



**FREE**

Issue 5  
July 2017

# **FREO** Street Wise

Writing *Batavia*

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# EDITORIAL

WELCOME to winter, Hollywood, steel art and the colourful lead up to the council elections in October. We highlight the emergence of drone technology in WA, the cover shot and inside images of Freo supplied courtesy of Elk Fish Robotics on Marine Terrace.

*Freo StreetWise* welcomes guest photographer Patrick Baker, his unique underwater images focused on the conservation and appreciation of shipwreck sites in Australia.

We visit the Bibra Lake 'man cave' of Ralph Taylor whose Ned Kelly-style steel creations (including pink pig pot plants) have become a social media hit.

Follow our special anniversary pull-out calendar of significant battles in Australian war history. Check out the South Fremantle car headhunted by the producers of the serial killer thriller 'Hounds of Love' and updates on two new films starring a drug-addicted ex-footballer in Freo and new bloody western featuring Bud Spencer-like giant Jack Jovic.

Read our exclusive on Oscar winner Russell Crowe's decision to start work on a screenplay for the 1629 *Batavia* mutiny and the WA Police review of a 1963 'cold case' in which a 17-year-old Danish sailor was murdered just 12 hours after arriving in Freo on Christmas Eve.

Visit Italian poet Dante Alighieri's home in Florence and tomb in Ravenna where he was

exiled under threat of death in 1301 and the Amsterdam apartment where Holocaust victim Anne Frank hid from the Nazis. Two historical ladies - Rose de Freycinet and Lucretia van der Miles - star in our maritime pages celebrating early Dutch and French visits to WA.

This month also celebrates *Freo StreetWise's* appearance as a finalist in the 2017 Fremantle Business Awards' 'most outstanding new business' category and launch of the *Freo StreetWise* and *Menu Magazine* 'Freo Foodies Tour' of the best Freo has to offer in food, drink and history at The National Hotel, Stable Hands Cafe, Portorosa, Sail & Anchor and The Esplanade Fremantle - by Rydges. Bookings are open for the August and September foodies tours.

Souvenir issues of the 124-page anniversary edition of *Freo StreetWise* are still available at SCOOP Property, Calogero's and Peaches in South Fremantle, Portorosa Fremantle and Spearwood, Phoenix News in Spearwood and New Edition Bookshop and Soms Newsagent in Freo. Additional contact details below.

Enjoy.

# THANK YOU

Thanks to our sponsors, advertisers and many supporters including SCOOP Property, Merenda Group, *Menu Magazine*, Portorosa Fremantle, The National Hotel, The Esplanade Fremantle - by Rydges, Stable Hands Cafe, Sail & Anchor Hotel, WA Museum, Fremantle Mayor Brad Pettitt, STS Leeuwin Foundation, Elk Fish Robotics, WA shipwreck author Hugh Edwards, Terry Patterson, Fremantle History Centre, Spare Parts Puppet Theatre, Returned & Services League of WA, Cockburn Mayor Logan Howlett, Ralph Taylor, Barbara Davenport, Elly Spillekom, Alfe, Jack Jovic, Andrew Thorn, Troy Latto, Bullocks Freightmasters International, Cleanforce Commercial Cleaning, Tutti Frutti Fremantle, Living Comfort Airconditioning, Salvatore Passanisi and Cadie, Baeley and Melody Amalfi. Thanks to designer Christoph Hoppen and editor Eddie Albrecht.

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# DUTCH CLAIM STALLS

“WE didn’t get anywhere,” WA shipwreck author Hugh Edwards told *Freo StreetWise*. Having lodged a claim of discovery for a fifth Dutch East Indiaman wrecked off Geraldton in 1726, Edwards says the WA Museum continues to resist the substance of his claim.

Museum CEO Alec Coles visited Edwards a few weeks ago, “the Museum was told in 2009 that there were two wrecks on the *Zeewyk* site ... and have they been there since? No, the last expedition was in 1975. The Museum has an obligation to investigate based on my new claim”.

Edwards says he offered to take Dr Coles to the site where he will show him what he says are the remains of a second ship next to the *Zeewyk* wrecked a few hundred metres away in 1927.

“You can’t search from Fremantle,” Edwards says. “It has been some 600 days since the museum decided to conduct a survey and spent only five days at the *Zeewyk* site.”

In 1968, Edwards discovered *Zeewyk*, which he claims was lost next to a fifth Dutch wreck *Aagtekerke* which disappeared the previous year along the same route used by VOC (Vereenigde Oost-Indische Compagnie) ships sailing to Indonesia’s ‘Spice Islands’.

Four Dutch East Indiamen are known in WA; *Batavia* (1629), which Edwards co-discovered, *Vergulde Draeck* (1656), *Zuytdorp* (1712) and *Zeewyk*.

Though WA Museum archaeologists are skeptical, Edwards says his claim lodged with the Federal Government in 2015 is backed by eye-witness accounts of *Zeewyk* survivors and his discovery of elephants tusks, cannon and guns near the *Zeewyk* site over the past four decades.

Edwards says a difficulty in previous searches has been that *Aagtekerke* and *Zeewyk* were identical VOC ships built in the same Middelburg shipyard in Zeeland little more than a year apart. They were 145ft, each carrying 36 iron cannon, eight anchors, and six brass ‘bassen’, or swivel guns. The best way to tell them apart is by the cargo they carried.

Edwards has made five expeditions to the *Zeewyk* site since 2009, including March last year. “We have identified too many guns and too many anchors for one VOC ship.



“And we have elephant tusks, one of which led to my own discovery of *Zeewyk*. There is no record of *Zeewyk* having carried ivory. *Aagtekerke* did.”

Edwards says *Aagtekerke* also carried three tonnes of silver coins salvaged by the survivors: “So there could be a Treasure Island in the southern Abrolhos group of islands.”

Having first raised the possibility of a new wreck in 2012, Edwards says the strongest evidence is not physical, but archival. VOC records refer to wreckage from another ship the *Zeewyk* survivors described on the reef behind their own stranded vessel:

“Here they also found a filled hand grenade, also old rope, and ship’s skin, these belonging to a ship or ships which the same fate has struck here.”

On the same day, *Zeewyk*’s skipper records: “Here they find on the reef a filled hand grenade, old rope, and a piece of a skin (planking) so that presumably more ships must have been lost here.”



# BACK TO BATAVIA

OSCAR winner Russell Crowe's 'Fear of God' film company has started work on the screenplay to the 1629 *Batavia* mutiny off WA.

Swanbourne shipwreck writer Hugh Edwards told *Freo StreetWise* the company this month renewed the rights to film the bloody saga based on his 1963 book, 'Islands of Angry Ghosts'.

"They have a screenwriter working on it, but I'm not supposed to say anything about that," Edwards says, sporting a limp left leg after a recent knee operation.

The screenwriter is Andrew Anastasios, who worked on Crowe's 'The Water Diviner', which the Hollywood star of 'Master and Commander' directed and also featured in as the Aussie farmer who travels to Turkey after the Battle of Gallipoli to search for his missing sons.

The *Batavia* story is another kettle of fish.

As *Duyfken* foundation chairman John Longley put it in the April 2016 edition of *Freo StreetWise*, "Hollywood could not have written it better".

About 125 men, women and children died in the mutiny on the Aboelholos islands off Geraldton. Many drowned as the ship wrecked, its remains now housed in Fremantle and Geraldton.

*Batavia*'s co-discoverer who in 2009 was awarded the Order of Australia for services to Australia's maritime heritage says a *Batavia* movie filmed in WA using 'props' such as the Freo-built *Duyfken* replica could be some years away.

"Not sure I can wait," he says. "I'm 84 this month."

Return to '*Batavia*'s Graveyard' Pages 36-37.



# COLD TRAIL

COLD case investigators have revisited the murder scene where a 17-year-old Danish seaman was left for dead just 12 hours after he arrived in Freo in 1963.

In 2004, a commemorative plaque was unveiled at the Beach Street site where Jens Braendgaard's mutilated body was found by a fisherman early Christmas morning.

Thousands of people were interviewed including 100 taxi drivers and 680 crew of 17 ships in Fremantle and four in Kwinana. The FBI and Scotland Yard were also called in.

Even a tailor's mannequin dressed in Jens' clothes was used to jog local memories.

The 1963 cold case has intrigued *Freo StreetWise* for many years, in particular details of several eyewitness

accounts which included a tall man with a pencil-thin moustache who bought Jens a drink a few hours before his death and a dark car with a lot of chrome seen near the murder scene.

A few weeks ago, *StreetWise* popped into the Fremantle

History Centre to check Jens' file as part of a 54th anniversary article planned for the next issue.

However, this was brought forward after staff told *StreetWise* it was the second time someone had asked for the file on the unsolved murder.

"Who else asked?"

"WA Police."

A detective who visited the murder scene last year was looking for maps or aerial photographs of the site owned at the time by a local wool broker.

WA Police confirmed the enquiry was part of a Special Crime Squad review of past cases: "If there are no further avenues of investigation, a report is prepared (as in this situation). A report has been prepared for the Coroner on the man's death and this has been forwarded to the Coroner's office."

Jens and four shipmates arrived from Adelaide and disembarked *MV Samoa* about 12.30pm on Christmas Eve, visiting a number of drinking holes in the West End.

At 4.30pm, the four shipmates left Jens in one

piece at the Cleopatra Hotel on High Street, expecting to see him back at the Captain's Christmas party. The groggy sailor was last seen there with his head resting on the bar.

At 5.30pm, reports state, "a tall man with a thin moustache", with fair hair and complexion, about 35 to 40

years of age with a fairly solid build, bought the young seaman a drink of vodka and orange. Jens reportedly bought a second round.

The man has never been found.

Between 8pm and 10pm, a person fitting Jens' description was seen with another man at the Roma Cafe about 100m from Cleopatra.

Jens was killed a few hours later, a witness having spotted, "a dark car with a lot of chrome", near the overgrown loading bay where the body was found.

The car has never been found.



Local factory worker Pasquale Dinardo found Jens' body laying on its back, the killer having stabbed him in the heart and genitals with a double-edged knife which police said was used after Jens died to "mutilate" his lower abdomen.

A knife found in three feet of water in North Fremantle was handed in to police but could not be linked to the brutal killing.

The murder was one of 16 that year, serial killer Eric Edgar Cooke caught in September, three months before Jens arrived.

Jens' family in Denmark describe the young jazz-loving musician as a gentle, peace-loving person who was passionate about music. An electrical apprenticeship was waiting for him when he returned to Denmark.

He wanted to see the world and felt the merchant navy was the best and quickest way to achieve his dream. He went to sea at 15, with three trips under his belt before he arrived in Fremantle. He also loved Bach and played in the Tidewater Jazz Band.

According to Jens' file, the young sailor always drank orange juice called 'Spanja' and was nicknamed 'Spanjadreng' or Spanja Boy.

His elder brother Jorn said in interviews available at the FHC: "The fact that his genitals were cut off makes me believe it was a revenge murder committed by a jealous person and that a woman was involved in one way or another."

He believes either the killer or somebody who knew the killer is still alive and possibly living in WA. Jorn's father's hair, "turned white in a short time", after news of Jens' murder reached Denmark.

His parents were celebrating Christmas when Jens set foot in Fremantle. "The murder of Jens almost killed my mother," Jorn says, his mother having spent her remaining days walking the 3km to put flowers on Jens' grave at Raklev.

When she died in 2001, aged 92, she was buried with Jens' ashes which she received with his watch and a two cent coin returned to Denmark by *Samoa's* crew.

The Beach Street plaque was unveiled in 2004 by journalist Wendy Marksman who sent

photographs of the commemoration service to Denmark where they were published in local newspapers.

Father Dennis Claughton said at the service: "Just because the killer was never caught, there are many in Fremantle who remember it."

Wendy agreed: "The case has never been closed, and it will not be as long as you have not found the killer." She says people who remember, "feel they let him down".

"He was a young man and he was a sailor, and that is something that matters a lot in Fremantle."





# FRANK IN FREO

VISITORS to the Anne Frank House in Amsterdam leave a family's 'prison' moved by fear, defiance and hope.

*StreetWise* reader Barbara Davenport says she was unsettled by what the Franks went through when she visited their tiny hideout a few years ago and sent in her small collection of postcards, brochures and museum entry tickets.

Barbara contacted the magazine after she read in the April edition of local moves to hold 'Let Me Be Myself - The Life Story of Anne Frank' travelling exhibition in Freo.

After some concerns over where to hold it, organisers confirmed on July 10 the exhibition would be housed in the Woolstores building from September 13 to October 31.

The Anne Frank travelling exhibition opened in WA at the Collie Art Gallery in May. If you miss it in Freo, visit the Wanneroo Art Gallery from November 10.

The exhibition has been on the road since 2013. Launched at the Holocaust Museum in Melbourne, the exhibition has attracted tens of thousands of people, including school and community groups in the eastern States.

'Let Me Be Myself' contains seven historical modules which include the personal story of Anne Frank from her birth in Frankfurt in 1929 to Bergen-Belsen concentration camp in 1945.

Large-size images show Anne's happy early childhood in Frankfurt, followed by her family's move to Amsterdam and time in hiding. The panels also highlight the publication of Anne's

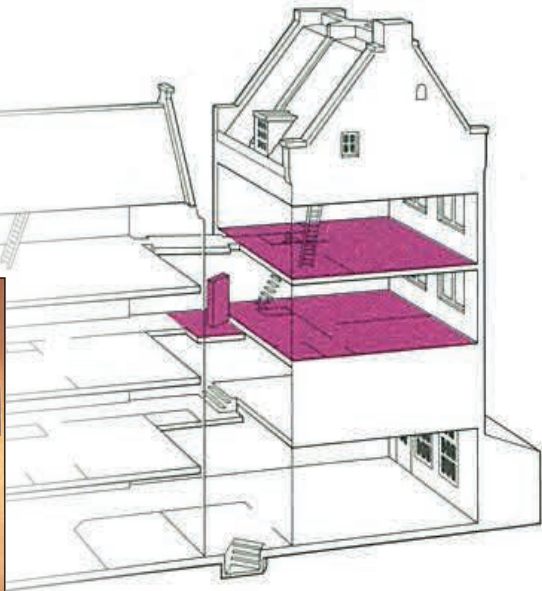
famous diary and how people are inspired by it, a copy on display at the exhibition.

Two curved modules show photos of the Anne Frank House interior, as it was when the family stayed there, and on the outside images of the people that helped them and a profile of the house, a model of which will be on display.

The exhibition connects the personal story of the Frank family with the important historical events of that time - the rise of national socialism, isolation and discrimination of the Jewish population, and escalation towards the Holocaust.

The second part of the exhibition centres around contemporary subjects. Five modules put the story of Anne Frank into a modern context, showing how it is relevant today.

"With discrimination still taking place on a daily basis all over the world, the youngsters who are shown in the exhibition speak about themselves and how they deal with today's prejudices and discrimination."



# HORSE FEST

*FREO StreetWise* and Cockburn City Council plan to celebrate 184 years of horse history at a Family Fun Day at CY O'Connor Beach on October 1.

The council's grants and donations committee has approved funding for the event subject to a formal application by the end of July and an officer's report provided to the August ordinary meeting of council.

The proposed re-enactment event follows the unveiling last year of a memorial plaque at CY O'Connor Reserve where WA trainers, riders and war veterans paid tribute to the continued use of the State heritage-listed horse exercise beach.

The State's first horse race was held here on October 3, 1833, six imported Timor ponies having taken part in the colourful event in which, "groups of fashionably dressed ladies and gentlemen" promenaded past gingerbread nut stalls and various games while a lone fiddler played in the dunes.

Cockburn Mayor Logan Howlett said: "CY O'Connor Beach has an amazing history associated with the horse racing industry that prevails to this day."

Welcoming the committee decision on July 18, South Fremantle stables owner Terry Patterson Terry says hundreds of horses were housed in

stables in Fremantle and Cockburn until the 1960s and 1970s. He recalls swimming horses with his father as they kept an eye on sharks.

The Family Fun Day will be held on CY O'Connor Reserve and include displays by the 10th Lighthouse Memorial Group, Murdoch University Animal Hospital and City of Belmont Museum.

Further details will be published in the September issue and on the *Freo StreetWise* Facebook site.



## HERITAGE UPDATE

The South Beach Horse Exercise Area was included in the State Register of Heritage Places in 2006. Hollis Park opposite the last working stables at the end of Daly Street in South Fremantle was nominated to the State Register in 2012 to connect the beach to existing working stables in South Freo and Hamilton Hill (including the State's oldest at Randwick on Rockingham Road). Department of Planning, Lands and Heritage Assistant Director General Graeme Gammie told *Freo StreetWise* the Heritage Council's Register Committee resolved in July 2012 that the State registered area for the South Beach Exercise Area, "should be expanded to include the horse track section of Hollis Park", requesting the proposal go out to stakeholder consultation. "All stakeholders who have an interest in the proposed registration

have been asked to comment, including the owners of the land, the two local governments, and other interested parties," he said. "Whilst it is preferable that there is broad agreement for a place to be included in the State Register, it is not a requirement that all stakeholders support registration. The final decision on whether a place is included in the State Register rests with the Heritage Minister."

Daly Street stables owner Terry Patterson says local trainers want Hollis park renamed 'Cockell's Paddock', after the father of WA country racing who owned stables on Daly Street until his death in 1929.

Cockell's son Jack, who still trains horses and rarely misses race meetings in WA, says it would be a great honour to have Hollis Park renamed after his dad.

# LEEWIN MAGIC



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# DRONE FREO

THERE are few occasions when technology takes a leap and a new paradigm opens. The internet, mobile phones and solar power have changed the way we live and work.

Once the domain of electronics enthusiasts, the emerging drone revolution will change the way we monitor the world, improve land and sea searches and even prevent high speed chases.

Individuals, companies, governments, researchers and emergency services are starting to discover new ways to incorporate drone technology into their activities.

Like sharks, drones can conjure up negative connotations when it comes to the use of un-piloted aircraft used by the military in places around the world. But this is far removed from the reality of unmanned aviation vehicles, most of which weigh less than 2kg and are armed with nothing more than a state of the art camera to shoot breathtaking ultra high definition images and video.

“The upside is our kids are putting down the remote controller in the lounge room and heading outdoors to explore the planet and record their adventures,” Freo-based Elk Fish Robotics co-owner Michelle Fifield says.

“Couples are taking up the option to have their nuptials recorded by a drone in ultra-high definition, farmers can survey their fields using drone footage to determine crop health and mining companies can take heat signatures off rolling plant with thermal imaging cameras slung below drones.”

Michelle says the business case for industry is a no brainer. An investment of \$20,000 to \$40,000 will buy an industrial drone and camera

that will save millions in maintenance, improve productivity and improve safety by reducing high risk activities.

She says future UAVs could be used to reduce the risks around high speed chases, improve land and sea search and rescue ... even your next Uber ride. The applications are limitless, she says.

At Elk Fish Robotics, customers are offered a range of UAVs and aircraft and camera hardware.

“We have seen three new models introduced since December and three technological/camera options to the popular Phantom 4 range,” she says. “The latest DJI Spark is so cute, it fits in your hand bag or backpack and no bigger or heavier than a vanilla slice.”

Michelle says drones are not toys.

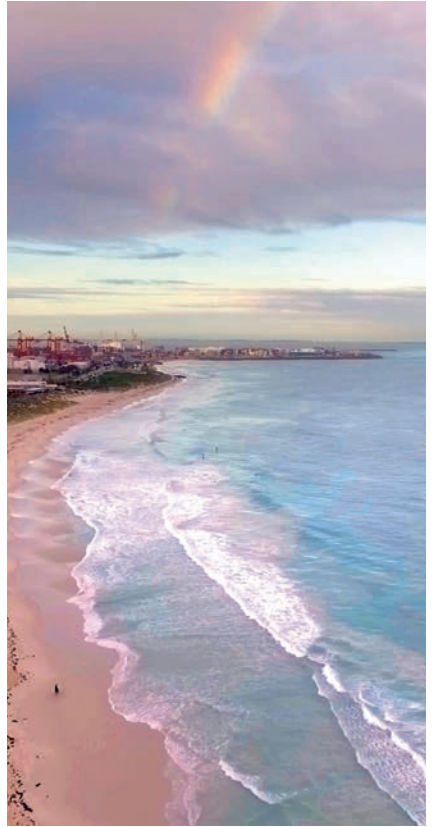
“These aircraft are talking to 21 satellites at any given point in time while the camera gimbal and stability systems will provide you with a steady ultra high definition picture even in windy conditions. When we opened on Marine Terrace in February 2016 we had a vision to provide a fun place to visit and talk drone stuff with likeminded people.

Elk Fish is located at U1/72 Marine Terrace. Trading hours Monday to Friday, 10am to 5pm, and Saturday, 10am to 4pm.

A full range of aircraft and accessories at [www.elkfishrobotics.com.au](http://www.elkfishrobotics.com.au).









# UNDERWATER EYE

PATRICK Baker retires after 44 years documenting the rich maritime heritage of Western Australia and shipwreck sites around the world.

Born in England in 1943, the Hamilton Hill photographer's legacy adorns the walls and displays of the 'Shipwreck Galleries' Museum in Fremantle, in books and film documentaries.

Not one to stay still, the jovial snapper has already started developing his backyard studio into a new camera collection and personal library reflecting his many adventures and achievements.

Pat's prized images include three-dimensional underwater snapshots of some of WA's famous shipwrecks including *Batavia*, *SS Xantho* and *James Matthews*.

Raised in central London, Pat says the 'Diving' section of Chelsea Public Library and nearby Natural History Museum opened the doors to the underwater world in which he has spent much of his professional career.

In 1963, the year WA divers discovered *Batavia* off Geraldton, he enrolled at the Polytechnic School of Photography in London where he developed technical skills which proved integral to his career, often constructing his own cameras to develop new underwater photography techniques.

He completed a recreational underwater archaeology course in 1969 and realised he could combine diving with photography. At 'The Poly' he joined the Sub-aqua Club and struggled through swimming tests in a small pool in the school basement until he was admitted into SCUBA training.

He arrived in WA in 1972 after meeting the head of maritime archaeology, Dr Jeremy Green, who Pat says realised how important, "photography and photogrammetry were for recording and mapping underwater sites".

Pat arrived in WA on April 1, and by Sunday was travelling to the Abrolhos islands off Geraldton where *Batavia* had been found seven years earlier. The photos he took with his super wide lens proved breathtaking, capturing nearly four times more area than divers see through face masks.

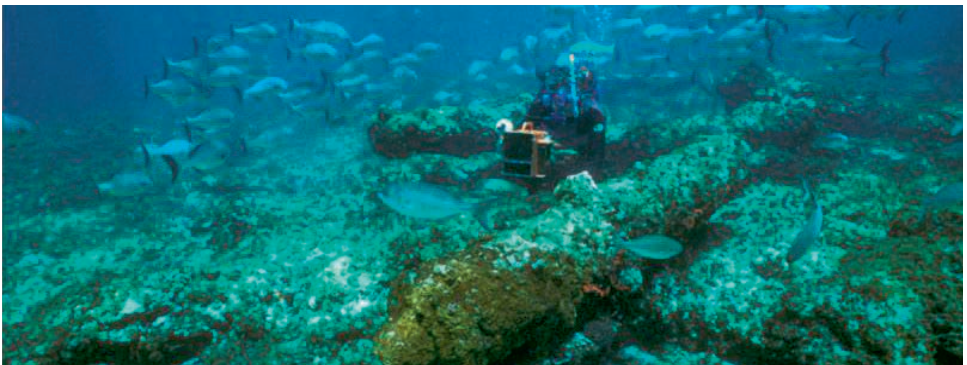
Pat has been photographer on more than 70

expeditions and major projects, mostly in WA, Victoria, Queensland, Northern Territory, Norfolk Island, NZ, UK, Sweden, Sri Lanka, Oman and Kenya. Last year, he revisited the Azores and this year joins expeditions in Cyprus and Israel.

Pat also worked on the *HMS Pandora* in Queensland, *HMS Sirius* on Norfolk Island and King Henry VIII's *Mary Rose* in England. He has twice won the international BBC Wildlife Photographer of the Year competition. In 2014 the Australasian Institute for Maritime Archaeology announced the Patrick Baker Award, given for exceptional underwater photography.

Pat says underwater photography has never looked better than it does today, the continual development of digital technologies producing amazing images of the marine environment.





# FREO ELECTS

BUSINESS owners, fishermen, teachers, activists and two former mayors. All are vying to change the political landscape in Freo in October, when voters will be asked to consider an alternative mayor and positions for six new councillors. Six stay put.

*StreetWise* asked candidates to provide their ideas, vision and reasons for why voters should support them. We didn't get to everyone, but Mayor Brad Pettitt says he wants to hold off until September when he planned to launch his campaign officially.

Beaconsfield Ward candidate Fedele J. Camarda says his second attempt to join council focused on local issues not distractions such as changing Australia Day.

Former Freo mayor Jenny Archibald is tipped to run in East Ward after Cr Dave Coggin left his seat for a job in the McGowan Government.

Deputy mayor Ingrid Waltham (East Ward) sits tight until 2019. As do Crs Jon Strachan (South Ward), Bryn Jones (North Ward), Jeff McDonald (Hilton), Rachel Pemberton (City Ward) and

Dave Hume (Beaconsfield). Crs Andrew Sullivan (South Ward), Sam Wainwright (Hilton), Hannah Fitzhardinge (Beaconsfield), Doug Thompson (North Ward) and Simon Nabor (City Ward) are up for re-election.

Endorsed by the Fremantle Society Committee, businessman Michael Finn is running in City Ward and Catherine Hammond in Hilton. Also running in City Ward, former Fremantle Residents' and Ratepayers' Association chair Claudia Green who was endorsed then sidelined by the Society Committee.

Hitting the ground running after her May campaign launch, mayoral candidate Ra Stewart says the election is a chance to renew Freo after many years of decline.

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# SOCIETY STINK

FREMANTLE Society members are concerned over the nomination process in which its committee endorsed two candidates in the October council elections.

President John Dowson initially offered his public support for city ward candidate Claudia Green at a meeting held to merge the FS with the Fremantle Residents' and Ratepayers' Association on April 27.

Green was sidelined the following month when the Society's Committee endorsed members Michael Finn for city ward and Catherine Hammond for Hilton. Dowson claims he was overruled by the Committee, having told one member he, "is simply their servant".

*StreetWise* was told the 'confusion' over who was running and in which ward arose because Dowson had already approached Finn, one of Dowson's nominees on the FS Committee, to stand after former mayor Peter Tagliaferri had

asked him for a suggested nominee earlier in the year.

"Tagliaferri was looking for ward candidates to support mayoral candidate Ra Stewart's bid to oust Brad Pettitt," a FS Committee source said.

Dowson did not mention Tagliaferri when asked about members' concerns over the nomination process. But Tagliaferri told *StreetWise* he had spoken to Dowson about the candidates, and that he did not support Green because she had previously campaigned against him.

"We spoke about where the city was going under Brad," Tagliaferri recalls. "Dowson partly blames me for Brad being there because I supported him (Pettitt) after serving my two terms."



# 'REDEMPTION' ELECTION

*STREETWISE* sources call it the 'redemption theory'. It starts in 2009 with the Labor loss of Freo to the Greens for the first time since 1924.

And it ends in 2017 when Labor reasserts itself in Freo as the Greens brand suffers another blow following the resignations this month of dual citizenship holders Senator Scott Ludlum and Deputy Greens leader Larissa Waters.

"The Greens brand isn't what it once was," according to former WA Labor Attorney-General Jim McGinty, whose resignation in 2009 triggered the by-election which saw Labor candidate and former Freo mayor Peter Tagliaferri easily defeated by Adele Carles.

Carles was later dumped by the Greens after her affair with Liberal Treasurer Troy Buswell. Labor Minister Simone McGurk regained Freo in 2013.

"The Greens took a battering over Carles," McGinty says. "Lynn MacLaren lost her seat in the election and now the resignation of Ludlum has caused Greens stocks to decline further."

The former Labor Party leader denies trying to influence the October council elections. Asked whether he or Tagliaferri were seeking 'redemption' for the loss of Freo in 2009, McGinty said: "It's not a two-person redemption, he (Tagliaferri) might well be. I don't agree with what he is doing, but he has every right to do it."

Asked when he last spoke to Tagliaferri, he said, "it might have been a year ago. For no reason, our paths just haven't crossed. He put his hand up as a candidate in 2009 and I supported him. He lost

because the Liberals didn't run a candidate".

Tagliaferri says when McGinty asked him to stand in 2009, "he knew whoever ran, the chances of winning the seat was remote. I knew it was going to be a tough gig, but at the end of the day, Labor won the seat back. So I'm not sure what I'd need redemption for."

A *StreetWise* source confirmed when McGinty 'anointed' Tagliaferri in 2009, "it caused a tsunami in Freo Labor and left the door open for the Greens to move in". The Libs deliberately offered no contest, with preferences going to the Greens.

First elected to Freo council in 1983, East Freo-born Tagliaferri joined the Labor Party shortly before he was endorsed as candidate for the by-election gone bad.

"This caused such an uproar Labor voters in Freo gave their preferences to the Greens," the source says. "Adele won, and they lost Freo, Labor's pride and joy.

"Imagine, McGinty and Tagliaferri, having failed the Labor Party in 2009, are now in a position to influence politics in Freo knowing they lost the seat to the Greens."

This is the 'redemption theory'.

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Tagliaferri also confirmed his support for Stewart and Beaconsfield's Fedele J. Camarda, whose campaign manager is local real estate agent and former councillor John Alberti.

Asked how she felt about the FS process, Green told *StreetWise*: "It was disappointing John didn't tell me, or apparently the Committee, that he had already approached Finn on behalf of Tagliaferri. I had expected that, as there were two members with their hands up for the same ward, the FS Committee at least would advertise for nominations, use selection criteria and some procedural fairness in how they decided on their choice of candidate. However, they decided not to

involve their membership in that decision either, and chose two of their own."

Green says she went to see Finn to introduce herself at the start of the year when, "he confirmed to me he had been lobbied and endorsed by Tagliaferri and Dowson and suggested I should step away or I would be splitting the vote. However, I have declined his suggestion, and will leave it to the voters in city ward whether they want a long-term local who actually lives here, and has actively worked on behalf of ratepayers and residents, to represent them, or someone from the western suburbs, who drops in.

Continued on pages 18 & 19

# RA STEWART

Why running for Mayor is good for the City of Fremantle: In the past few months, I have had the opportunity of meeting many people who live and work in our City; residents, community groups, leaders and sporting clubs, community services and others.

As is to be expected, there are a number of diverse views and opinions. However, the underlying theme in every conversation is the fondness with which our community holds the port city.

People ask why I am running for Mayor, and those people concerned about the City's current presentation, its financial and social sustainability wonder why I would give up my time to put myself forward as an alternative for Mayor.

I'm one of four daughters, my mother a nurse and my father a doctor. My parents raised my sisters and I with a social conscience (which is one of the reasons I work for the Royal Flying Doctor Service); a respect for our environment, our country, and for all people, a strong sense of right and wrong; and a fair go for all.

We were expected to look after each other, help each other and to question and challenge those mindsets and situations around us, rather than passively accept what we didn't necessarily agree with.

Having spent more than 20 years living in Fremantle, and with a connection to the city that stretches back to my teenage years, I have made several observations about the direction in which the current council has taken the city, and I have questioned why.

My primary concerns have been around the decline of Fremantle's appearance and the business community, and the subsequent impact this has had on the lives of ordinary folk; neighbours, friends, workers, students, our families, the elderly ... there are many who feel they have been ignored and have no voice on a Council which is dominated by party politics and focused on issues such as Australia Day and marriage equality, which lie within the domain of State and Federal policy.

Council's role is to look after the local community, to ensure the people who elected them enjoy a clean, tidy, safe city with reliable services at a reasonable cost and strategies to ensure the City will enjoy a prosperous future.

I believe Council has lost its way and afforded a disproportionate level of influence to a very vocal minority. I think it's time to redress that balance.

Regardless of whether I'm successful, in running for council as an alternative to the current Mayor, the City and it's people will benefit in several ways. In the lead up to the October election, I have observed a growing confidence in the

community to voice their opposition to a number of Council's decisions, and as a consequence, Council is reviewing or changing their position on several issues - the controversy around the J-Shed lease is one such example and the installation

of speed bumps is another.

There is an increased interest in the Fremantle electorate as to who will lead their City in the future, and what that future will look like.

To have our current Councillors, and Mayor, re-elected by acclamation leads to a situation whereby the community is not consulted appropriately and pressure groups have a disproportionate influence.

Council is a servant of the people, and are provided delegated authority by the people of Fremantle to make decisions in the best interest of their electorate. As the custodians of our assets, its members are obliged to manage these in a prudent and responsible manner to ensure the City's future sustainability.

Debate, challenge and different perspectives in Council chamber will deliver better outcomes for our community as a whole, rather than a single specific sector.

So that's why I'm running for Mayor of Fremantle; to question, challenge, debate, to listen and to provide a voice to those who have become increasingly silent in the last few years.

Freo for all.

*“Every resident and ratepayer has the right to an opinion, and to question the decisions that Council makes.”*

# CLAUDIA GREEN

The most important plank in my platform is active, visible and knowledgeable local representation. Candidates can only adequately represent their local community if they live in the Ward they wish to represent, and live in Fremantle, and desirably work in Fremantle.

I have lived in City Ward for 25 years, and 40 years in Fremantle, and worked 15 years in Fremantle as educator and administrator with the Department of Education, Department of Treasury and Finance, in Government Procurement, and Building, Management and Works.

I take an active role in fighting for local City Ward issues and protecting Fremantle, most recently, for five years as Chair of the Fremantle Residents' and Ratepayer' Association, and as a member of the Fremantle Society and its Committee.

I stand for, and will deliver:

Visible, authentic, genuine, responsible representation for City Ward residents and retailers.

Genuine resident consultation and improved communication. A better financial deal for seniors, and centralisation of dedicated resources and infrastructure.

Introduce a no tolerance policy for crime, misconduct and antisocial behaviour. Maintain rate increases based on CPI. Protection of the City of Fremantle's asset base, and a review of the Kings' Square contractual arrangements. Adherence to the planning schemes, local codes and policies, protection for Fremantle heritage buildings, sites of cultural significance and the Artists' Precinct commercial arrangements.

Opposition to commercial exploitation and degradation of Fremantle's parks and reserves, particularly Arthur's Head and a review of the Sunset Events' contractual arrangements.

Review the Fremantle Business Improvement District directives. Review Councillors' entitlements beyond their official awarded stipends, and a review of the City's payroll commitments, particularly temporary and casual contracts.

Fremantle means fun, friendly, family oriented and accessible to all residents and visitors. I will oppose ideologically driven policy, and spending, and simply focus on what is best for Fremantle residents, families and retailers.

I want to make Fremantle incomparable, unique and prosperous again.



# LEFT RIGHT LEFT

WHAT Mussolini or Napoleon have to do with the October council elections is anyone's guess. But believe it or not - the fascists are coming!

Until Mussolini was toppled, thousands of Italians in Australia were either interned or suspected of spying, their families and businesses torn apart by discrimination and prejudice. They were classed as "enemy aliens".

Among the thousands affected, former Freo mayor Peter Tagliaferri's father and grandfather, who were accused of spying, their names on the memorial at Harvey's No. 11 POW Camp, which was closed in 1942 after hidden weapons were found.

A few years ago, Tagliaferri lobbied to have the 'wrongful' internment of Italian internees acknowledged nationally, his motion tabled in Canberra by Labor MP Melissa Parke. The motion acknowledged the "overwhelming majority" of internees (more than 1000 in Freo) were law-abiding people who posed no security threat.

As for the 'minority', Tagliaferri has admitted, "There were a few double agents", and, "letters written by fascist sympathisers were seized by authorities". Even a short film documentary was circulated in Perth to incite people to join the fascists, he said.

Locally-born or naturalised citizens were interned or conscripted into the national labour force and those who stayed at home were forbidden from leaving their suburb without permission, use a telephone or gather in numbers.

A few weeks ago, Tagliaferri posted on his Facebook site a list of internees' names as part of a new exhibition he plans to hold later this year. His call for information and images of people interned during WW2 has received some positive feedback.

But not everyone is impressed. "Why now?" South



## SOCIETY STINK (continued)

"There are serious local issues to be dealt with, involving the amenity, lives and financial liability of local people who feel robbed of any participation or representation on Council".

The only candidate so far who lives in city ward, Green resigned as FRRA chair when it merged with the Society. According to the April 27 minutes: "He (Dowson) wished Claudia Green well and offered her support in her campaign for a seat in city ward."

Minutes are not available of the May meeting where the Society Committee endorsed Finn and Hammond nor could Dowson produce them when asked by *StreetWise*.

Dowson says his initial support for Green in

April was overruled by the FS Committee which, "decided not to undertake a formal selection process, or fulfil his commitment, preferring to remain 'in-house' with their choice of candidates because they have 'volunteered'".

Dowson told *StreetWise*: "We are pleased that a number of people have already put their hands up to run in the October elections, and we hope there will be more."

Dowson would not say whether the Society membership had considered the nominations of Finn and Hammond. When did the FS Committee endorse them? Were Finn and Hammond in the room when the FS Committee voted? The Committee consists of Dowson, Robert Bodkin



Fremantle stables owner Terry Patterson says, accusing Tagliaferri of opening up old wounds to score political points. Terry says many Italians in Freo prefer not to make a song and dance about the plight of internees given Italian troops were killing WA soldiers in WW2.

“He is insulting the Italians who fought and died for this country,” he says. “He (Tagliaferri) has insulted my family and insulted my Italian heritage.

“He’s trying to stir up trouble in the Australian Italian community, and it won’t work. The internees got their apology, move on.”

Tagliaferri says he had researched the WA internees story for many years: “I’m not opening old wounds, well maybe I am.

“At the end of the day, I’m still receiving information from people. I accept what happened. I’m not condoning what they (the fascists) did, I’m not congratulating them. I’m collecting this information for people who want to know more about it.”

Members of Terry’s family, on his father and mother’s side, fought in the Boer War and WW1 and WW2. Three of Terry’s great uncles changed their Italian surnames to serve in WW2, one of whom, Septimus James Cottrell, was wounded in France and returned to WA in 1917, living out his life in Freo with his siblings until 1969.

He says one old Italian mechanic told him for many interment meant they could “stay out of harm’s way because fascists we’re going around intimidating people”.

A *StreetWise* source said he was surprised Tagliaferri had brought up his interest in WW2 internees in the lead-up to the elections. The Italian vote?

“All I see is this angry little Napoleon running around Freo fielding candidates and attending local events where he can be seen and heard.”

Former Labor Party leader Jim McGinty says he does not agree with Tagliaferri’s tactics to galvanise community support through the ‘Italian vote’.

“I don’t believe the Italian vote today is what it used to be 20 years ago,” he said. “It’s there, and it’s a galvanising force, but it’s not a determining force it once was.”



(vice president), Adele Carles, Chris Williams, Agnieszka Kiera, Catherine Hammond, Michael Finn, Adele Gaskin and Ian Molyneux.

The merger between the FS and FRRR was expected to lead to better representation of Freo residents and ratepayers. The 2017 election will test their loyalties and commitment to keeping the council on its toes.

Camarda told *StreetWise* he wanted to focus on local issues. “Peter (Tagliaferri) is an old family friend, we go back a long way and I call him from time to time to get advice,” the primary school teacher said, adding changes to fishing quotas now allowed him to spend more time at home.

Expecting fatherhood within weeks, Pettitt has told *StreetWise* he planned to launch his run for a third term, though speculation persists over the possibility of him joining the Labor Party.

McGinty says it although it would not be something Pettitt would do lightly: “Labor people rate Brad as someone who’d most probably, frankly, would be more at home in the Labor party than the Greens.” Pettitt’s campaign is being run by Brian Smith, a long-time member of the Labor Party and McGinty’s son-in-law.

Tagliaferri predicted in April that Pettitt would suffer a Barnett-like defeat, adding he had told the mayor he could no longer, “stay out of it”, while he watched the city disappear down the toilet under his leadership.

# WAR CALENDAR

IN February, the Australian Government announced a list of significant anniversary dates, “which will be the focus of commemoration during 2017”. Below, some of the bloodiest battles of WW1 and WW2, Vietnam, Korea, Iraq and Afghanistan. Lest we forget.

## AUGUST

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**Aug 3, 1914:** With the outbreak of war imminent in Europe, Australia offers allegiance to Great Britain which declares war on Germany on August 4.

**Aug 4-5, 1916:** After several months of long-range patrolling east of the Suez Canal, the ANZAC Mounted Division fought its first major action at Romani.

**Aug 6, 1915:** Battle for Lone Pine, Gallipoli. The 1st Division attacks the Turkish positions at Lone Pine, which they ultimately captured and spent the next three days defending it. Seven Victoria Crosses were awarded to Australian troops.

**Aug 6, 1945:** First atomic bomb dropped on Hiroshima by US bomber ‘Enola Gay’. An estimated 140,000 people, including a third of the city’s population, were killed. August 9, Nagasaki also was bombed, killing tens of thousands more before Japan surrendered.

**Aug 8, 1916:** Battle for Mouquet Farm, Pozieres, France. The focus of nine separate attacks against German positions between August 8 and September 3. About 11,000 Australians were killed or wounded.

**Aug 18, 1966:** Battle of Long Tan, South Vietnam. During a tropical downpour, 108 men of D Company, 6th Battalion, Royal Australian Regiment, fought off an enemy force of more than 2000 in a rubber plantation near Long Tan.

**Aug 25, 1942:** 75th anniversary of the Battle of Milne Bay. Japanese forces land at Milne Bay in eastern Papua. Expecting light defences, they are confronted by 9000 Allied troops which force the Japanese to withdraw by September. The battle cost 167 Australian, 14 US and at least 700 Japanese lives.

## SEPTEMBER

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**Sept 3, 1939:** Britain, France, Australia and NZ declare war on Germany.

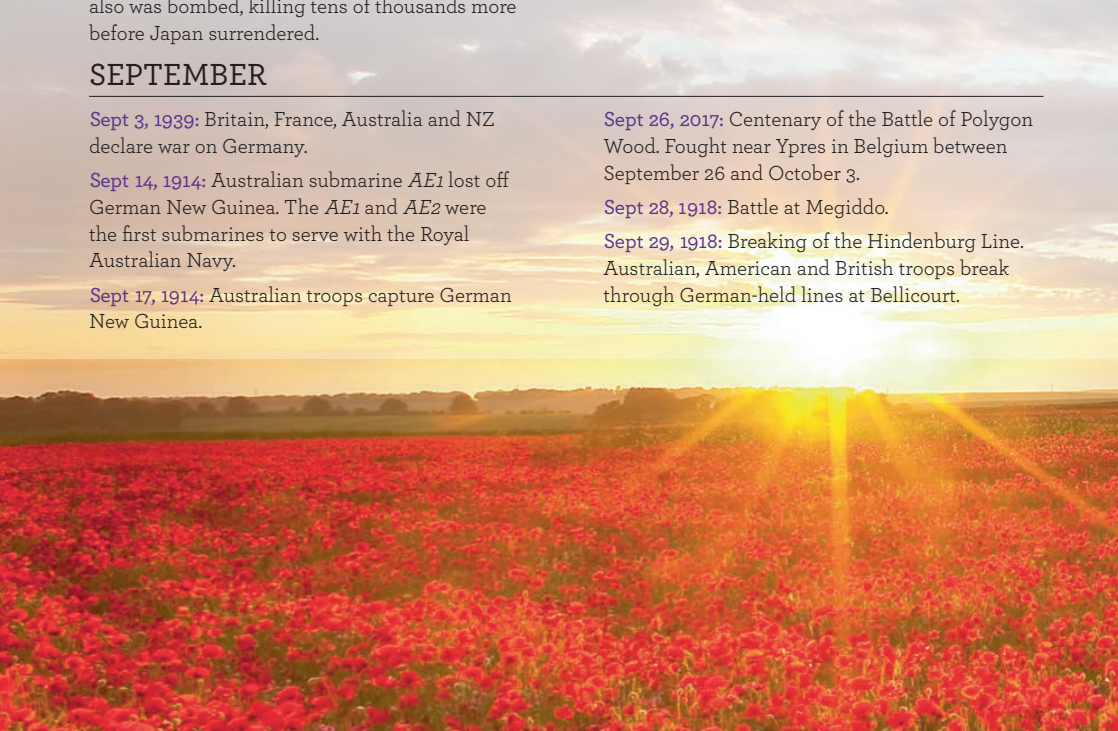
**Sept 14, 1914:** Australian submarine *AE1* lost off German New Guinea. The *AE1* and *AE2* were the first submarines to serve with the Royal Australian Navy.

**Sept 17, 1914:** Australian troops capture German New Guinea.

**Sept 26, 2017:** Centenary of the Battle of Polygon Wood. Fought near Ypres in Belgium between September 26 and October 3.

**Sept 28, 1918:** Battle at Megiddo.

**Sept 29, 1918:** Breaking of the Hindenburg Line. Australian, American and British troops break through German-held lines at Bellicourt.



## OCTOBER

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**Oct 1, 1918:** Australian Light Horsemen take Damascus. The mounted troops advance into the Syrian capital at the end of a major advance that ends WW1 in the Middle East.

**Oct 5, 1918:** Battle of Montbrehain. The Australian Corps fights its last action on the Western Front at Montbrehain.

**Oct 21, 1944:** *HMAS Australia* damaged by Kamikaze aircraft. The Japanese use special air units to launch suicide attacks against Allied warships supporting US landings on Leyte in the Philippines.

## NOVEMBER

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**Nov 1, 1914:** First Australian Imperial Force consisting of Australian and NZ soldiers sails from Albany, picking up troops in Fremantle to fight in Europe and Egypt. The second convoy left WA on December 31, many of those on board landing at Gallipoli on April 25, 1915.

**Nov 2, 1942:** 75th anniversary of the Kokoda Campaign. As Japanese forces advance towards the village of Kokoda, they are met by Papuan and Australian infantry militia who force the Japanese to retreat along the Kokoda Trail at the end of September 1942. Australian forces retook Kokoda village and by November 18 crossed the Kumusi River at Wairopi, ending the campaign.

## DECEMBER

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**Dec 7, 1915:** Evacuation of ANZAC forces at Gallipoli. The last troops leave by December 20. Not a single casualty was reported during the evacuation of Anzac Cove where Australians had sustained 26,000 casualties, of which 8,000 were killed in action or died of wounds or disease.

**Oct 23, 1942:** 75th anniversary of the Battle of El Alamein. The Commonwealth 8th Army, which included the Australian 9th Division, launches its counter-attack known as the Second Battle of El Alamein. By November 11, 2350 Commonwealth troops had been killed, including 620 Australians.

**Oct 31, 1917:** Centenary of Battle of Beersheba, Palestine. Up to 500 troops of the 4th Light Horse Brigade charge Turkish positions at Beersheba and break the Ottoman line near Gaza with less than 70 casualties.

**Nov 11, 1918:** Remembrance Day. Originally called Armistice Day, it is a time to remember and reflect on the sacrifices made by the men, women and animals killed and wounded in all wars and peace keeping operations. Next year, it will be a celebration of the 100th anniversary of the end of WW1 in which 61,512 Australians had been killed or died of wounds or disease, and 152,000 wounded.

**Nov 19, 1941:** *HMAS Sydney* sinking. The Australian light cruiser and 645 crew disappear after a fiery encounter off Shark Bay with the German raider *Kormoran*, whose survivors were interned in Fremantle and Harvey.

**Dec 7, 1941:** Pearl Harbour Attack. Japanese aircraft attack the American Pacific Fleet in Hawaii, killing 2403 and wounding 1178. America enters the war.





# TASTES OF FREO

FROM top pub food at The National to authentic Italian at Portorosa. From Freo's best roasted coffee at Stable Hands, cider shots at the Sail & Anchor to the cocktail lounge at The Esplanade.

The *Freo StreetWise* and *Menu Magazine* 'Freo Foodies Tour' on July 8 proved a culinary hit with lovers of local food, wine and the rich history of the port city's famous venues.

The walking tour kicked off at The National on the corner of High and Market streets, venue manager Ben Kealley welcoming guests to the best view in town - the roof.

From here, the Widow's Turret lined up with the Town Hall and Monument Hill epitaph, 360-degree views and the great weather provide a breathtaking backdrop for rooftop dining, courtesy of owner Karl Bullers who saved the iconic hotel after fire almost destroyed it in 2007.

The roof is not open to the public, but Ben says watch this space as we enjoy a pre-lunch tasting of lightly battered pepper squid and fried chicken wings with olive oil and chilli, calamari olives and fresh crusty ciabatta. One diner even suggested having a bouncy castle up here!

Voted winner of the 'excellence in hospitality' award in the 2017 Fremantle Business Awards, the heritage-listed hotel offers a range of foods, craft beers and stories of ghosts, murders and wartime brawls popular on Karl's regular 'history tours'. There is a new menu launched this month, new music and events and children eat free on weekends.

A Hamilton Hill Dockers supporter from Narrogin, who confesses to having found, unopened, his only long neck of Perth's once popular 'Swan Stout', Ben says the craft beer line-up at The National continues to explore new labels including 'gluten free' Omission.

"It can't be labelled gluten-free, but it's close," Ben explains, one of our foodies promising to tell her celiac partner after the tour.

*Freo StreetWise* and *Menu Magazine* thank The National for its special voucher offering one main course and a second meal free plus a 20 per cent discount off the total bill if you book a winter function for 20 people or more at [bookings@nationalhotelfremantle.com.au](mailto:bookings@nationalhotelfremantle.com.au).

Details of the latest menus, events and history tours on Facebook and <http://national-hotelfremantle.com.au>.





AT Stable Hands Cafe, guests were bouncing off the walls as barista extraordinaire Anthony Arnold produced a range of roasted coffees at the former colonial cellar on Bannister Street.

“It is a science,” Anthony explains, one of our guests adding, “It’s an art”.

Anthony agreed, placing another one of his works of art and science next to a plate of fresh brownies to complement the caffeine and milk flavours.

“With lighter roasted coffee there is more sweetness coming at the end of extraction,” he says. “Shorter shots tend to produce a more sour flavoured coffee.”

Stable Hands uses single origins and blends, which Anthony says shouldn’t include more than three types of coffee bean, “because with too many blends you can’t guarantee consistency”.

Anthony adds, “We don’t roast different blends together, we always roast and blend afterwards”. With his family involved in hospitality, Anthony and his brother Phillip broke out into coffee making, their biggest hit Velvet Espresso in King

Street, Perth, which at its peak sold 1000 cups a day.

Beyond the best in coffee, Stable Hands’ offers a new seasonal menu in which, “Australian modern cuisine meets indigenous flavours”. Australian spiced olives; fried whitebait with tzatziki and grilled lemon cheek; octopus carpaccio with pickled tentacles, wild limes, ice plant and baby pig face; mushroom panna cotta, lemon aspin salsa verde and bunya nut puree; and kangaroo fillet with bush yam puree, bush tomato chutney and macadamia crumb.

Food, coffee and the latest menus at [info@stablehandsfremantle.com.au](mailto:info@stablehandsfremantle.com.au) and [www.stablehandsfremantle.com.au](http://www.stablehandsfremantle.com.au)



## AT Sail & Anchor, venue manager Mitch Panting takes us through the fine art of fermentation over a tasting of different beers and ciders.

Catering to old classics, small batch releases and seasonal styles, the heritage-listed hotel, formerly 'The Freemasons' Hotel', is a relaxed and comfortable environment to enjoy live music and DJs, top pub food and the latest ales.

Today, our tasting boards include five selections including ciders, pale ales and a dark lager.

"We call this one Evolution," Mitch says as we test the dark beer available on tap. Referring to Charles Darwin's evolution theory, the smooth, slightly espresso taste proving popular at Australia's first boutique brewery.

It's still evolving, Mitch says, adding the hotel whose previous renovations, including the major upgrade in 1984 before it was renamed Sail &

Anchor in 1986, was about to be freshened up with new paint, furniture and exposed brick walls popular in cafes and restaurants in Freo.

Sail & Anchor's restaurant is a source of fresh produce catering to vegetarian, vegan and gluten free. The Brewers Garden cafe is a fully enclosed garden with views to the brewery.

The garden also offers tables in the adjacent alfresco dining area overlooking the Henderson Street mall where people can enjoy Freo buskers and street performers.

Details of the latest brews, menu and events on Facebook and [sail.and.anchor@algroup.com.au](mailto:sail.and.anchor@algroup.com.au)



DINING at Portorosa Fremantle is like stepping into Italian food heaven. The popular Market Street restaurant left members of the Freo Foodies Tour reluctant to bite into owner Joe Napoli's eye-catching creations.

"I just want to look at it," one foodie replied as she photographed the perfectly assembled plate of cold meats, olives, cheese, tomatoes, cucumber and onion.

Taking antipasto to another level, our guests were treated to the best pizza in town and a surprise tasting of flavour-packed meatballs in homemade sugo al pomodoro (tomato sauce).

"We also serve some of the best fresh seafood in Freo," he says, his signature dish, spaghetti portorosa, a popular order at the restaurant named after Joe's birthplace in Sicily.

Joe, who also owns Portorosa Spearwood, was 14 when he arrived in Fremantle with his parents in 1969.

Born in the town of Falcone, the Market Street restaurateur couldn't speak English, so in 1970 with his father's influence he took up a trade in barbering, which he did successfully for 35 years.

"Don Peppino", as he calls himself on Facebook, has stamped his brand of Mediterranean cuisine in Freo. Using the best available local ingredients, Portorosa is open daily for lunch and dinner when

diners can on most days count on a friendly chat with Joe or one of his friendly staff.

Joe's menus available at [www.portorosa.com.au](http://www.portorosa.com.au) or you can contact the restaurant in Fremantle and Cockburn on 0894306126 or [portorosa@westnet.com.au](mailto:portorosa@westnet.com.au).







## ESPRESSO martini is still the most popular cocktail order at The Esplanade Hotel Fremantle - by Rydges, which launched its cocktail making classes on the same day of the Freo Foodies Tour.

"We average 50 to 60 every Friday and Saturday night," restaurant and bar manager Thayne Forman says as she welcomes us into The Marine Lounge Bar. "They just fly out the door."

Highlighting its menus and wines at the popular Harbour Master Restaurant and The Ball and Chain Pub, Thayne says The Esplanade offers the best local produce including fresh seafood and, of course, "the best steak sandwich in Freo".

The Irish-born manager of nine years then introduces The Esplanade's cocktail 'connoisseur' and food and beverage supervisor Marco Bard, who explains the history of the first true cocktail.

"The Old Fashioned was created in 1862 by American bar tender Jerry Thomas, and was a super popular drink during the Civil War," he says, 'muddling' sugar with bitters, ice before adding bourbon with a twist of orange peel.

Old Fashions are traditionally served in a small tumbler-like glass, called 'Old Fashioned' glasses after the drink.

"It is a simple cocktail, which is based on any spirit, sugar and bitters. We have two types - the Woodford Reserve and Makers Mark."

To learn more, Marco urged guests to enrol in The Esplanade cocktail classes run in The Harbour Master each Saturday from 6pm to 7pm. Group reservations call 0894324881.

*Freo StreetWise* and *Menu Magazine* would like to thank The Esplanade for offering foodies a free family pass to the WA Maritime Museum 'Voyage to the Deep' exhibition until August 20.

For upcoming events, food and accommodation specials at [www.hotelesplanadefremantle.com](http://www.hotelesplanadefremantle.com) and its Facebook site.



# STEEL ART

RALPHY Taylor is a steel artist. Inspired by Ned Kelly, ghostriders and jazz legends, his arms of iron crack the cold air over Bibra Lake as he pounds his next project into shape with the ‘hammer of Thor’.

His shotgun-wielding skeleton Harley rider with bike chain hair and twisted cranks is parked outside Ralphy’s ‘Man Cave’, ready for its proud new owner to pick up.

In a small garden, a Bender robot-like pot plant stands guard next to a small pink pig pot plant also proving popular among visitors to his backyard workshop, and online.

“I’ve been working on a few pieces and have started creating a new bike sculpture,” he told *Freo StreetWise*. “Everything is made from scrap metal which I find or people give me.”

And he points out, “I don’t use heat”. Having contacted a couple of steel benders in the US, Ralphy says his online friends were surprised to discover he didn’t heat his metal to bend it.

With arms like Ralphy’s, you can see why.

Ralphy’s story featured in the *Freo StreetWise* first anniversary edition available in Freo,

Cockburn and Melville. Known affectionately as the ‘Aussie wog’, Ralphy is a former bodyguard and martial artist whose gym has for many years helped underprivileged teens in Cockburn.

Four years ago, he suffered a stroke and lost 75 per cent of vision in one eye. Luckily, he can still drive his black 1931 Ford pickup parked inside his gym and popular at local musters.

Born in Swanbourne, Ralphy says he grew up with his older brother and sister in the back of his father’s FX Holden. His father was a Claremont speedway champion.

His daughter Nikita, featured in the April 2017 edition of *Freo StreetWise*, the 16-year-old Melville Senior High School student a modelling sensation in Asia where she is known as ‘Bandung Baby’.







# HOUNDING SIGMA

“HAVE you seen Hounds of Love?” South Freo car panel beater and painter ‘Alfie’ asks as he waits for his mate Sam Galati to cook the snaggers and red onion.

“No, don’t want to,” *Freo StreetWise* replied.

“I never heard of it. About eight months ago, I found a letter on the windscreen of my 1983 Sigma, asking me for permission to use it in a new film. For a while, I didn’t do anything.



“Anyway, I kept getting these letters and then one day the producer of the film came to the house and asked whether he could use the Sigma in a new film, so I agreed.

“They picked up the car in a tow truck and filmed it in Coolbellup and Melville. They wanted cars from that time on the streets in the film.”

Alfie says after the film was shot he was paid \$100 cash and the car returned with a full fuel tank. “I still didn’t know what film it was in, then my brother called me and said whether I’d seen the car in the new movie. That’s when I discovered the Sigma was in Hounds of Love.”

The new Australian thriller is set in 1987 when a serial killing couple roam the streets of Perth searching for victims, writer-director Ben Young drawing on the terror caused by killers including Eric Edgar Cooke and the Birnies.

Alfie’s car appears for a few seconds parked next a tree where two young girls play under a sprinkler. The Sigma with original interior is parked at Alfie’s panel shop in South Freo.





# DROP KICK FLICK

A WESTERN, wild voices and a Freo footy legend gone bad. Local film makers and actors have drawn on the stories of our port city to create acclaimed pieces of cinematic art.

Jack Jovicic, Troy Latto, Andrew Thorn and Aaron Kamp are names to keep an eye on, their short films about reformed bikers and ghost hitmen at Freo Prison attracting a string of international awards.

In May, the filmmakers launched the Freo premiere of 'Voice in the Wilderness' (covered online by *Freo StreetWise*), generating what Troy says was, "tremendous feedback on the three offerings we put up".

They included 'The Ghost of Santa Sangre' (Holy Blood)', the story based on a 1989 Mexican-Italian avant-garde horror film directed by Alejandro Jodorowsky, and 'Grant Jarogniew: A tale of life after football', the latter having resonated with local footy fans who have watched greats such as Ben Cousins fall from grace. The bad-arse Santa Sangre was, "a lot of fun for us ... now we're looking for investment to film it overseas".

Troy says Grant Jarogniew attracted a lot of interest among Freo identities who played footy with Jack or played at the same time he did. The trailer resonated with a lot of people on the launch night. "Locally, it will be our breakout film," he predicts.

Troy says most people at the launch found 'Voice in the Wilderness' moving and deeply emotional. "They particularly enjoyed Jack's performance as the lead character Dan."

Troy says the dark western also was well received, most people wanting to know why Jack shot the preacher. Jack says he has always wanted to star in a shoot 'em-up feature, "the baddest cowboy ever, I wanted to ride a horse and where I spit the grass doesn't grow".

A former chef and stand-up comedian, the Wattleup actor has starred in more than 20 roles in Australian film and TV, his impressive film list including 'The Brotherhood', 'Lake of Fire' and 'Thrown', the macabre short in which a steroid-fuelled Rhinoman launches a dwarf into space.

His latest role as a forester in 'Voice in the Wilderness' earned him and the award winning

film makers 12 nominations (including best director, best screenplay and best production design) at the 168 Film Festival in Los Angeles in 2016.

Andrew told *Freo StreetWise* 'Voice' has already won one award at the Worldfest Houston Film Festival and this year will screen in festivals worldwide.

"We've generated a huge amount of interest in the 'Santa Sangre' trailer and are meeting potential investors. People loved the performances of Jack and Craig Van Waardenberg and the thundering Spaghetti Western-inspired soundtrack by Portland band Federale, who also did the soundtrack for the cult film, 'A Woman Walks Home Alone at Night'.

He adds: "Grant Jarogniew will evolve into a full length film. We're in discussions with producers to extend the story beyond Jack's drug-sniffing character addressing the club in the footy room."

Troy adds time is a luxury emerging filmmakers, particularly with families, don't have. "We do it for love, but we also need to survive," he says.



# MIGRANT PARTS

OSCAR winner Shaun Tan's 'The Arrival' is a picture book of the heart. Displaced, alienated, broken ... yet hopeful, patient and inspired in the face of fear and discrimination.

A migrant tale in moving sepia and hypnotic sounds, a ship horn, child's laughter, squeaky Pokemon-like pets, *The Arrival* proved a big hit during its school holiday run at The Dolphin Theatre at UWA.

This dreamlike Spare Parts Puppet Theatre production is a joy to watch, beautifully illustrated, with exquisite puppetry and digital animation set to the hauntingly complex score by Ben Walsh's Orchestra of The Underground.

"The best part was no-one spoke," 15-year-old guest reviewer Melody Amalfi told *Freo StreetWise*, noting even Walsh's musical score lacked lyrics. "It made you pay more attention to the pictures and music, which I can't get out of my head now."

Synchronised to pencil images from Tan's graphic novel, the 50-minute 'silent' show follows the story of a father forced to leave home to find work to support his family, playing on Tan's preoccupation with, 'strangers in strange lands'.

Travelling by ship to a distant land of opportunity, wandering through abstract

environments, dark dragon dens, a photo of his family in his suitcase, the man struggles to find work and a place to live, cannot communicate and depends on other established migrants to survive.

Many of *Freo's* migrant families will relate to this, having left their homes in Europe, the UK and Middle East to build a better future for their loved ones.

"Now I know how my grandparents felt when they arrived in Australia," Melody adds, pointing out the language barrier many immigrants faced when they arrived in the port city.

Like many local stories, *The Arrival* has a happy ending, the man inviting his wife and daughter to join him in his adopted land of milk and money. From their reunion emerges a final gesture, a rite of passage for the girl who gives directions to a new arrival looking for help.

Tan's illustrated work, whose cover looks like old, worn leather, was published by Hodder Children's Books in 2006.

Having grown up in Perth, Tan has said he wants the book to build empathy in readers: "In Australia, people don't stop to imagine what it's like for some of these refugees. They just see them as a problem once they're here, without thinking about the bigger picture."

Drawings of immigration queues, passport processing and the "arrival hall" are based on photographs taken at Ellis Island in New York. References also include Australian artist Tom Robert's 1886 painting, 'Going South'. Roberts based the painting on sketches he made when returning to Australia on board *SS Lusitania* in 1885 after four years in Europe.

Director Philip Mitchell says Tan's work, "is a parable for our times with its emphasis on people on the move", his popular works including 'The Rabbits', 'The Red Tree' and 2011 Oscar award-winning, 'The Lost Thing'.

*Freo StreetWise* attended the July 15 session of *The Arrival*, courtesy of Spare Parts Puppet Theatre ([www.sppt.asn.au](http://www.sppt.asn.au)).





# POET'S TOMB

DANTE died in Ravenna in 1321 - exiled from his home in Florence in 1301 after Italy's greatest Christian poet picked the wrong side to fight on.

When his tomb went 'missing' soon after his death, people believed Dante had made the same journey to the afterlife he had made in life while writing his epic, 'The Divine Comedy'.

*Freo Street Wise* reader Salvatore Passanisi has just visited Ravenna and Florence, the Stockholm-based engineer supplying images of Dante's tomb and family home.

Dante Alighieri, like most Florentines, was embroiled in the Guelph-Ghibelline conflict. He belonged to the 'White Guelphs', the wrong side, and was exiled forever from his beloved birthplace. Dante was shattered, spending the next 17 years wandering in Italy, teaching at universities, working for governments and accepting commissions from nobles.

He starts writing 'La Divina Commedia', consisting of L'Inferno (Inferno, completed in 1314), Purgatorio (Purgatory) and Paradiso (Paradise). In 1318, Prince Guido Novello da Polenta invited the poet to stay with him in Ravenna where Dante completed The Comedy soon before his death on September 14, 1321. Dante was buried in Ravenna at the Church of San Pier Maggiore (later San Francesco).

Venice erected a tomb for him in 1483 after Florence made two futile attempts to have his

body returned in 1396 and in 1429. In 1519, petitioned by Michelangelo himself, Pope Leo X ordered Dante's bones to be transferred to Florence. But the Rome delegation opened the sarcophagus at San Francesco, only to find it empty.

When Napoleon secularised the church property in 1810, the Franciscans left the monastery and hid the coffin under what had been a doorway between the Basilica and Braccioforte Chapel near Dante's tomb in Ravenna.

Dante's coffin resurfaced in 1865 during renovations, hidden behind a church wall. Ravenna's chief pathologist described the remains as, "an almost complete skeleton", finding the skull to be larger than the norm, "the skull of superior men is commonly bigger and more beautiful than that of men with mediocre intelligence".

Dante's remains again were moved for safekeeping during WW2. Taken from the mausoleum in March 1944, the casket was buried in the garden nearby until December 1945. They have remained in Ravenna ever since.

In 2008, the Municipality of Florence apologised officially for having banished Dante 700 years earlier.



# ROSE REVISITED

IN 2018, Western Australia celebrates 200 years since Rose and Louis de Freycinet visited the west coast where they shucked oysters and collected wildlife specimens.

This September is the 200th anniversary of Rose's departure from Toulon in France, disguised as a sailor on Louis' 350-ton corvette *Uranie*. The 22-year-old Parisienne, who could not bear to stay home while Louis sailed away for years, wrote a detailed diary of her experiences, including Australia, the 'Great Southland'.

Reports of her presence reached the French media, causing, "indignation in official circles", the late Australian historian Marnie Bassett in her 1962 'Realms and Islands' stating: "Caps and windmills are not for illicit love alone: Rose de Freycinet braved everything and eloped."

Married three years earlier, the de Freycinets arrived at Shark Bay on September 12, 1818. Camped on Peron Peninsula, the site identified by searchers including WA shipwreck author Hugh Edwards, *Uranie's* crew distilled seawater and shucked oysters. Rose - 'the flower of early French exploration in Australia' - described them as, "far tastier than all those I had eaten, sitting at a table in comfort, in Paris".

Louis had already visited Shark Bay as a young lieutenant on the Baudin expedition of 1801 to 1804 when he was reprimanded for removing Dutch explorer Willem de Vlamingh's plate (1697). This time, Louis removed the plate erected by Vlamingh to replace Dirk Hartog's 1616 plate - Australia's oldest maritime relic.

*Uranie's* Alphonse Pellion's watercolour of the Shark Bay camp in 1818 shows Rose and a Mauritian boy she was caring for outside her tent. In the official account of the voyage, prepared later in Paris, the image of Rose and the boy is omitted.

*Uranie* surveyed the WA coast from Geographe Bay to Shark Bay, New Guinea, the Mariana Islands and Hawaii. Rose recorded her experiences, observations of the people and places they visited and the illustrative works of Arago, who was a good friend to her.



Arago states: “She rarely walked on deck, but when she did, the crew, out of consideration for her, left the lee side of the ship to her alone, whilst beyond the main mast, unsavoury songs died in the throats of seasoned campaigners and long swear words of fifteen to eighteen syllables, which would have entertained the devils in hell, died on the lips of the most intrepid of men.”

*Uranie* left the Isle of France (Mauritius) on July 16, 1818. After a short stay at the Isle of Bourbon (Reunion Island), Louis and Rose sailed on August 2 and arrived at Shark Bay where they stayed until September 26, 1818.

After two years of scientific exploration and discovery, *Uranie* sank on its way back to France in 1820, leaving Louis and Rose marooned for 10 weeks in the Falklands islands before they could get home.

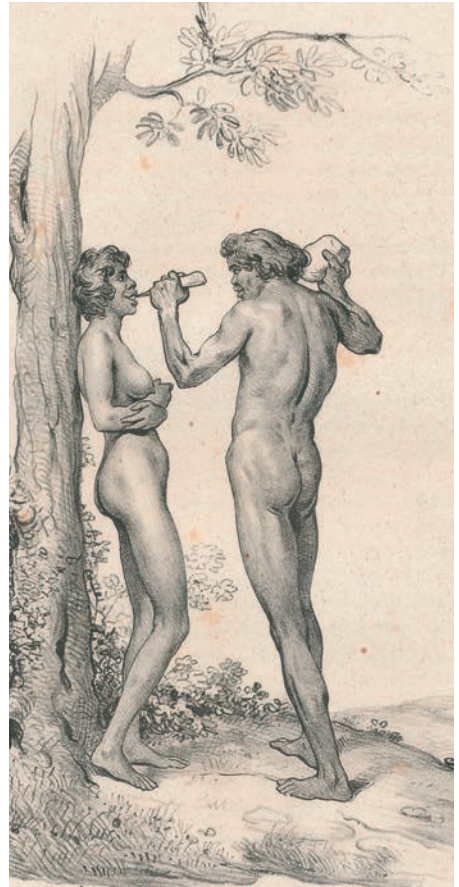
Louis and Rose became the toast of French society, their love story ending in tragedy when Rose nursed sick Louis back to health, only to contract cholera from him and die on May 7, 1832. Louis did not remarry and died 10 years later of heart disease.



Rose’s diary of the voyage and letters were published in 1927 and translated into English in 1962. An English translation, ‘A Woman of Courage’, was published in 1996 by Professor Marc Serge Rivière, of James Cook University.

In 2001, a WA Museum team found the *Uranie* wreck in the bay named after it on the Falkland Islands. Team leader Mike McCarthy examined the wreck and determined the site of the survivors’ camp from the published drawings of Pellion and Arago. Remains of the *Uranie* wreck and campsite were formally claimed as a maritime archaeological site for Britain, the Falklands and France.

Information about the *Uranie* wreck at [www.museum.wa.gov.au](http://www.museum.wa.gov.au).





# BATAVIA DIARIES

IN October 1628, Lucretia Jans or Lucretia van der Miles sailed from The Netherlands to reunite with her husband in Batavia, capital of the Dutch East India Company (VOC).

On June 4, 1629, the ship sank off WA.

Lucretia was one of 21 women on board, accompanied by her maidservant, Zwaantje Hendriks. In total, 96 men, 12 women and seven children were killed. The mutineers spared seven women, five of whom were intended for 'general use'.

The ship's commander left to find help in Batavia (present day Jakarta) while mutiny leader Jeronimus Cornelisz took over the survivors' camp, using the women as sex slaves.

When rescue arrived, Cornelisz and most of the conspirators were subdued and executed at the scene of the crime, the rest put on trial in Batavia.

During the trial, it was alleged Lucretia was guilty of, "provocation, encouraging evil acts and murdering the survivors ... some of whom lost their lives owing to her backhandedness".

Despite her hardships at the hands of Cornelisz, who admitted before his death he had raped her several times, Lucretia was was put on trial. She denied the charges. The court applied for permission to torture her, but she appears to have

been acquitted and returned to the Netherlands in 1635. Lucretia had married diamond cutter Boudewijn van der Mijlen in 1620 before sailing to meet up with him in Batavia.

The first published account of the mutiny appeared in 1647 in, 'Ongeluckige voyagie, van't schip *Batavia*', and was based on the trial Lucretia attended.

The law was changed to restrict female passengers on ships, "on the grounds that their presence led to disturbances". The VOC directors referred to the journey of *Batavia* as the ultimate example of a disaster caused by the presence of women.

Her husband having died, Lucretia remarried Jacob Cornelisz Cuick in 1630 and returned to The Netherlands. After he died, she possibly married Johannes Hilkes.

Little is known about her last years nor if she had any children.

Excerpts from Lucretia's diaries can be found at the Batavia Coast Maritime Heritage Association Facebook site.

## JULY 8, 1629 (35 days after *Batavia* wrecks on Morning Reef in the Abrolhos islands off Geraldton):

"They said they are moving me to Jeronimus' tent. 'I am alright here,' I told them, but they said they had their orders ... I gathered my few possessions: my water bag, my threadbare blanket and the remnants of what were once stout shoes. I felt many eyes watching as we walked along the path ... It was obvious, surely, that I was not going of my own free will."

Lucretia ... had much to fear moving into psychopath Jeronimus Cornelisz's tent where he, "welcomed me as though I was his guest, not his prisoner".

After his men left, "he sat beside me and told me

he has been captivated by me throughout the voyage, that I am his idea of perfection, that he could not bear to see me come to any harm".

By the time the remaining survivors, including Lucretia, were rescued, the 'Butcher of Beacon Island' and his mutinous band of murderers had disposed of more than 100 men, women and children who had been sailing to start a better life in Dutch Batavia.

"... there is nothing Jeronimus likes more than a challenge involving people, especially when he knows that their fate, my fate, like that of a mouse being toyed with by a cat, is now in his hands."

## JULY 9 (36 days after the wreck):

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"I did not want to move, could not face that man or his sycophants, and determined that death, by whatever means it might come, would be better than living through this.

She says Jeronimus seemed, "unconcerned that his murders were witnessed by everyone, enjoying watching his men at work, the effect on other people, the fear that now cements his control ... I crept into my bed and curled up in the corner, trembling".

## JANUARY 21, 1630 (Lucretia on trial):

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"They came for me at daybreak ... claiming I had stayed in Jeronimus' tent of my own free will and was his accomplice in planning the murders. "How answer you to the charge," they asked.

"My denial was not the answer they wanted ... they put it (the collar) on anyway. I protested that it was choking me, I could not breathe. I thought I would faint from fear but somehow held on. I knew what was coming - having witnessed it over and again on *Batavia's* Graveyard - but I was determined they would not get a false confession from me, no matter how hard they tried. Defence was my only option if I was to survive ... they were as determined as I, their accusations growing louder and louder, matched by my denials between gulping the water down, forcing it into my painfully bulging stomach.

I desperately tried to think of something that could save me. I had come this far, endured so much, and even though I am beyond being afraid of death ... I had to see it through."



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DISCOUNTED copies of the *Freo StreetWise* first anniversary souvenir edition are available at SCOOP Property, Portorosa Fremantle and Spearwood, Galati & Sons on Wray Avenue, Peaches Food Market and Calogero's 6162, New Edition and Somes newsagent in High Street and Phoenix News in Spearwood.

THE 124-page book also is available at [melnet@westnet.com.au](mailto:melnet@westnet.com.au).



Fremantle's only free independent magazine was launched in December 2015. Published quarterly, the magazine features local art, film, footy and fiction, raising money for charity through events such as the annual Freo Charity Car Cruise.

*Freo StreetWise* was a finalist in the 'Outstanding New Business' category of the 2017 Fremantle Business Awards. Thanks to our advertisers and local businesses, including the many volunteers, friends and family who have helped make the magazine a publishing success.

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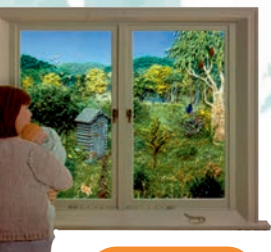
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