



# FREE

## StreetWise

# FREE

Issue 7  
December 2017

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# EDITORIAL

SUMMER lovin', food, great coffee, art, health, the power of dreams, *Batavia* bones and 18th century treasure.

Our Christmas edition features news, history, images and stories about the port city's greatest asset - its people.

Linked to a growing social media group, *Freo StreetWise* introduces a '*StreetWise* News' section covering the latest issues and developments in the city's civic life. The new section will include updates on major projects in Freo, expert pieces on and analysis of controversial developments such as Kings Square and letters to the Editor.

In this issue - the bungled South Ward election exposed online by *StreetWise* on October 4 and the December 1 court appearance by J-Shed tenants Sunset Events over unpaid Southbound festival bills.

From local to historical, *StreetWise* regular WA shipwreck hunter Hugh Edwards discusses his latest discovery of 18th century elephant tusks off Geraldton while we pay homage to *Batavia's* unsung 'swimming' hero and mutiny victim Wybrecht Claasen.

We look forward to the Anzac Day and Remembrance Day commemorations in the 100th anniversary year of the end of WW1.

And we welcome guest photographer and long distance runner Paolo Gumina.

Thank you to all the businesses and individuals who supported *Freo StreetWise* this year. A safe Christmas and prosperous new year.

Enjoy.

Carmelo Amalfi

Join our Facebook site and contact *Freo StreetWise* with your ideas, stories, letters and images of the port city via PO Box 258 Fremantle WA 6160 and [melnet@westnet.com.au](mailto:melnet@westnet.com.au). Or call us on 0468608503.



# STREETWISE NEWS

## DECEMBER 2017

COMMUNITY journalism plays an important role in the life of Freo. It's close to home, connected, it keeps people informed and public officials on their toes.

And, as University of Oregon journalism professor Damian Radcliffe says, "it also plays a pivotal role in helping create - and define - a sense of community".

*Freo StreetWise* was launched in 2015 to promote local people, businesses, places and events in the port city.

Most 'news' between quarterly editions has been reported online, on the *StreetWise* Facebook site followed by more than 4500 friends who take a personal and professional interest in business, the arts, hospitality, retail and local government.

In this edition, the city's only independent magazine introduces a '*StreetWise* News' section to accommodate some of our biggest issues and developments - minus the spin.

Supported by a small group of volunteers and contributors, the new section will include coverage of council and community meetings; expert pieces on and analysis of controversial projects such as Kings Square; and letters to the Editor.

'*StreetWise* News' welcomes readers to write to us about their local issues, concerns, achievements. Even send us your favourite images of the port city, your family or business.

Local journalism focuses on 'backyard' stories and events (in neighbourhoods, streets, small towns) which seldom attract interest by national or international audiences.

Of course, some stories do - including the 2016 coverage by *Freo StreetWise* of Academy Award

winner Russell Crowe's bid to film the *Batavia* mutiny murder off Geraldton.

This 'local' exclusive was published in Australia and overseas, including New Zealand. Suburban publishers will also find a 'local' news angle to a national or international story.

For example, comments by the lucky 'locals' who will carry the Olympic torch early next year or unlucky locals touching down in Perth after weeks trapped by Bali's Mount Agung.

*Freo StreetWise* will endeavour to bring you the latest news as part of a community that now, more than ever demands scrutiny, accountability and integrity.

Stories published by *Freo StreetWise*, in print and online, adhere to the Media, Entertainment & Arts Alliance Code of Ethics at [www.meaa.org/meaa-media/code-of-ethics](http://www.meaa.org/meaa-media/code-of-ethics).

The Code was first adopted in 1944, reviewed and updated in 1984 before a new code was introduced in 1999.

"Respect for truth and the public's right to information are fundamental principles of journalism. Journalists search, disclose, record, question, entertain and comment."

Journalists inform and educate. They scrutinise power, and exercise it with honesty, fairness, independence and respect.

Carmelo Amalfi

# CLAUDIA'S CALL

THE 2017 local government elections are over. But underlying issues affecting the electors, the residents and ratepayers remain unresolved.

The old chestnuts of good governance (accountability and transparency) and proper local community representation were front and centre in October, and these stalwarts were and still are important as the basic tenets to ensure Fremantle can meet the challenges of conflicting needs and interests which appear to heavily favour Party political State outcomes and powerful sectional development interests as a result.

This will require diligent monitoring to ensure that decisions are adequately relayed to the community, and informed commentary.

So what are the big issues for 2018 and 2019?

Questions raised continuously about the financial health of the City, and therefore the future amenity of its 'investors' and the services they can expect, have not been addressed nor will they simply disappear because of the continued and reinforced monoculture of this council.

First and foremost, of enormous interest must be the highly anticipated outcome of the "clarification" of the financial ranking of Fremantle by the Minister for Local Government shortly before the election, which contradicted his own Department's advice to raise the City's financial status from one of the worst performing councils in WA (42 points) to 85 where 70 is healthy.

This followed a letter from the City, at the request of Mayor Brad Pettitt during his election campaign, that Fremantle had been unfairly judged because of "anomalies" in internal auditing.

The Minister, not to be distracted by his own Department standing by their original criteria and analysis, overrode it, and "temporarily" raised the financial standing until a future audit to be held following the election.

This revised audit must be very close!

In the letter, which has been made public by *Freo StreetWise*, the City of Fremantle CEO tells the Minister there has never been a poor audit of the



City's finances, and he is at a loss as to low the ranking by the Department.

This extraordinary claim completely ignores the recent and very public Minutes of the City's Audit and Risk Committee, November 2016, which concluded that the City's ability to service debt out of its uncommitted or General Purpose funds, "is limited and declining", while "the [independent] auditor raised a concern in relation to the City's financial sustainability" and suggested "that Council and Management need to improve the operating position either via increasing revenue or decreasing expenditure (or both)".

And, of course, this segues neatly into the other major financial challenges still facing the electors that have not gone away.

The Arthur's Head or J Shed development by Sunset Events is one of them, with its Directors facing trial in 2018 over unpaid Festival bills. This case, reported exclusively by *StreetWise*, goes to the heart of due diligence and Council decision making processes, including Councillors' use of conflict of interest.

Watch this space.

Claudia Green

# CASE TO ANSWER



THE courtroom was bare. Security officer, clerk, lawyers for and against and *Freo StreetWise*, which sat in to hear the case against Southbound organisers Sunset Events over unpaid festival bills.

As reported on the *StreetWise* Facebook site on December 1, writs are expected to be issued to several Sunset directors before Christmas after the Perth Magistrate's Court found the defendants had a case to answer.

The successful claim by Chellington Pty Ltd (trading as lighting and staging company Concert & Corporate Productions), which is owed \$74,525.09, attracted social media condemnation of events organisers accused of using complex corporate entities to avoid paying staff and contractors.

Chellington's claim was upheld against Sunset Events-related entities including Southbound Festival Pty Ltd, as trustee for the Southbound Unit Trust, and the partnership (Chitty Pty Ltd, as trustee for the Coonaring Discretionary Trust, Chernov Pty Ltd, as trustee for the Twiggy Unit Trust, and Legge Pty Ltd, as trustee for the James Legge Discretionary Trust) trading as Sunset Events. Sunset Events (the corporate partnership) and Southbound Festival Pty Ltd were added as defendants.

Magistrate Marleen Boon at the December 1 ruled Chellington had grounds on which to add other Sunset directors to its claim given the entities they ran, "are all interrelated". She said, "the parties, on paper at least, are linked parties". She said: "We need to sort out what the situation is."

Magistrate Boon also raised concerns over contradictory evidence in Sunset affidavits and a lack of ABNs and ACNs quoted on documents between the company and clients. She said one of the outstanding features of this case was the "matrix" of entities, corporations, trusts and partnerships.

Chellington's lawyer Martin Crawford used the "matrix" reference to a 2011 parliamentary inquiry into One Movement Pty Ltd, Sunset Events and directors of Events Corp, part of the WA Tourism Commission. The parliamentary committee found 'Sunset' had become an umbrella term that covered a matrix of companies, each controlled by directors, David Chitty, Andrew Chernov and James Legge, each registered as \$1 companies.

As first reported by *Freo StreetWise* on October 13, Chellington's claim follows two creditors meetings early this year, Southbound Festival director David Chitty having revealed in January the company was struggling to pay suppliers after poor tickets sales at the Southbound festival in Busselton.

\* On December 6, Fremantle council's planning committee rejected a proposal by Sunset to build a 400-patron tavern and micro-brewery at unit 1, J Shed. It said it was inappropriate and inconsistent with the Arthur Head Reserve Strategy Plan and West End Conservation Area Policy.

# INTEGRITY MIA

HUMAN Integrity is being honest and having strong moral principles. To have integrity is a personal choice to hold consistent moral and ethical standards.

In the recent South Ward council elections, candidate integrity and the integrity of the electoral process have been missing in action.

The Fremantle Herald reported, “Ben Moodie, had slipped through the system without being on the electoral roll, meaning he was technically ineligible to run”. The candidates filled in a “Nomination for election by candidate” form and signed a declaration before a JP that all the details in the form are true and correct. In bold text there is a warning right next to the declaration that states - “Making a false declaration is an offence”.

Ben Moodie was not eligible to nominate as a councillor because he lives in Cockburn and not in the City of Fremantle. Personal integrity is the key asset of any candidate who runs for office.

The Returning Officer (Jeff Clark, Governance Manager at Melville Council) and the WA Electoral Commission’s integrity is also on the line. The WAEC was responsible for running the election and yet it seems that they did not vet the candidates.

As a human resource professional, I would not make an offer of employment without reference and identity checks. When integrity is missing in action, it is so easy to fudge the information and

then plead ignorance or engage in political spin. The federal citizenship fiasco and, at State level, Barry Urban’s military medal controversy are good examples.

In the South Ward situation, examples of integrity in action would be Ben Moodie accepting responsibility for the false declaration and the WAEC accepting responsibility for not conducting the checks and balances required from a government department in our democracy.

The residents of South Ward at least deserve an apology from Ben Moodie and the WAEC.

Marija Vujcic

*Details of the December 20 Court of Disputed Returns in Fremantle will be published online by [Freo StreetWise](#), which broke the story of Ben Moodie’s ineligibility on October 4, weeks before the local elections.*

*Marija Vujcic, who picked up 517 votes behind Councillor Andrew Sullivan (655 votes) and Greens Liam Carter (598), wants a “fresh” election with the same candidates - bar Ben. It will be up to the Magistrate to accept the WAEC application to invalidate the South Ward election and declare a “re-run” with the same candidates or new ones. Or, it could be dismissed.*



# CURRENT RELIEF

ANXIETY and depression, deep vein thrombosis, overactive thyroids, even snoring. Electrotherapy has come a long way since physiotherapists started applying low-frequency currents to sore joints, knees and elbows.

Today, it provides relief for a number of disorders conventional approaches cannot treat or cure with pharmaceutical medicines or surgery.

Polish inventor and physiotherapist Victor Zenni says his “physiotherapy of the future” taps into the ability of the body to heal without drugs and surgery. Using the correct intensity, frequency and direction of currents, Victor has achieved significant therapeutic results in his clinics.

I first met Victor nearly 30 years when he was developing his method, *Freo StreetWise* having recently spoken to him during a family visit to Perth. Victor says electrotherapy has come a long way since he patented his method in Australia in 1990. But his efforts to introduce the “Zenni method” into the WA health care industry initially fell on deaf ears.

Viktor’s father was a engineer and mother a dentist. Martial Law forced him to flee to Australia in 1982. Victor says he started to develop his idea in 1987 when he stumbled on the published work of an American neurosurgeon who was devoted to better understanding brain functioning and who understood the hypothalamus played a key role in controlling basic bodily processes, converting electrical impulses produced by the brain into hormonal information forwarded to other parts of the body.

The mildly spoken 75-year-old father of two now has eight clinics in Poland where, with the help of qualified staff, he treats hundreds of patients monthly for thrombosis, Hashimoto’s disease (thyroiditis), Graves-Basedow’s disease, asthma and suicidal ideation.

Electrotherapy includes treatments in which electricity is used to reduce pain, improve circulation, repair tissues, strengthen muscles

and promote bone growth. Electrotherapy units are connected by wires to adhesive electrode pads placed on the skin.

Victor’s method applies Bernard’s currents to stimulate parts of the brain and central nervous system. Until Victor patented his method, few people used Bernard’s currents, or diadynamic currents, in brain stimulation.

Changing the modulation and/or breaking transmission at select times of the treatment produced various effects such as analgesia, widening of blood vessels and skeletal muscle relief from tension. Low frequency currents also are used to treat neuralgia, peripheral blood transmission problems and injuries of joints, muscles and tendons. Victor says though the use of Bernard’s currents is recommended by physiotherapy text books, most often practitioners do not know in which direction currents need to flow.

*A mild painless electric current is then generated for different periods of time at different intensities until pain and discomfort disappear.*

Victor uses a device similar to those used by doctors and physiotherapists. He has modified his for the appropriate placement of electrodes dependent on the disorder or disease. Electrodes are usually placed on the forehead and neck, then on the head and lower back. Currents are

applied for about 40 minutes. The direction of currents, its potential and type of wave is adjusted to suit the person and their specific health problem.

Victor says stimulating organs can improve the electrochemical processes that occur between the brain and endocrine system, metabolism and circulation. His method can improve the discharge of lymph, pituitary and thyroid hormones and relieve sciatic pain and treat a number of health problem health problems associated with internal organs such as the liver,



stomach, spleen, pancreas, ovaries, bladder and kidneys.

Polish colleague Szymon Woronko says Victor's technique also can treat thrombosis and post thrombotic syndrome. He says the Zenni method, "gives high hopes both to doctors and patients in respect of treating a difficult illness such as varicose vessels. If further cases confirm its effectiveness, we will deal with a new achievement equivalent to the discovery of penicillin".

Dr Woronko told *Freo StreetWise* the most common treatment for thrombosis was surgery, which does not always guarantee full recovery.

Victor's method avoids surgery and drugs, instead stimulating clot dissolving agents in the blood. These agents are produced in the liver and blood vessel membrane so electrodes are applied accordingly.

Victor says he plans to create a "health home" to improve the quality of life for elderly people in Poland. His units are available in Australia. Victor and his staff also conduct training to explain how to use the units.

Visit Victor at [www.zennimethod.com](http://www.zennimethod.com) for more details.



# DREAM CATCHING

WHY do we dream? The unconscious dramas in which we take part nearly every night are what Sigmund Freud described as ‘picture puzzles’ whose interpretation are a “poetical phrase of the greatest beauty and significance”.

In 2003, then Curtin University academic George Christos made a literary impression with his new book, ‘Memory and Dreams: The Creative Human Mind’. It changed how I thought about consciousness and why we dream.

The Bob Dylan-loving mathematician’s interest in the brain began in the early 1990s when he heard about a theory by DNA co-discoverer Francis Crick that dreaming involved a process of reverse learning or ‘unlearning’ in which the brain purges unwanted, useless memories. Failure to take out the trash can lead to a backlog of memories that manifest as disorders and diseases such as Alzheimers and SIDS, sudden infant death syndrome.

Interested in both REM, or rapid eye movement sleep, the phase of sleeping in which we dream, and lucid or conscious dreaming, in which the sleeper’s dream feels real, the WA neural networks expert was at a dinner party in 1991 when he was asked to explain lucid dreaming. He told guests how US scientists found sleepers held their breath when they dreamt of swimming underwater. Someone also mentioned a newborn baby, when in water, held its own breath. It was then Dr Christos suspected a link between dreams and SIDS, a mystery disorder in which infants die within the first year of life.

Regarding REM sleep, Dr Christos says adults dream about two hours a night whereas newborns dream for as long as eight hours. So what does a baby dream about? “Well a baby could dream about its life back in the womb,” he says. “And because a baby does not have to breathe in the womb, because it’s mother supplied it with oxygen, it may stop breathing, just as the researcher actually held his breath when he dreamt he was swimming underwater. I suggest

that, just as dreams can influence the body of the infant, the reverse is also true, or that the environment of the sleeping infant can influence its dreams. If the environment of the sleeping infant resembles the conditions in the womb, this would increase the risk of SIDS.”

REM sleep was identified in children in 1953 and soon after in adults who had the same side-to-side eye movements in dream sleep. Four years later, researchers found we dream almost exclusively during REM sleep.

Cats and dogs dream. So do some birds. Dr Christos says the importance of REM sleep is backed up by a phenomenon called REM rebound, identified in 1960. A person deprived of REM sleep on one night will have twice as much REM sleep the next night, and so on. The result is a build-up of

unwanted information, memories, which need to be emptied to avoid ‘rebounds’.

In the case of Alzheimer’s, Dr Christos says sufferers initially and gradually lose their short-term memory, followed later by progressive and accelerated loss of other memory, language, motor skills and perception. He believes this pattern of memory loss is a result of little to no REM sleep, causing a build-up or ‘rebound’ of irrelevant information. This is shown in research where patients have less REM sleep than controls and a degenerated cholinergic system known to activate or stimulate REM sleep. Lesions also are primarily located in those regions of the brain active during REM sleep.

Dr Christos adds there is a natural mechanism by which REM sleep in humans is reduced from eight hours each day at birth to less than one hour each day in old age. “If our ideas are correct, it offers hope that the memory loss may

“I enjoy going to sleep knowing I will be taking part in this wonderful theatre in which I am the main star.”  
George Christos 2003

be alleviated or reduced by prolonged periods of increased REM sleep. REM sleep deficit may be useful for early diagnosis of Alzheimer's."

Dr Christos, whose publications appear at [www.justgeorgious.net](http://www.justgeorgious.net), adds the brain is amazingly creative. It has the ability to generate memory states not intentionally stored in the brain.

"We often imagine creativity is totally new and original, but in most cases it's not," he says, adding ideas are built on other ideas, or accumulated knowledge and useful memories. "It generally possesses features of known facts or stored memories." Artists and scientists have used dreams as a source of inspiration and new ideas. Otto Loewi conceived how

neurotransmitters work while dreaming over the course of two nights, Dmitry Mendeleev awoke from a dream and wrote down the periodic table of the chemical elements and Friedrich Kekule thought of benzene rings during a daydream (in which six snakes joined in a stable ring of carbon atoms).

Albert Einstein dreamed about relativity when he was a boy, imagining himself on a sleigh travelling faster and faster, approaching the speed of light. And Elias Howe, inventor of the sewing machine, dreamed of being surrounded by natives about to burn him at the stake when he noticed one holding an unusual spear with a small hole in its head.



The porcelain-like faces on this page can be found at the corner of Leach Highway and Northlake Road. Titled, *Re-Generation*, by Sonia Payes.

# TUSK TWIST

SHIPWRECK hunter Hugh Edwards discovered his first elephant tusk in WA while spearfishing in the Abrolhos islands off Geraldton in 1966.

Encased in coral in a few metres of water 75km from WA's 'Batavia Coast', the African ivory led to his discovery two years later of the 18th century Dutch ship *Zeewijk*, which sank on Half Moon Reef in 1727.

Even then, the 85-year-old co-discoverer of the 1629 ship *Batavia* (found off Beacon Island in 1963) suspected the 'Olifantstanden' at the *Zeewijk* site belonged to another ship or ships whose remains masked each other.

Edwards says *Zeewijk* did not carry ivory. *Aagtekerke* did; *Zeewijk's* sister ship having disappeared after it sailed from the Cape of Good Hope on January 27, 1726 - carrying 214 tusks.

WA's other Dutch wrecks include *Zuytdorp* (1712) and *Vergulde Draeck* (1656).

In November this year, half a century after Edwards brought the first tusk to the surface, Edwards returned to the remote *Zeewijk* site where the team discovered several tusks, the enamel on one of the arm-length specimens intact after nearly 300 years underwater.

Edwards says, the 18th century artefacts confirmed his 2015 claim of discovery of a mystery wreck next to the *Zeewijk* site. About 20 tusks have been found since 1960.

Having read the journal of *Zeewijk's* understeersman Adriaen van der Graeff, he suspected the ivory belonged to a second Dutch ship because there was no record of *Zeewijk* having carried ivory. Van der Graeff never mentioned tusks.

WA Museum archaeologists believe that's because *Zeewijk* carried it illegally, though no records exist in VOC archives.

*Aagtekerke* loaded 214 tusks weighing 2930 pounds, an average weight of 13.7 pounds per tusk. Photographs show the tusks found near the *Zeewijk* site are about the length of a human arm: "Pitifully small by ordinary ivory trade standards. Sizes and weights show that they had, without question, originated from the small inland forest elephant, *Loxadonta cyclotis*."

Edwards found the first three tusks on the same

day in 1966 which later led to his discovery of the main *Zeewijk* site in 1968 when he spotted three to four other tusks, left in situ to avoid damaging them.

In 1970, Edwards found a second group of cannon and anchors just south of the *Zeewijk* site. Having found no other sign or evidence of a wreck either inside or outside the reef, Edwards assumed maybe the unknown wreck was disguised by *Zeewijk* material.

One of the other major sticking points is how much wreckage *Zeewijk* survivors saw when they crawled to safety on Half Moon Reef 18 months after *Aagtekerke* disappeared. Based on *Zeewijk's* seven-week sailing time from the Cape to the Abrolhos, *Aagtekerke* would have wrecked in March or April - just over a year before *Zeewijk* sailed into grief in June 1727.

Edwards says *Zeewijk's* crew stated on June 16, 1727, they had found a pile of flotsam masts, sails, and rigging ... 'these belonging to a ship or ships which the same fate had struck here'.

Edwards says the Governor at Batavia, Mattheus de Haan, and the Council of the Indies, provided an extensive report on *Zeewijk's* loss to VOC directors in Amsterdam in 1728. It stated on the islands, 'were found not only some excavated wells but also some signs of a Dutch ship, probably wrecked against the above-mentioned reef, which might have been the *Fortuyn* or the *Aagtekerke*, whose crew may have died or perished at sea on their way hither'.

Edwards says the amount of cannon, anchors and rigging recovered on his expeditions cannot be accounted for by one ship. "And we have ivory."

Edwards has said consistently the difficulty in previous searches has been *Aagtekerke* and *Zeewijk* were identical ships built by the VOC (Dutch East India Company) in the same Middelburg shipyard in Zeeland little more than a year apart. They wrecked just over a year of each other and, possibly, as chance would have it, sank a few hundred metres apart at the remote Abrolhos site, *Aagtekerke's* wreckage blown into the the *Zeewijk* site. Edwards says each ship



carried 36 guns, so if there was only one ship at the site, “you would expect to find at least 20. We have 47”.

“When *Aagtekerke* broke up, its material was carried north into the *Zeewijk* site only a few hundred metres away,” he says.

The best way to tell sister ships apart was cargo. Edwards says *Aagtekerke*, as well as *ivory*, carried a three-tonne cargo of silver coins, the treasure stored in 10 chests possibly salvaged and buried by survivors or left on the seabed.

“Find the silver, and game over, it’s *Aagtekerke*.”

Edwards says finding a fifth ‘flying Dutchman’ would open an exciting new chapter in maritime history and archaeology in WA: “A great story to bring consciousness of our shipwrecks and our history back into the public gaze.”

# ELEPHANT TALE (CONT'D)

SHIP wreckage, skeletons and elephant ivory. The 1727 *Zeewijk* site off Geraldton is at the centre of a storm over whether the 18<sup>th</sup> century artefacts belonged to a second Dutch ship, *Aagtekerke*.

WA Museum archaeologists say the amount of material found at Half Moon Reef is not enough to account for two ships: “A winter storm, even a cyclone post the *Aagtekerke* wrecking would not disperse so much that only a few bits and pieces remain.” They add the wreck of any big ship would still be visible after a year or two. Even human skeletal material would survive.

WA Museum CEO Alec Coles, who has described Edwards’ latest tusk discovery as a great find, stopped short of confirming a second wreck at the *Zeewijk* site. Edwards OAM submitted a formal claim of discovery in 2015, the Museum unable to back the claim because it says the ivory could have belonged to another ship, including *Zeewijk*, possibly as illegal cargo.

Edwards strongly rejects this, the “stalemate” leading to a number of meetings including on December 4 when Dr Coles visited Edwards’ home.

“Dr Coles says the find is compelling, but he needs more evidence,” Edwards told *Freo StreetWise*.

Dr Coles told *Freo StreetWise* Hugh’s evidence, “is not conclusive”, adding Dutch cultural heritage expert Martijn Manders had assessed his 2015 claim and, “while Hugh makes a strong case for a second wreck on the *Zeewijk* site, this is far from proven. He further states even if there was a second wreck, it is not necessarily a VOC wreck, therefore we cannot say the *Aagtekerke* has been found”.



As for the ivory, Dr Coles said while there may be no existing evidence that *Zeewijk* carried ivory, “it does not mean that it did not”.

*StreetWise* has asked for a copy of Dr Manders assessment. In the meantime, the Museum forwarded a copy of a draft report into the missing VOC wreck by maritime archaeology head Jeremy Green, who also visited Edwards on December 12.

“...,” Edwards said.

Dr Green discussed with Edwards: “The fact that the ivory on the wreck site was West African almost certainly discounts the *Aagtekerke* as its carrier.” He says *Aagtekerke* was known to carry East African ivory ... We know the *Zeewijk* did not call in to West Africa, so the most likely suggestion is that the tusks were illegal trade in the *Zeewijk* from the Netherlands.

But Edwards says there is not a single mention of tusks in any of the nearly 1000 pages of official records related to *Zeewijk*, including the journals of the skipper and understeersman and the 1728 and 1729 court trials of skipper Jan Steyns. “That’s because *Zeewijk* never carried ivory,” he says. “Dr Green keeps saying *Aagtekerke*’s tusks are east African, so they can’t be the ones on the *Zeewijk* site. But he’s wrong.”

Dr Green says *Zeewijk* survivors mentioned items in passing, “as being part of a shipwreck, rather than evidence of a wreck site”. He believes the people who wrote the journals produced ‘evidence’ of another ship to, “help mitigate their situation when eventually they were to explain their predicament”.

He said though he agrees with Edwards there is a second wreck somewhere in the Pelsaert Group, he disagrees it was in the same site as *Zeewijk*. He believes if there is a second wreck in the Pelsaert island group, it is not at the *Zeewijk* site.

# BATAVIA BONES

A MASS grave of five skeletons and 17th century artefacts on remote Beacon Island opens a new chapter in the chilling story of the 1629 murder spree off Western Australia.

It is the first 'communal' grave unearthed since 1999 when a WA Museum team uncovered a pit containing the remains of six people including three adults, a teenager and two children, one eight to nine months old.

Initially, archaeologists suspected the remains could have belonged to the family of predikant Gijsbert Bastiaensz. His wife, six children and a servant maid were murdered on the orders of mutineer leader Jeronimus Cornelisz.

However, the age, size and condition of the skeletons did not fit. Also, the skeletal remains in the 1999 circular pit were curled over each other, suggesting they were thrown into the grave in haste, without a proper burial.

Of 314 shipwreck survivors, 115 were killed by mutineers on Beacon Island, 'Batavia's Graveyard'. Another 40 drowned trying to swim from the wreck.

According to UWA professor Alistair Paterson, the 2017 grave is different to the 1999 pit: "The communal burial discovered this month suggests careful and respectful burial, not the hurried work of hiding murder victims. These may be people who died in the days following the wreck but before the mutiny and mass killings were under way."

This would exclude the predikant's family of two girls, three boys and a baby, who were killed on July 21, 1629.

In 2015, three more skeletons were unearthed, believed to be an adolescent aged between 12 and 14 and a man and woman aged between 20 and 34. Another intact skeleton was discovered the following year.

*Batavia* co-discoverer Hugh Edwards, who found and excavated the skeleton of the first shipwreck victim now on display at the *Batavia* gallery in Fremantle, says more will be found.



# BATAVIA HERO

THE first rain fell on ‘Batavia’s Graveyard’ on June 10, 1629 - six days after the Dutch ship *Batavia* collided into Morning Reef 75km west of Geraldton.

Dozens of the 341 shipwreck survivors who managed to scramble on to nearby Beacon Island died of thirst, about 40 people having drowned while 70 to 80 survivors remained on the doomed ship, “almost a mile away”.

The day after *Batavia* wrecked on June 4, the “ship had burst”, seawater flooding the stores of fresh water and bread. *Batavia* left the Dutch port of Texel in October 1628, its passengers sailing to Indonesia to start a new life.

On June 5, “the first pangs of hunger and thirst had unquestionably driven at least a few people to take what they needed from their limited supplies”. Most of the stocks were trapped on *Batavia*, “rioting soldiers and sailors still on board”, preventing salvage of any barrels from the stores.

On Beacon, survivors began to panic, helping themselves to the supplies, with most of the water consumed within 24 hours of their arrival.

By June 6, with no more rain nor wells on the island to dip into, nor boats to search for water on the nearby islands, *Batavia* commander Francisco Pelsaert tried but was unable to bring water from the wreck to the island before he and 46 survivors sailed away to find help in Batavia (Jakarta).

According to Lucretia van der Mylen’s diary entry of June 9, “four more children and a woman”, were buried. “There was only one thing on


my mind this morning, as I am sure it was for everyone: where my next drink of water would come from, and if none came, how long I had to live. There may be water on the wreck still, but without a boat no-one has been able to try to return.” Unaware of approaching showers the following day, Lucretia says people, “called this place ‘Batavia’s Graveyard’, anticipating it may be the last resting place for not only our ship but for all of us too, for there seems no hope of escape or rescue and we will not survive this thirst much longer. I feel parched and too faint to move, so if rain doesn’t come I think tomorrow will be my last too. I try not to think of the scene here a few days from now, what might greet our would-be rescuers or those who chance upon this place at some future time, our story written with our bones”.

Mike Dash’s 2002 ‘Batavia’s Graveyard’ states as the drought entered its fourth and fifth day, “the survivors’ agonies became intense”. Dehydration, cracked eyelids, the old and young the first to weaken. Ten people died.

Many began to drink urine and seawater, some chewing on lead pellets to produce saliva and killing seabirds and sea lions to, “drink their blood”.

In desperation, the survivors turned to the wreck: “There was not yet enough driftwood to build a raft, but the predikant’s (minister





Gijsbert Bastiaensz) servant girl, whose name was Wybrecht Claasen, was a strong swimmer, and she volunteered to try to reach the ship without one. The *Batavia* was almost a mile away, but it was possible to wade across at least part of the shallows, and after two attempts the girl contrived to reach the reef.”

Climbing onto a rock, the people still on the wreck threw her a line which she tied around her waist, pulling herself through the breakers, “not without great danger to her life”. Amazingly, she made it back to the island with water - Claasen’s 3000m swim, “important from a purely moral point of view”.

More would have died of thirst within another day or so, “had it not been for a squall that mercifully struck the island on the sixth day, 9 June”.

Lucretia, who survived the massacre, also refers to Claasen, “The brave girl waded and swam across the shallows ... To everyone’s amazement she returned mid-afternoon with a small barrel of water. It was shared around, the meagre portions seeming to increase thirst rather than quench it”.

Tragically, the predikant’s servant from Dordrecht would meet her end at the hands of mutiny leader Jeronimus Cornelisz, whose blood-thirsty henchmen by the end of July started culling survivors to remove dissenters and, “to limit the drain on their supplies”. The predikant’s large family, “who must have been consuming a good deal of food and water”, was marked for death, despite the abundance of birds and fish being caught and continuous rains after June 10. One of Cornelisz’s men, Jan Hendrycks, had fallen

for the predikant’s daughter Judith who with her father was invited to dinner in Cornelisz’s tent while mutineers butchered his wife Gijsbert and their six other children including a five-year-old boy. Claasen was stabbed to death outside their tent before the mutineers stormed in.

In his 1966 ‘Islands of Angry Ghosts’, WA shipwreck author Hugh Edwards recounts how Cornelisz complains to mutineer Davdt Zeevanck that with Lucretia he, “could not accomplish his ends either with kindness or anger”.

Zeevanck then warns Lucretia, “you will have to make up your mind whether you will go the same way as Wybrecht Claasen”.

WA Museum archaeologist Michael McCarthy says he has always had a soft spot for Claasen, the unsung hero of the *Batavia* story: “She certainly was a hero in the pre-Cornelisz period (of the mutiny). She was a young woman whose story I first came across reading Dash’s ‘Batavia’s Graveyard’. She showed amazing bravery in swimming and wading to and from the *Batavia* wreck seeking water for the predikant’s family. Her swimming and crossing razor-sharp corals and reefs in winter (a dangerous long-distance aquatic feat of considerable proportions) has remained unknown to most.

“While Wybrecht is there, she remains hidden in footnotes and references and, in my opinion she deserves much more recognition along with other heroes of the *Batavia* story such as Wiebbe Hayes and Lucretia.”

# MARATHON SNAPPER

FREO photographer and long distance runner Paolo Gumina covers a lot of ground in the port city.

Born in East Fremantle, the father of two has worked for private and government enterprises in the Freo area for most of his working life.

In his younger days, the 42-year-old identity was part of the local football, cricket, tennis, little athletics and soccer clubs.

In recent times, Paolo has taken part in a number of long distance running events for charity such as the HBF, City to Surf and Rottnest marathons.

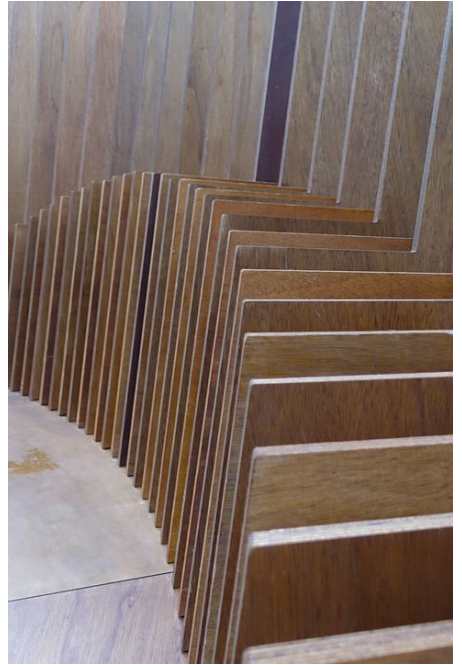
Paolo's passion is photography, particularly capturing images of his home town.

His preference is 35mm black and white film photography which he has grown up with and still shoots with today.

He is a fan of the late Brent Sumners work, especially his images of Fremantle, and is fortunate to have friends and mentors such as Roger Garwood and Roel Loopers.

In his free time, he loves the beach and swimming with his wife Rosey and daughters Olivia and Sofia.







## ANZAC 2018

The Centenary of Anzac 2014 to 2018 is expected to attract the biggest influx of Australians into France in a century.

The Anzac Centenary honours the service and sacrifice of the original ANZACs and generations of servicemen and women who fought and died in wars, conflicts and peacekeeping operations since the Boer War in 1899.

Western Front commemorations and celebrations will focus on Villers-Bretonneux in northern

France on April 25 to honour the Australian attack that liberated the town from the Germans on Anzac Day 1918.

According to Australian military historian Peter Pedersen, Villers-Bretonneux is probably the best known Australian battlefield on the Western Front. The monument there features a 34m tower flanked by long stone walls inscribed with the names of 10,771 men who died on French soil and have no grave.



Villers-Bretonneux spelled the end of the German offensive of March 1918, saving Amiens. On where to locate the memorial, General Sir John Monash said: "There is no spot on the whole of the tortured soil of France which is more associated with Australian history and the triumph of Australian soldiers than Villers-Bretonneux."

Of the 330,000 men of the First Australian Imperial Force who served overseas, nearly

60,000 were killed and more than 150,000 wounded.

Details at [www.rslwa.org.au](http://www.rslwa.org.au).

# CENTENARY YEAR

THE Anzac Centenary honours the service and sacrifice of the original ANZACs and generations of Australian servicemen and women who fought and died in wars, conflicts and peacekeeping operations since the Boer War in 1899.

## JANUARY

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**January 10, 2018:** 25<sup>th</sup> anniversary of arrival of 1RAR task group in war-torn Somalia. During its deployment, 1RAR took part in seven major operations before it handed over on May 14, 1993, responsibility for the Humanitarian Relief Sector to the French element of the UN Force. 1RAR returned on May 22 and marched through Townsville, Queensland. Operation Solace was the first active service deployment of Australian soldiers since the Vietnam War.

## APRIL

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**April 25:** ANZAC Day 2018 marks the 100th anniversary of the 2nd Battle of Villers-Bretonneux and the exact date of the third anniversary of the landing at Anzac Cove in Gallipoli in 1915.

## MAY

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**May 1:** 75<sup>th</sup> anniversary of the Battle of the Atlantic. Fought over thousands of kilometres by submarines, ships and aircraft, by code-breakers, intelligence operatives and civilian seamen and merchant mariners who supported the Allied war effort, the battle for the world's shipping lanes ended with the German surrender in 1945, its most intense phase in 1943.

## JULY

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**July 27:** 65<sup>th</sup> anniversary of the Korean War Armistice. About 18,000 Australians served in Korea, including during the post-armistice period, with more than 350 Australians having lost their lives and about 1500 wounded.

## SEPTEMBER

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**September 2:** 73<sup>rd</sup> anniversary of the end of WW2. The end of in Asia occurred on August 14 and 15, 1945, when armed forces of the Empire of Japan surrendered.

## OCTOBER

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**October 16:** 75<sup>th</sup> anniversary of Australian work on Hell Fire Pass and completion of the Thai Burma Railway

## NOVEMBER

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**November 11:** 100<sup>th</sup> anniversary of the First World War Armistice. The Australian Government will conduct a national commemorative service for the Centenary of the First World War Armistice.



# ROASTIN

“AT Port City Roasters, we buy the best quality coffee beans from Brazil, Honduras, Colombia, Costa Rica and India,” says Moroccan-born roaster Karim Decima.

“People don’t know how lucky they are when it comes to quality control in Australia.”

And it shows. Port City roasts all its coffee at 312 South Terrace.

According to Karim, new bean varieties can change every four to six months, so it is important to keep track of quality and point of origin.

This summer, Port City Roasters offers a range of specialty iced drinks including cold drip and cold brew coffee as well as a new range of refreshing cold drinks.

Good coffee also comes with great food at Port City Roasters, which sources fresh, locally produced ingredients to create its signature dishes including, “the best eggs benedict in Perth”.

Port City Chef Jamie Gulikers says the key to keeping diners coming back is fresh produce. “You can’t be five star when you have two star ingredients,” he told *Freo StreetWise*.

Menus change with trends, “we want to create a new experience every time customers come here by offering something different and special”.

However, Port City Roasters’ most sought after breakfast dish, the Eggs Benny Chan, “is one thing you can’t change given its popularity”.

Port City Roasters also offers a wide range of house made desserts that would satisfy anyone’s sweet tooth. The chefs are constantly tweaking and updating their line of desserts which include cakes, slices and fresh made doughnuts.

Port City Roasters offers a fantastic menu and top service, both great reasons to pop in for breakfast and lunch this summer.

It has spent the last year working hard to collaborate premium roast coffee with unique food to create the highest quality dining experience possible.

To learn more about Port City Roasters check out its website for updated menus and much more at [www.portcityroasters.com.au](http://www.portcityroasters.com.au).







# FISHING TRADITION

BROTHERS Ian and Perry Ricciardi and cousin Ian Gumina launched Ricciardi's Fresh Fish Market over coffee. As you do.

Built on a strong family tradition, the partnership brings to your plate fresh and affordable seafood sourced from WA. Except the imported baccala or salted cod, which is a traditional Christmas Eve favourite in Italy.

In Australia, former fisherman, motor mechanic and FIFO worker Ian Gumina says, "Xmas is all about crayfish and prawns, mussels and a few whole fish". And baccala.

"No one will compete with us on prawn prices this summer." With prices averaging between \$19 and \$35 a kilo at Ricciardi's, prices in Perth are expected to reach up to \$40 and \$50 a kilo.

The friendly fishmongers at the Hamilton Hill Shopping Centre were busy stocking the display cabinets when *Freo StreetWise* visited.

Memories of Fremantle's early fishing years, snapshots of Perry and Ian's father Giuseppe, their boats and big catches, hang proudly on the walls of the refrigerated store. Today, the retailers' fishing trawler operates in sustainable fisheries in Shark Bay, catching prawns, scallops, crabs and squid.

Ian Ricciardi has just stepped off the crayboat, having recovered 400kg of the sought after shellfish. He told *Freo StreetWise* he started fishing with his dad 40 years ago, when he was 20.

"I remember my first year, I hated it, because I was so seasick," he recalls, having watched the rapid changes in technology and impact of regulation on WA fisheries.

Ian says dad started fishing when he came from Freo's sister city of Capo d'Orlando in Sicily after WW2, following his brother Natale, who was 22 when he arrived in Freo in 1949.

Natale sponsored Giuseppe to join him, after which they sponsored a third brother Umberto ("Uncle Burt"). Together, the brothers bought shares in their first 35ft sail and engine-powered fishing boat Silvery Wave (image at [http://ricciardiseafoods.com.au/media/documents/7147\\_Natale%20Ricciardi.pdf](http://ricciardiseafoods.com.au/media/documents/7147_Natale%20Ricciardi.pdf)).

The Ricciardi family business expanded, two more boats added to the fledgling fleet - Miss

Maria and Florence Nightingale. In summer, they caught lobster off Fremantle and in winter Natale went to Shark Bay to fish for snapper, whiting, mullet and tailor from the beaches in Denham.

As the brothers bought out the partners in all three boats, Miss Maria was replaced by Giuseppe's new boat Alba Marina, a bigger vessel that allowed him to also catch sardines, pilchards and herring.

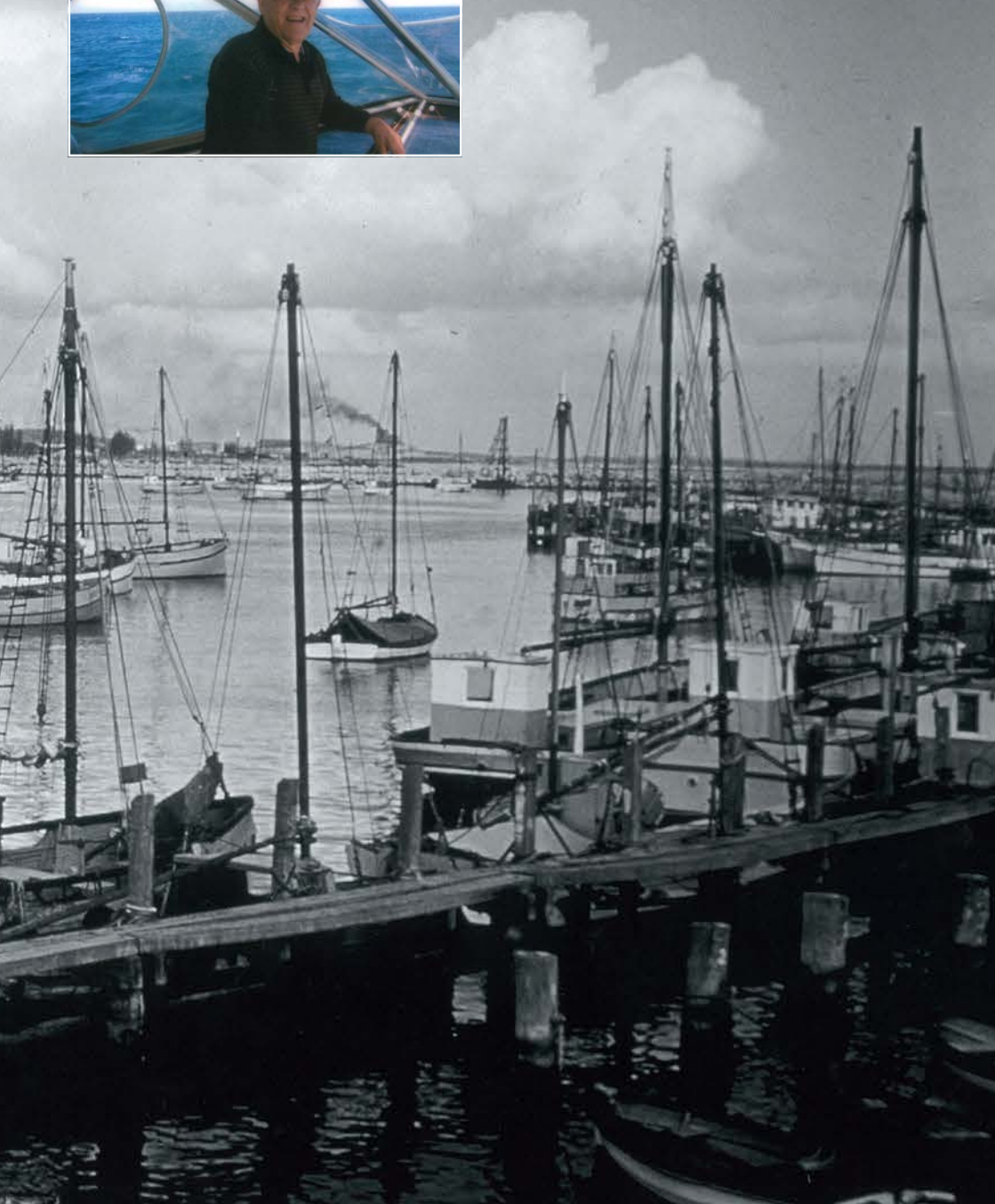
Ian says it was a tough life for his father and uncles, whose boats were slow, there was no such thing as a GPS and water depth was measured with rope.

According to Natale's family tribute, the brothers in 1966 built the Sea Pearl, a 64ft timber vessel capable of fishing for lobster and rigged to trawl for prawns. The fleet grew to include the Rosaria Madre, Sea Pearl (Darwin) and Sea Pearl II. By 1985, the Ricciardi brothers pursued separate family businesses, Giuseppe and Umberto forming Ricciardi Ocean Products.

Like Natale and his father's venture into retail, Ian says the opening a year ago of Ricciardi's Fresh Fish Market realised their desire to, "make the harvest of the sea available to everyone at affordable prices".

Visit the friendly trio at Shop 8/51 Rockingham Road, Hamilton Hill, or 0893364187. Also check out the latest specials <https://www.facebook.com/ricciardifreshfishmarket/>.





# BELOVED PORTOROSA

AUTHENTIC Italian food. Friendly staff and quality service. And Joe Napoli, who is not just Italian, “he is Sicilian”.

The Market Street owner of Portorosa Fremantle (named after his birthplace) says summer is a time to enjoy good food, wine and colourful conversation.

Joe’s chef uses the best available ingredients, creating a seasonal menu of classic dishes, “bursting with great Sicilian flavour”.

High quality olive oil, locally grown fruit and vegetables, seafood, poultry, pasta and soups.

And pizza! The best in town.

Having arrived in Fremantle with his parents when he was 14, Joe draws on his knowledge of cooking traditions to share the taste of the Mediterranean.

As *StreetWise* readers comment consistently, Portorosa takes antipasto to a whole new level. Pizza melts in your mouth.

Seafood and sauce, the smell of warm garlic oil, fill the popular restaurant and piazza outside.

Portorosa is open daily for lunch and dinner.

Check out Portorosa Fremantle’s latest creations at [www.portorosa.com.au](http://www.portorosa.com.au). Or call (08) 9430 6126.





# STABLE HERITAGE

HORSES, liquor, shoe and stained glass making, even lollies. Bannister Street's licensed coffee house Stable Hands is a historical treasure.

The building was part of a lot bought by Alfred George Davies, who arrived in in WA in 1834 on the *Quebec Trader* with his wife Eliza and two sons Alfred Alexander, 21, and Thomas, nine - all of whom are on the Welcome Walls.

Alfred Alexander's son George Alfred Davies was born in Fremantle in 1846 and attended school until age 17 when he joined his father's business.

According to US writer Warren Bert Kimberly, who came to Australia from Chicago in the mid-1880s and edited a major work on WA in 1897: "He then struck out for himself, opening in business at the Grosvenor Cellars, in High and Bannister Streets, Fremantle, as a wine and spirit merchant.

"His Grosvenor wines are famous all over the colony, and the demand for them is so great that Mr Davies is compelled to buy the grape crops of other vigneron in order to supply the demand for his wines."

In 1889, the Fremantle Council granted George approval to construct a warehouse and cellar in Bannister Street. Number 8 Bannister Street was built in 1893 as a wine store and stable, warehouses and cellars added later. As a vintner, George bottled and sold spirits at the 'Grosvenor Cellars'. Stocking port, sherries, muscats and pale ale, the cellars were equipped with bottling equipment to process grapes.

The ground floor of the two-storey English bond brick building has big windows above the low tongue and groove timber doors over the basement level openings and four French doors with big arched top lights. The windows are split paned sash with slightly arched fanlights above. Bannister Street itself was named after Captain Thomas Bannister, "the buyer of the first allotment in Fremantle".

In 1875, George married Leticia King and they had nine children. 'Letty' and most of her children returned to England after he died in 1897.

George was elected as a Councillor for the first Town Council in 1871 and elected mayor in 1894. When offered a second term, he refused and

stood down to allow others to share the honour of becoming mayor.

George also built the Oddfellows Hotel (now Norfolk Hotel) in 1887 and helped build the sea baths at Arthur Head.

In 1910, the warehouse at 8 Bannister Street was rented by Walter Mews (married to Sophia nee Davies) who used the office, factory and cellars. He made confectionary there, having worked from next door since 1899.

By 1916, the site consisted of a warehouse of brick construction with two large cellars below and a brick residence with front and rear verandahs and stables on the eastern side.

In 1950, Abraham Tate bought the site from the Davies estate which following Leticia's death comprised only of two brothers of George. The building was later a printing shop before becoming vacant.

In 1978, the then owners, RSL *Wyola* Club, wanted to demolish it for a carpark. The place was saved by businessman and former Claremont footballer John Dethridge and Fremantle architect Brian Klopper, and restored the building in 1979.

In 1980, the Bannister Street workshops were opened to local craftspeople, keeping alive traditional skills such as pottery, shoe making, stained glass making, weaving, toy making, jewellery, wood turning and blacksmithing.

In 2017, coffee gurus Anthony and Phillip Arnold moved in, bringing to one of Fremantle's oldest buildings the highest quality roasted coffee, good food and great service.

Check out the latest offerings at [info@stablehandsfremantle.com.au](mailto:info@stablehandsfremantle.com.au) and [www.stablehandsfremantle.com.au](http://www.stablehandsfremantle.com.au).



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*Chinese New Year!*



*Wishing you prosperity, joy and success, this new year and always...*





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