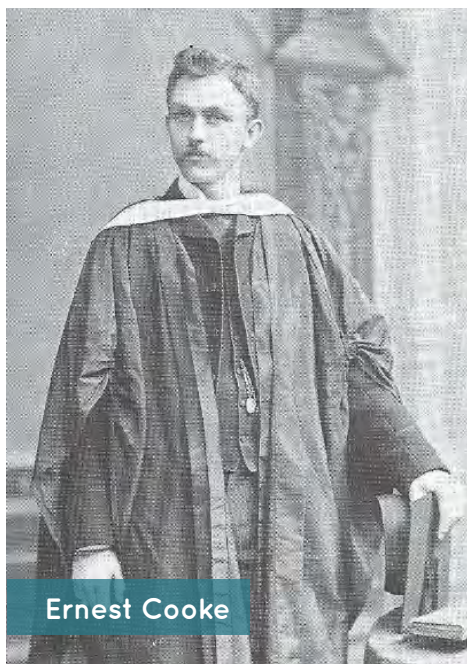
The Sydney time ball was first dropped in June 1858, the same year the construction of Sydney Observatory was completed. A *West Australian* report dated November 9, 1900, describes the site chosen at Arthur's Head, "not far from the Lighthouse, to carry a ball for giving correct time to the shipping at the Port". The ball Cooke gave Fremantle was, "a sphere 5ft (152cm) in diameter, composed of skeleton ribs of thin iron, covered with canvas painted black". (Similar to the one pictured above).

According to Dr Utting's history, Cooke also put time balls in several jewellers' windows in Perth. However, she says the time ball at Arthur's Head, "gave Cooke much trouble".



Dr Muriel Utting





UNTIL WA Government Astronomer Ernest Cooke could connect the time balls to the Perth and Fremantle observatories to electricity, it was interfered with by, “mischievous people ... anyone who wished to could drop the ball”.

Bad weather and faulty equipment did not help. Cooke added cannon to his time device he fired at 1pm each day: “This explosive instrument was troublesome even for such a fertile mind as Cooke’s.” In Fremantle, the council obtained an old cannon and, as the army required the land where the time ball was situated, the ball was moved to the roof of the Harbour Trust’s building. “There

they placed the cannon,” Dr Utting writes. “At one o’clock precisely each day, not only did the ball drop, but anyone passing by the building was startled by a blast from the gun, and showered with minute pieces of newspaper.”

By 1937, the development of radio telegraphy replace the time-keeping ball. By 1943, “the Observatory’s 1pm explosion had become for those who waited for the signal, merely a nostalgic relic and to others, simply a ‘piece of nonsense’, which they ignored”. Fremantle reintroduced the time ball and cannon as a tourist attraction in 1998.

[www.fremantleroundhouse.com.au](http://www.fremantleroundhouse.com.au).

# SELLING HISTORIC COSSACK

PRIVATE landowners at Cossack have welcomed a WA Government decision to breathe life back into the historic ghost town, about 1500km north of Perth.

They told *StreetWise* the move gave them new hope of being able to develop their blocks after years of inaction and mismanagement by local and state government authorities. The Government said it was, “in the process of removing an expired lease to the City of Karratha from a number of Crown land parcels at Cossack. Ngarluma Commercial Pty Ltd has been offered, and has accepted, a Crown lease over a small portion of the townsite to support its function in undertaking general maintenance and interim management of Cossack while the State progresses the registration of interest process to activate and develop Cossack”.

To explain why ‘for sale’ signs were erected at Cossack, then replaced 10 days later (pictured below), the Government said in parliament: “Advertisements and signage are being adjusted to more clearly reflect this is a registration of interest process.” According to LJ Hooker’s Anna Guillester, the Government will make land available as freehold and leasehold. “They (the Government) definitely want to activate and develop it, they don’t want to hang on to it,” she said, adding any developments had to respect the Aboriginal and European heritage of the area. “Cossack is a very special location, and once the services (water and power) are in, there will be a lot of people who will want that land.”

**More Cossack stories at**  
[www.streetwisemediamedia.com.au](http://www.streetwisemediamedia.com.au).





SOUTH Fremantle stables owner Terry Patterson thought he would never see Cossack developed in his lifetime. Battling cancer, Terry has put one of his blocks on the market after a WA Government decision to 'activate' the former pearling town near Wickham. The last time he decided to sell in 2015, Terry was offered nearly \$1 million for two blocks based on the promise of connecting water, power and sewerage under a local, state and federal government grant worth nearly \$4 million.

Terry told *StreetWise* the buyer ripped up the cheques when the City of Karratha told him the essential services would not be connected. The State grant was returned by the City, which in March this year walked away from managing the site. Terry and neighbouring landowners are inviting expressions of interest (EOI) even though they are not part of the Government's registration of interest (ROI) process.

"Our blocks have potential to be used by campers, caravaners and even stargazers," Terry said. The part-time tourist town includes blocks owned by descendants of the first European settlers in the Pilbara. Though the current owners, many old and dying, have for years paid annual rates, fees and charges, new



land uses and development were banned by the State Government and City of Karratha.

Vikki and Shane Donovan decided to invite expressions of interest for their block near Nanny Goat Hill at the entrance to Cossack. They have spent several months clearing debris from their site to build a driveway and parking bays for the picturesque property. "This a great opportunity for a buyer who wants excellent views of one of the best harbours in the north," Shane told *StreetWise*.

### Interested in a slice of Pilbara paradise?

Call Terry on 0427801979 and Vikki on 0428915970.



# SILENCE OVER ROCK ART THREAT

**COMMENT:** *StreetWise* visited Depuch Island on July 15 this year. Its ancient rock art and treacherous landscape is just as archaeologists and anthropologists described it nearly a century ago: “A repository of Australian prehistory no less significant than such world-renowned prehistoric art galleries as the caves of Lascaux in the Dordogne and Altamira in northern Spain.” Having worked as a journalist in the Pilbara in the late 1980s, I had never heard of Depuch’s extraordinary petroglyphs until a Point Samson local alerted me to the WA Museum visit that ultimately saved Depuch’s rock art in the early 1960s. The WA Government was looking for a site to build the first industrial port in the North West. Not wanting to spoil Depuch’s rock art, the Burrup, ‘Murujuga’, was chosen instead.

Described by the Australian Museum in the late 1950s as, “one of the most artistically interesting sites of naturalistic engravings in Australia”, Depuch boasts thousands of petroglyphs believed to be up to 8000 years old. The 5km by 3km oblong-shaped volcanic island also known as WA’s ‘Uluru’ is located 3km off the historic ghost town of Balla Balla between Karratha and Port Hedland. You can walk there at low tide.

The recent federal inquiry into the destruction of the 46,000-year-old Juukan cave shelters, about 60km north-west of Tom Price, highlights the cultural sacredness of such ancient Aboriginal sites in WA. In 2017, the McGowan Government ratified a state agreement with NZ company Todd Corporation to build a 162km rail line to Balla Balla as part of a \$6 billion project to export one billion tonnes of iron ore over the next 20 years. Depuch will be an island surrounded by industry and workers who, on their days off, will want to camp and visit the rock art as people do now.







# DEPUCH ISLAND

ENVIRONMENT Minister Stephen Dawson says Depuch Island is of great cultural significance to the Ngarluma people.

“It also has rich European historical links with key events such as the 1842 visit by *HMS Beagle*,” he said in response to *StreetWise* questions.

“I am advised it (Balla Balla project) has the full support of the traditional owners who hold native title over the project land. Depuch Island is not within the proposed development area.” Importantly, the minister said Depuch could be considered as part of the Burrup ‘Murujuga’ World Heritage List nomination. “The boundary of the Dampier Archipelago

National Heritage area will be used as the starting point. The values of Depuch Island could be considered as part of this process, however, as the island is more than 90km from Murujuga, it may be difficult to justify in the nomination how it could be effectively managed as part of the World Heritage area.”

**Why Depuch was overlooked at [www.streetwisemedia.com.au](http://www.streetwisemedia.com.au).**







'Seven Jigas Shining over Yamaji Country'  
by Christine Collard



# DREAMTIME ASTRONOMY

INDIGENOUS stargazers have drawn meaning from objects and shapes in the night sky for tens of thousands of years.

Like stained glass medieval windows, the bright cosmos served as a storyboard on which moral lessons and traditions are enshrined in myth and 'magic'. Early Aboriginal people observed the stars and composed stories handed down by their ancestors in song and dance and reflected in images on rocks and trees. The more accurately they knew the position and movement of the Sun, Moon and stars, the better they could predict when to hunt, harvest and gather as a tribe.

"The heavens, equally with the earth, are of the Dreamtime drama, where stars are allotted tribal classifications and are personified as mythological characters," the late Perth Observatory honorary historian Muriel Utting states in her 1991 book, 'Windows to the Southern Skies'. Dr Utting quotes Australian doctor Brian Gilmore Maegraith, whose 1932, 'The Astronomy of the Aranda and Luritja tribes', described two 'camps' separated by the Milky Way, which is a

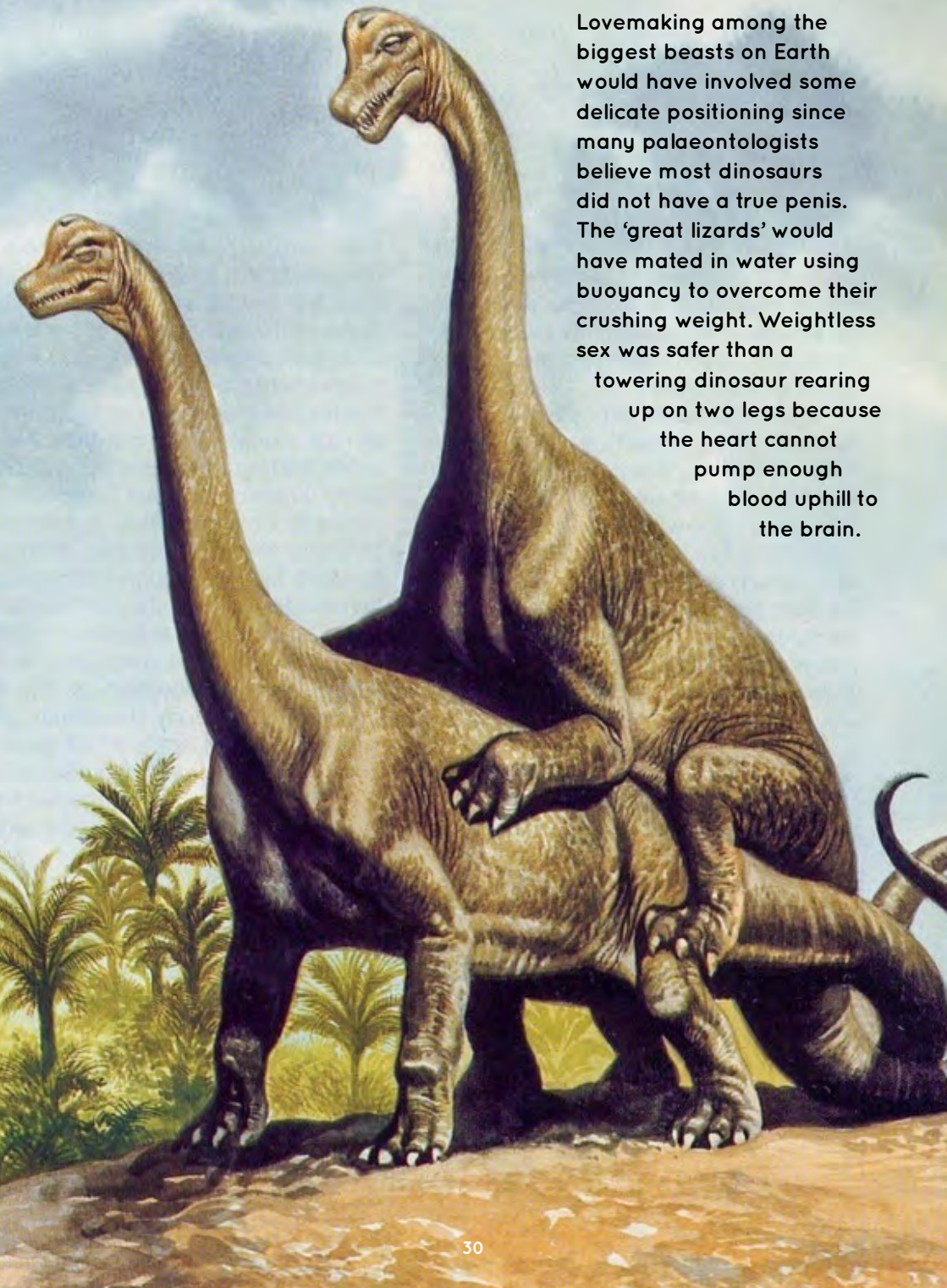
great river or creek (opposite). "The aborigine has gone beyond the stage of merely mapping out the stars into groups and painting fantastic stories in the sky," Dr Maegraith says.

"In a way, he may be said to have tried to analyse the physical features of the stars and to have noted such attributes as their motion and degree of magnitude."

**Additional images at**  
[www.yamajart.com](http://www.yamajart.com).



**'Emu in the Sky'**  
by Margaret Whitehurst



Lovemaking among the biggest beasts on Earth would have involved some delicate positioning since many palaeontologists believe most dinosaurs did not have a true penis. The 'great lizards' would have mated in water using buoyancy to overcome their crushing weight. Weightless sex was safer than a towering dinosaur rearing up on two legs because the heart cannot pump enough blood uphill to the brain.

# MOVING HEAVEN AND EARTH

WE know how the birds and bees do it. But what about a 10-tonne brontosaurus or T-rex?

The subject is handled with some delicacy in, 'Hung Like An Argentine Duck: A journey back in time to the origin of sexual intimacy', by Australian fossil expert John Long. The HarperCollins book also explores fish threesomes, homosexual penguins, lesbian ostriches, fellating fruit bats and the BIG one: the evolution of the human penis. Dr Long says reproduction has

played a major role in our species' success. And that of one of the most successful species on the planet - the dinosaurs which reigned for more than 160 million years. Few palaeontologists will explain the intricacies, and dangers, of dinosaur sex (except over a beer) since muscle, hearts and genitalia do not survive in stone as well as bone.

"For an animal the size of Tyrannosaurus (12m long) to mate effectively it would need a penis in the order of at least

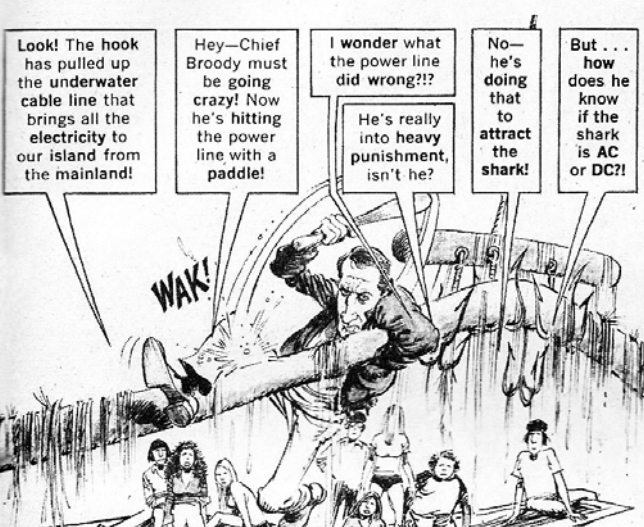
six feet long," Dr Long says in the book first published in 2011. The late British palaeontologist L. Beverly Halstead said if dinosaurs, "humped like birds, they'd have to have got past that thick, powerful tail; and for

that they would need a corkscrew-shaped penis about three metres long". Kenneth Carpenter in his 1999 book, 'Eggs, Nests and Baby Dinosaurs', says a pair of three-tonne stegosaurus probably mated like porcupines, "very carefully". Scientists believe dinosaurs did

not have a true penis and, like modern birds and reptiles, their crown jewels were tucked away under their tail in a small 'vent' or slit called the cloaca, Latin for sewer. Cloacal organs in birds, reptiles and amphibians are used for copulation, urination and defecation. In dinosaurs, the male cloaca is thought to have filled with blood and bulged out into the cloaca of the female (like two plumbers plungers), transferring sperm in what is called the 'cloacal kiss'.







Look! The hook has pulled up the underwater cable line that brings all the electricity to our island from the mainland!

Hey—Chief Broody must be going crazy! Now he's hitting the power line with a paddle!

I wonder what the power line did wrong!?

No—he's doing that to attract the shark!

But . . . how does he know if the shark is AC or DC?!

He's really into heavy punishment, isn't he?

WAK!



Where's Daddy . . . ?

I don't know! But here's the book he's been working on for the past two months! Let's see how he's doing!

"All work and no play—"  
I DON'T BELIEVE IT!  
"All work and no play makes Wack a dull boy!"  
That's ALL he WROTE!  
Over and over again . . . for four hundred pages!!

Mommy, is that what's known as "Writer's Cramp"?

No . . . it's more like "Writer's Diarrhea"!

HOUSE PHYSICIAN  
DR. STRANGELOVE  
ROOM 2001

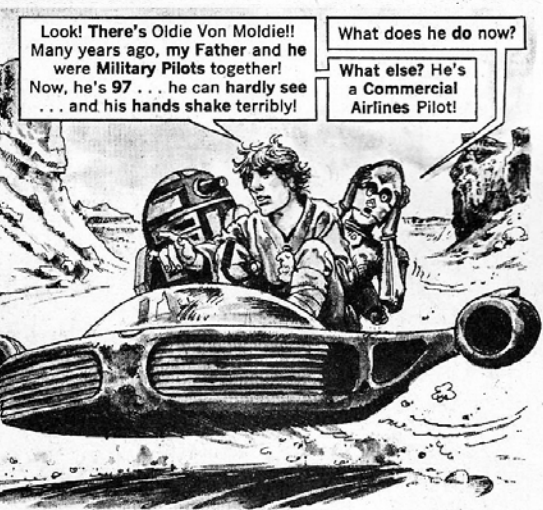


Mommy!! Why is Daddy coming at us with an AX?!

I don't think he LIKES us any more, Dinny!

Well, can't he just get a DIVORCE?!

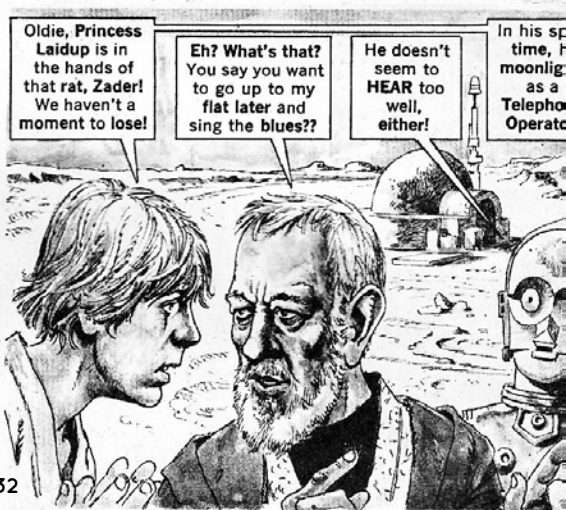
No, dear . . . that's impossible! He's CATHOLIC! You run! I'll handle him!!



Look! There's Oldie Von Moldie!! Many years ago, my Father and he were Military Pilots together! Now, he's 97 . . . he can hardly see . . . and his hands shake terribly!

What does he do now?

What else? He's a Commercial Airlines Pilot!



Oldie, Princess Laidup is in the hands of that rat, Zader! We haven't a moment to lose!

Eh? What's that? You say you want to go up to my flat later and sing the blues??

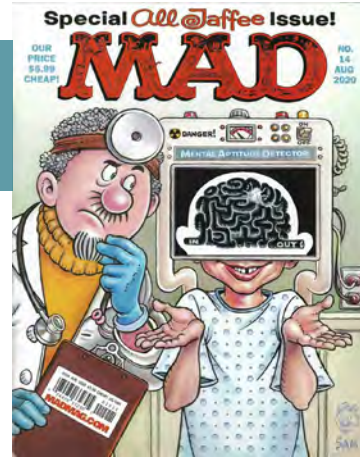
He doesn't seem to HEAR too well, either!

In his spare time, H moonlight as a Telephone Operato

# MAG MAD

MAD artist Al Jaffee has retired as the longest-tenured contributor to the American satirical magazine launched in 1952. Described by the New Yorker as, “one of the greatest cartoonists of our time”, 99-year-old Georgia-born Jaffee holds the Guinness World Record for the longest career as a comic artist. The June 2020 issue is a tribute to his 65-year relationship with the ballsy magazine, Jaffee having introduced in 1964 the ‘MAD fold-in’ on the inside back page as a satirical play on the

centrefolds in Playboy and other magazines. MAD was launched as a comic book before it became a magazine edited by Harvey Kurtzman and publisher William Gaines. By 1974, it had attracted a readership of more than two million people. Peanuts creator Charles Schulz said: “Al can cartoon anything”.







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