

A dramatic photograph of sailboats racing on the ocean at sunset. The sun is low on the horizon, creating a bright orange and yellow glow. The water is dark blue with white foam from the waves. The sailboats are silhouetted against the bright sky. The foreground shows the rigging and part of the deck of the boat from which the photo was taken.

**FREE**

Issue 4  
April 2017

# **FREO** StreetWise

Frank Exhibition

**PAGE 3**

Nikita

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Wild Silk

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Hachiko

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The logo features a large, stylized 'S' in a red square on the left, followed by the word 'SCOOP' in large, gold, outlined letters, and 'PROPERTY' in smaller, gold, outlined letters below it.

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# EDITORIAL

## WELCOME to the Easter edition of 2017.

This issue includes a feast of stories and images including a special Easter message from Italy's greatest 14th century poet; results of the *StreetWise* Charity Car Cruise; Anzac Day; and exclusive details of the first Anne Frank exhibition in Freo later this year.

We feature rising stars such as 16-year-old Melville high school student Nikita Taylor, who is taking the Asian modelling world by storm; early 19th century Rose de Freycinet, the first European woman to set foot on the WA mainland; the search for a fifth Dutch wreck off Geraldton; and Duyfken's return to Freo after its 400th anniversary Dirk Hartog tour to Shark Bay in October 2016.

Our arts section includes for the first time exquisite artworks and silk creations of Australian bush plants by Ian and Rosslyn de Souza; ballerina 'beauties' by Rock of Gibraltar-born artist Geraldine Gustavino; whimsical Rebecca Cool; and rise of a new Freo art 'movement'.

Meet Freo's fishing pioneers, the Correias, and kebab king Nick Baccala. Learn about pet love and loyalty in Spare Puppets Theatre's Hachiko; and take a convict tour at Fremantle Prison.

Welcome to guest photographer Peter Zuvella, who provides striking black and white views of the port city and Perth businesses and individuals featured in a new *StreetWise* ads section which offers cash 'rewards' when you refer people to their business. Enjoy.

# THANK YOU

Thanks to everyone who helped pull together this edition including SCOOP Property, Santo Merenda, Portorosa owner Joe Napoli, Esplanade Hotel general manager Blair Wallace, Calogero's owners Carlo Noto and Sean Triplett, Across the Road Burger's Mario Noto, National Hotel manager Karl Bullers, RSL Freo members Rob Fittock and Rob Cashman, RSL WA president Peter Aspinall and CEO John McCourt, the Correia family, Victor Paino, Giulio Naso, South Fremantle stables owner Terry Patterson, Bibra Lake car enthusiast and gym trainer Ralph Taylor, Duyfken 1606 Replica Foundation CEO Peter Bowman, Duyfken history buff Elly Spillekom, WA shipwreck author Hugh Edwards, WA Maritime Museum archaeologist Michael McCarthy, Dante Alighieri Society of WA president Franco Smargiassi, Blinco Street artists Ian and Ros de Souza, artists Geraldine Gustavino, Rebecca Cool and Alli Sylvestre, Fremantle Mayor Brad Pettitt, Fremantle Society president John Dowson, Cockburn Mayor Logan Howlett, John Caputo, Debbie Reagan and *StreetWise* volunteers at 'Freo's biggest bog lap' at the February 12 Charity Car Cruise including Joe Rifici, Belinda Katz, Olivia Spear and Cadie, Baeley and Melody Amalfi.

Thanks to Freo designer Christoph Hoppen for another top edition and Eddie Albrecht for his precision editing.

Readers can contact '*Freo StreetWise*' via PO Box 258 Fremantle WA 6160 or 0468 608 503 and [melnet@westnet.com.au](mailto:melnet@westnet.com.au). Also follow us on our Facebook site.

# MAYOR'S RUN

ONLY one mayor has lost an election at Fremantle - Richard Utting, who in 2001 was unseated by Peter Tagliaferri, who now hopes to unseat the city's popular mayor Brad Pettitt.

Holding back little when asked by *StreetWise* whether he'd run again, the former two-term mayor predicts Dr Pettitt will suffer a Barnett-like defeat in his run for a third term in October.

"I'm not even running for the P&C," he said. "I'm not coming back and I've already told him (Dr Pettitt) I won't come back." Referring to a 'heated' conversation he says he had with Dr Pettitt after receiving hate mail at his Beaconsfield home, Mr Tagliaferri said: "He (Dr Pettitt) said, 'We can damage your reputation'. And I said, 'I don't give a flying f\*#@ what you do to me because I'm a nobody. But don't threaten me. If you want to go to war with me, I'm happy to go to war with you. At the end of the day, I'm a ratepayer and resident of Fremantle. I was raised in this town, and I have an opinion.'"

Mr Tagliaferri said he told the mayor, who has condemned the letter, that he could no longer, "stay out of it", while he watched the city disappear down the toilet with the loss of 2000 Fremantle Hospital workers, the Dockers and retail.

"The business community has had enough," he said adding crime and homelessness turned off tourists from visiting WA's popular destination.

Expected to announce his re-election run after Easter, Dr Pettitt told *StreetWise* he welcomed a run by Mr Tagliaferri, confirming he had called the critical former mayor after news of the racist letter Peter and Italian Club received in March.

Club president Fred Calginari described the letter as, "a gutless act" and said, "Peter is a past president of the club ... this p\*#@ obviously targeted anything Italian and associated with Peter." As for Mr Tagliaferri's election ambitions, Dr Pettitt said: "I am happy to run on my track record of bringing investment back into Freo. I like Peter, but obviously Peter is his own man."

Demolition of the outside of the old Myer and Queensgate buildings starts in May. Building on the new site starts in July as part of the controversial \$250 million CBD redevelopment.

Dr Pettitt said talks regarding the future of South Quay would resume with new Transport Minister Rita Saffioti, who went to school with him: "We've showed through initial work the WA Government will make \$940 million over 20 years, with land sales totalling \$250 million.

"We could have hotels, cafes and restaurants overlooking a working port and with connections back to the CBD."

Sources have told *StreetWise* not to dismiss the possibility of the letter having been circulated by Tagliaferri "trolls" trying to taint the mayor's reputation. Others also raised the difficulty Tagliaferri or any contender would have winning the 'Italian vote' when the mayor had promised the Italian community to support the redevelopment of the club site.

Mr Tagliaferri said in eight and a half years he has said very little, "but I have to respond when asked about issues such as Kings Square, the Fremantle Hospital and Dockers deal".

Fremantle Society president John Dowson said he would continue to highlight the failings of the Sirona deal on Kings Square and the danger of shifting ratepayer assets into private hands.

Mr Dowson has not raised his hand to contest Dr Pettitt, though the new Facebook profile image of the former Freo councillor in a flash suit and tie prompted people to post, "Councillor perhaps", to which Mr Dowson replied, "No, you need thongs and a T-shirt to be a councillor now in Fremantle". Even Melville mayor Russell Aubrey weighed in: "Mayor Dowson more like it!"

Mr Tagliaferri said the Australia Day 'debacle' would bite Dr Pettitt in the polls, accusing the mayor of setting back Aboriginal relations 50 years by creating extremists on both sides of the debate.

"In its 160-year history, only one mayor has lost an election, that was Richard Utting, and it was me who beat him. He (Dr Pettitt) will fall the same way Barnett did."



# FRANK EXHIBIT

FREMANTLE will host a new exhibition depicting one of the saddest episodes of the Nazi Holocaust - Anne Frank.

Freo's Samson family has offered to house 'Let Me Be Myself - The Life Story of Anne Frank' at its Cliff Street building where Australia's oldest continuous business was founded by Jewish pioneer and Freo founding father Lionel Samson in 1829.

The six-week exhibition is expected to open over September and October as part of a world tour launched in Canberra in 2015.

Freo organiser Elly Spillekom says the Samson family has been very supportive: "The Samson family have kindly offered us space in their museum building, which is an ideal place to hold it.

"This is a significant event for Fremantle."

Elly, who also works for the *Duyfken* foundation, says the exhibition consists of 16 panels and a short film documentary about the war.

"The exhibition is not just about the Frank family's connection to historical events, but also centres on contemporary subjects. Five colourful modules tell the story of Anne Frank, showing how it is still relevant in today's society."

The international exhibition encourages people to think about human rights and to take action where needed.

The Anne Frank House in Amsterdam wants the exhibition to reach as many people as possible: "The history of Anne Frank is the common thread that runs throughout the first part of the exhibition. The Frank family's story reflects world events before and during the Nazis came into power. In this way, the exhibition shows how persecuted people such as the Franks were affected by political decisions and by the actions of individuals."

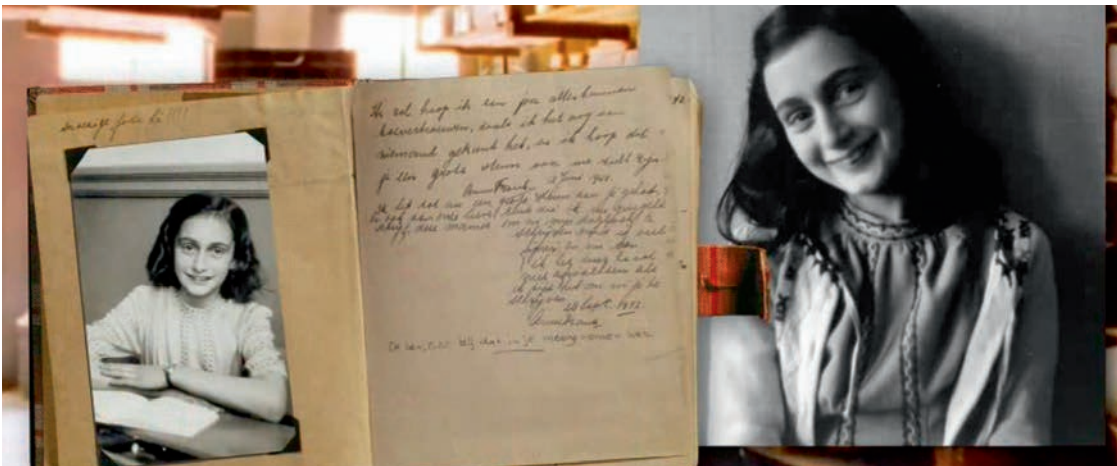
Anne Frank died of typhus at the age of 15. Of the people in hiding, only her father Otto survived the Holocaust, her now famous diary published in Dutch in 1947 under the title, 'Het Achterhuis' ('The [Secret] Annex').

The Anne Frank Travelling Exhibition Australia is pitched at young people between the ages of 10 and 18. Further updates and details will be published on the *StreetWise* Facebook site.

You can visit [www.annefrank.org.au](http://www.annefrank.org.au) and Anne Frank Travelling Exhibition Australia Facebook page and [www.annefrank.org/en/Worldwide/Exhibitions/Let-me-be-myself](http://www.annefrank.org/en/Worldwide/Exhibitions/Let-me-be-myself).

Email: [iet@annefrank.org.au](mailto:iet@annefrank.org.au).

*"the exhibition shows how persecuted people such as the Franks were affected by political decisions and by the actions of individuals."*



# CHARITY CRUISE

CLASSIC and vintage car owners converged on Freo in February for the annual *StreetWise* Charity Car Cruise to raise money for breast and prostate cancer research in WA.

Mustered at Captain Munchies, the metal spectacle powered into the port city to join 'Freo's biggest bog lap' through the CBD and Cappuccino Strip.

"People don't realise how much money Perth's car clubs raise for charity each year," Charger Club of WA spokesman John Hartley told *StreetWise*. "We're talking millions of dollars every year."

Big Al's Poker Run in February saw nearly 700 cars attend the Perry Lakes Reserve fundraiser. The inaugural *StreetWise* cruise on Valentine's Day 2016 attracted hundreds of people who raised money for Breast Cancer Care WA and the Prostate Cancer Foundation of Australia.

Breast Cancer Care WA CEO Zoe McAlpine said: "With 1500 women diagnosed with breast cancer each year in WA, the need to provide support services to help these families is crucial. It is only through community support that we are able to deliver personalised care; from counselling and specialist breast care nurses, to really practical needs such as putting food on the table."

*StreetWise* thanks Joe Rifici and Baeley Amalfi for their support and images of the day and to all volunteers who rallied for the cause including students from Christian Brothers College Fremantle, Melville Senior High School and Curtin University. Thanks also to the Esplanade Hotel Fremantle - by Rydges, National Hotel and Freedb Car Stereo for their great raffle prizes.

As car enthusiast Kristy Coughlin put it, the February 12 cruise included some, "Sweet wags". "Pulled off another memorable day for all who attended and I'm sure for all the spectators taking in all the steel on the Freo strip ... woohoo!!!"

*Additional images and video of the day will be published on the Freo StreetWise Facebook site.*



# STRAIGHT SHOOTERS

FILM buffs Andrew Thorn, Troy Latto and Jack Jovicic are riding high in 2017 - their latest project including a western that features, “the baddest cowboy that ever lived”.

Hot on the heels of their success with ‘The Voice in the Wilderness’, the local storytellers discuss politics, filmmaking and broken football players on the balcony of the National Hotel.

It’s a week night and the upbeat trio enjoy a beer, Tame Impala blaring inside the bar. Andrew says the WA premiere of ‘Voice in the Wilderness’ will be screened in Freo in April when they will also unveil their new western trailer. Titled ‘The Ghost of Santa Sangre’ (Holy Blood), the story is based on a 1989 Mexican-Italian avant-garde horror film directed by Alejandro Jodorowsky.

Jack says he always wanted to star in a shoot-em-up feature, “I wanted to be the baddest cowboy ever, I wanted to ride a horse and where I spit the grass doesn’t grow”.

A former chef and stand-up comedian, Jack has starred in over 20 roles in Australian film and TV, his impressive CV including ‘The Brotherhood’, ‘Lake of Fire’ and ‘Thrown’.

His latest role as a forester in ‘Voice in the Wilderness’ earned him and the award winning film makers 12 nominations (including best director, best screenplay and best production design) at the 168 Film Festival in Los Angeles in 2016.

The idea for ‘Voice in the Wilderness’ is adapted from a real life drama in WA and filmed at South Beach, Pinjar pine plantation and Fremantle Hospital. Melville screenwriter Latto said the idea for the film was adapted from a real story in which a young girl saves her father pinned under their overturned 4WD near the Wagerup mine site.

Jack says Freo is packed with stories and places to film, “If we had a few million dollars, with the stories we have now and ideas in the pipeline, we’d be kicking arse”.

He says the true stories are the “killers”, the seasoned colourful past; the guy who was shot nine times when he stabbed a staffer at his local lunch bar and the ‘friend’ who wanted Jack to bash and lock up his drug-addicted son until he dried out.

“They made ‘The Bouncer’ with John Waters here at Tarantellas,” Jack says, sparing us the finer details of his near-death experience when one of the club’s ‘caged’ strippers fell on his face.

“Waters a brooding character? I can tell you 20, 30 brooding characters and stories like that. We need to go for a walk, through Fremantle, and drive around the suburbs where you will find amazing stories about amazing people and events.”

*Details of the WA premiere will be published on the Freo StreetWise Facebook page.*





# POETIC MESSAGE

LOVE. Love one another and forgive those who tick you off - Dante's message of hope and peace resonates across seven centuries of history since the Florentine poet wrote, *'The Divine Comedy'*.

At a time when society today is threatened from all sides, Dante's Easter message is one of choice - salvation or damnation, for ourselves as individuals and the society we belong to.

Dante's 'Divine' Comedy was written between 1307 and 1320. A Christian allegory of the soul's journey in life and death, 'the drama of the soul's choice between good and evil'.

Written in Tuscan rather than the inaccessible Latin of the day, the Comedy consists of 100 cantos divided into three sections (Inferno, Purgatorio, Paradiso), each section populated by souls or spirits of people who in life chose either the right or wrong path.

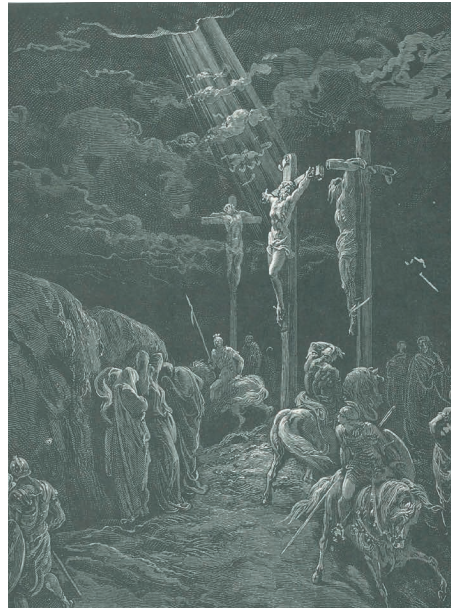
Dante's literary journey takes place at Easter in 1300, which he completes in 36 hours, guided through the descending circles of Hell by the classic Roman poet Virgil.

They set out on Good Friday and continue their descent through Holy Saturday to the centre of

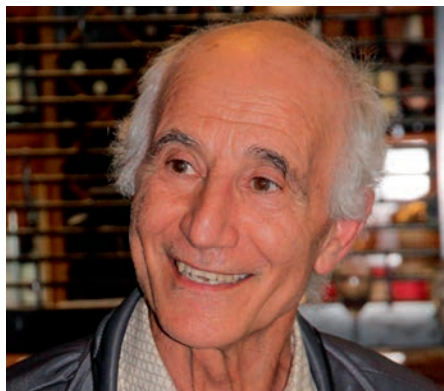
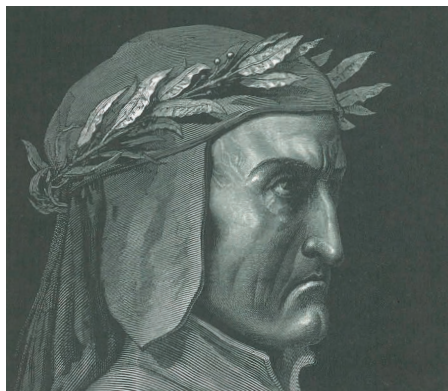
the Earth. The entrance to Inferno is found near Earth's surface in the northern hemisphere and descends to the core where Satan is trapped in ice chewing on the heads of three traitors including Judas, who betrayed Jesus, and Brutus, who backstabbed Caesar.

The travellers emerge at the base of Mount Purgatory at sunrise on Easter Sunday before rising up to Heaven by noon on Easter Wednesday. The Paradise Dante imagines is the place where repentant souls who have done time on Mount Purgatory mingle with great figures of history, saints, angels - and God, the love that burns at the centre of the universe.

Born in 1265, Durante Alighieri served as a soldier in one of Florence's feuding families, papal envoy and exile. When his corpse went missing after his death in Ravenna in 1321, people thought he'd made the same physical journey to the afterlife he'd made in life.







## DANTE SOCIETY

THE Dante Alighieri Society of WA has promoted Italian culture and language since 1954 when it held its first meetings, and readings, in Perth.

Named after Italy's greatest Christian poet, the first Society was founded in Rome in 1889, after which branches opened in other major cities around the world.

In Perth, the Dante Alighieri Society opened its 'Roman cultural society' to promote better understanding of Italian culture, music, dance and literature.

The Society first met at 3 Howard Street where the Society's library of books, including Dante's 'The Divine Comedy' and 'La Vita Nuova', was housed until it was moved to the State Library. Meetings were held in the Skinner Galleries at the west end of St George's Terrace, and later in the Civilian Maimed and Limbless headquarters at the west end of Murray Street.

When *Freo StreetWise* visited the Fitzgerald Street premise recently, president Franco Smargiassi and Italian language teacher and musician Aidan Deasy were busy taking calls for bookings and information about its new program to help young Italians with their IELTS test and other activities in 2017.

Franco says most of the members originally were of Australian origin: "The main activities were cultural evenings and conversations to practise and improve their Italian. In due course, the Dante Society also began to hold classes to teach the Italian language and were the first to do so in WA."

Franco says over the years, the Society has been served by many hard working volunteers who ensured its survival and growth: "The Dante Society continues to serve members and friends."

You can find the Society at Unit 3/239 Rear, Fitzgerald Street, West Perth. PO Box 588, North Perth 6908 and [www.dantewa.com.au](http://www.dantewa.com.au), email [info@dantewa.com.au](mailto:info@dantewa.com.au) or contact 9328 8840.

Members free, visitors' donation of \$5 to attend Society meetings at 7pm on the last Friday of every month. Upcoming events:

- 28/4 Enrico Falcone - 'The history of Carabinieri in Italy'
- 26/5 Presentation, Students of Dante School
- 30/6 Emilio Leoni - Ignazio Silone
- 28/7 Italo-French-Polish - Changes in the language
- 25/8 Members and Friends of Dante - Italian Proverbs
- 29/9 Film evening
- 27/10 Salvatore Scigura - 'Il Carretto' ('The Cart' book he wrote)
- 24/11 Franco Smargiassi - Vastese Migration (Documentary)

# PIRATES AHOY!

PIRATES young and old are invited to visit the *Duyfken* replica outside Little Creatures during the Easter weekend and April school holidays.

WA's 'Little Dove' will be open to the public from 10am to 4pm, April 15 to 17, for short tours highlighting life on board a 17th century Dutch 'spice trader'.

The original *Duyfken* was well armed to fend off pirates when it sailed across northern Australia 400 years ago.

Visitors to the \$4.2 million replica can see, touch and interact with the sailing and navigational technology of the early 1600s that enabled Dutch mariners to sail from The Netherlands to the Spice Islands of Indonesia.

The recently refurbished ship, which last October took centre stage during the 400th anniversary celebrations at Dirk Hartog Island in Shark Bay, will also be open from April 23, 11am to 4pm.

Adults \$7.50, Children \$2.50 and Concession holders \$5. Location: Behind Little Creatures, 40 Mews Road, Fremantle Fishing Boat Harbour, Fremantle.

For more details, visit the *Duyfken* 1606 Replica Foundation at [www.duyfken.com](http://www.duyfken.com), its twitter channel @[Duyfken1606](https://twitter.com/Duyfken1606), Facebook site [www.facebook.com/duyfken1606](http://www.facebook.com/duyfken1606) or [info@duyfken.com](mailto:info@duyfken.com).

# ROSE SAILS

ON September 17, 1817, Rose de Saulces de Freycinet, disguised as a young French sailor, boarded her husband's ship *Uranie* on a voyage of exploration to Australia and the Asia-Pacific.

The 22-year-old Parisienne felt life was too short to waste staying at home waiting for her husband to return. She wanted adventure, and for the next three years she got it.

A number of WA exhibitions and events will be held later this year to coincide with the 200th anniversary since *Uranie* departed Toulon under the command of Rose's husband Louis (who built a special compartment for Rose on his ship of 125 men).

The 2017 celebration will be a prelude to 2018 celebrations marking the 200th anniversary since *Uranie* arrived at Dirk Hartog Island in Shark Bay.

In 2001, a WA Museum team found the 350-ton wreck of *Uranie* in the bay named after it

on the Falkland Islands. The 2001 Dampier-de Freycinet expedition also identified the remains of English explorer William Dampier's *Roebuck* on Ascension Island.

Camped on Peron Peninsula, the de Freycinets distilled seawater and shucked oysters which still grow there in abundance, Rose - 'the flower of early French exploration in Australia' - describing them as, "far tastier than all those I had eaten, sitting at a table in comfort, in Paris".

*Uranie* sank on its way back to France in 1820, leaving Louis and Rose marooned for 10 weeks before they could get a ride home.

Information about the *Uranie* wreck at [www.museum.wa.gov.au](http://www.museum.wa.gov.au).



# TWO FOR ONE

SHIPWRECK hunters plan to return to the Arolhos islands off Geraldton to identify the remains of a fifth 'Age of Discovery' Dutch ship and its silver loot.

Renowned WA shipwreck author and diver Hugh Edwards told *Freo StreetWise* the search team will be focused on identifying a second VOC (Vereenigde Oost-Indische Compagnie) ship next to the *Zeewyk* wreck, which he discovered in 1968.

Awarded the Order of Australia for services to Australia's maritime heritage in 2009, the Swanbourne author says of particular interest in the search are elephant tusks and silver coins.

"My diving colleagues and I believe we have two VOC shipwrecks on the *Zeewyk* site in the southern Arolhos archipelago, where previously there was thought to be only one vessel," the 84-year-old co-discoverer of *Batavia* says, his new expedition planned for April or May.

In August 2015, Edwards' team applied for official recognition as discoverers of a 'historic shipwreck' under the Commonwealth Act 1976 - hoping to announce the first Dutch shipwreck in 50 years during the 400th anniversary celebrations of Dirk Hartog's landing at Shark Bay in 2016.

A WA Museum search in November last year returned empty handed.

"We believe the second ship is the Middelburg-built East Indiaman of the 145ft class, *Aagtekerke*," Edwards says, having made five expeditions to the *Zeewyk* site since 2009, including March 2016.

"The primary evidence is while we have the right range of artefacts - glass, ceramics, and the characteristic pink ballast bricks which define a VOC shipwreck site - we also have too many guns, and too many anchors, for one VOC ship. Importantly we also have elephant tusks, one of which led to my own discovery of the *Zeewyk*."

Since *Zeewyk* did not carry tusks, Hugh suspects a second Dutchman masked by *Zeewyk* remains.

Edwards says if coin in any quantity is found on the Arolhos site it must be from the *Aagtekerke* (which carried 10 silver chests) because *Zeewyk*'s silver was salvaged by survivors: "So there could be a Treasure Island in the southern Arolhos."

Edwards says other supporting evidence include two ship bells in two different locations; one brought ashore from the *Zeewyk* in 1727, the other sighted at the wreck discovery site in 1968.



However, the strongest evidence is not physical, but archival. VOC records refer to non-floating wreckage from another ship *Zeewyk* survivors found on the reef behind their own stranded vessel:

*"Here they also found a filled hand grenade, also old rope, and ship's skin, these belonging to a ship or ships which the same fate has struck here."*

On the same day, *Zeewyk*'s skipper records: *"Here they find on the reef a filled hand grenade, old rope, and a piece of a skin (planking) so that presumably more ships must have been lost here."*

"There can be no misunderstanding what they meant," Edwards says. "There was at least one other wreck in the area besides their own vessel."

# CALL TO REMEMBER

ANZAC Day goes beyond the anniversary of the landing on Gallipoli in 1915. It is the day when we remember all Australians who have served and died in war and on operational service.

The Returned and Services League of Australia says the spirit of Anzac, with its qualities of courage, mateship, sacrifice, continues to have relevance for our sense of national identity.

The 2017 Len Hall tribute game between Fremantle and North Melbourne at Domain Stadium on April 22 commemorates the 75th anniversaries of significant WW2 battles including the fall of Singapore, Bombing of Darwin, Sunda Strait, Bantam Bay, Kokoda, Milne Bay and El Alamein.

In WA, the RSL enjoys a new lease of life at its new Anzac House, the building accommodating the RSLWA Club and offices, function room, cafe and commercial office space with views across Government House gardens and the Swan River.

RSLWA CEO John McCourt says the move into a new Anzac House on St Georges Terrace represents, “a new era for RSLWA”, whose latest sub-branch has opened in Chidlow. He says RSL HQ will, “provide us with facilities to take advocacy and welfare services to a new level”.

The establishment of a new initiative called the

RSLWA 2020 Foundation also will, “help build new streams of revenue which will build on the fantastic support we have had in the past from the community, government and the corporate sector”.

Younger veterans will benefit from construction of a new \$23 million ‘veterans centre’ on the site of ANZAC House. Old ANZAC House will be demolished.

For more details, visit [www.rslwa.org.au](http://www.rslwa.org.au).



## FALLEN NAMES

SOME of the names on the soldier’s statue include North Freo-born brothers Glyn Evan Payne and Mervyn Daniel Payne.

Private Glyn Payne, a clerk, enlisted on April 5, 1916 and returned to Australia in July 1919, but his brother Mervyn, of the 16th Australian Infantry Battalion, was killed in action in France on April 11, 1917, aged 20.

The previous month, the North Freo storeman wrote to his sister, “I will be moving on from here tomorrow to have another go at old Fritz. I will tell you all about this big push when I come home again”.

The following year on July 6, 1918, local farmer Ernest Roger Kelly was killed in France, aged 23. As with Pt Payne, Kelly has no known grave.

Second Lieutenant Walter Bentley Jackson, 28th Battalion, was a grocer in North Fremantle before he enlisted in June 1915. He died of his wounds at Bullecourt on May 3, 1917, aged 24.

Sapper Carl Alfred Eliasson, 4th Divisional Signal Company, was a telegraphist before he enlisted and embarked to the Western Front on board HMAT Persic on December 29, 1916. He died in England on October 25, 1918, aged 24, from wounds he received in Beugny. His casualty form states, “Gassed, suffocation shell gas poison”.

Footballer John Morris Toohey, 20, also appears on the soldier’s memorial. The 12th Battalion private played for North Freo and was killed in August 1916. He was described as, “Tall, fair, thick-set fellow, from W. Australia, good footballer”.



# FREO HEROES

FARMERS, grocers, bank clerks, telegraphists and footy players - nearly every street in Fremantle felt the impact of WW1.

North Fremantle stands out, the names of its war dead, many of them footy players, enshrined at the WW1 and WW2 soldier's statue on Queen Victoria Street.

"Over 40 players and officials staff from North Freo Amateurs went to war and 13 didn't come back," RSL Freo vice-president Rob Fittock told *StreetWise*. "In terms of the size of the community, North Freo was heavily affected."

North Freo's founding club (1901-1915) lost more players in WW1 than any other sporting club in Australia.

Two footballers were killed at Gallipoli, 10 on The Western Front and one flying in the Royal Air Force in Britain.

About 300 players and officials from around the State enlisted (WA population 320,000).

About 550 men out of a population of 4000 in North Fremantle (Freo population 25,000) went to the Western Front, of which 105 did not return. Of the 3000 men and women who left from Fremantle, 849 lost their lives, their names recorded at Monument Hill.

Rob says young and old are invited to gather at the soldier's memorial at 8.45am where members of RSL Bicton-Palmyra and North Fremantle Amateur Football Club will remember the fallen.

Rob's family hail from Cornwall, England. His mother was in the WA Women's Army Auxiliary Corps and his grandmother in the Red Cross. His grandfather was shot in the hip while fighting in France in WW1 and died several years before Rob was born.

Rob's father was a carpenter who joined the airforce as a bomber pilot posted to 23rd Squadron RAAF in Papua New Guinea. He died in 2000, aged 84. Rob's mum died in 1983.

North Fremantle Amateur Football Club president Tony Misich says relatives of the soldiers who died still attend the Anzac Day service next to the old town hall building.

He told *Freo StreetWise* in 2008 players were flown to Europe and Gallipoli to visit the sites where the North Freo legends fought and died: "One of the kids found his player's number and realised it was his great grandfather. He just broke down."

Tony invites footy fans to the Anzac Day memorial match between the North Freo and Hamersley Carine amateur football teams on April 29 at Gilbert Fraser Reserve. Bounce down is 2.30pm.

A total of 105 names were inscribed on each of the four faces on the monument. In 1945, 12 names were added to commemorate those who died during WW2.

To lay a wreath, register with Fremantle RSL @ [rslfremantle@hotmail.com](mailto:rslfremantle@hotmail.com).

*"In terms of the size of the community, North Freo was heavily affected."*





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# BANDUNG BABY

NIKITA Cheyenne Taylor, 16, is taking the Asian modelling world by storm. The shy high school student who plays five musical instruments and speaks four languages was just 13 when a talent scout in Bandung City, West Java, spotted her shopping with WA parents Ralph and Josephina.

“We didn’t put Nikita into modelling, we didn’t go looking for it nor build her up to want to do modelling,” her former bodyguard turned dad says, his ‘man cave’ boxing gym and Ned Kelly sculpture factory having forged a big part of Nikita’s close-knit Bibra Lake family.

“Nikita was frightened at first ... he was from a local blues club so we sent him a picture of her and within a few hours photographers from several agencies wanted to take her picture at the club photo shoot. This was serious.”

That was three years ago. Now known as ‘Bandung Baby’, Nikita’s photo shoots attract paparazzi crowds and media, road closures and security, mum and dad never more than a few feet away. She also has a driver and bodyguard when she shoots in Indonesia, with 330,000 copies of a recent Harley Davidson bike club shoot published in five countries including Malaysia, Singapore and Thailand where she enjoys a growing fan base of thousands of fashion lovers across Asia.

“We’re at that level now, but we want to take it to a new level - overseas, the US and UK,”

Ralph explains, whose late father and WA speedway champion Harry Taylor having enjoyed international status during his 1950s racing career.

Himself a street car enthusiast, his 1931 Ford pickup taking pride of place in his busy workshop, Ralph says the family is now faced with whether Nikita continues to model or pursue acting, or both. “We have been asked by a famous movie director in Indonesia to put Nikita into film, that’s what we’re now thinking about.”

Proud at their daughter for having aced a maths test at school, Nikita’s parents clearly want the best for their ‘baby’, who adds, “I’m still exploring, I will take any opportunity that comes my way”.

For Nikita, ‘education comes first’. She quotes Judge Judy’s ‘beauty fades, dumb is forever’, and notes there are few models around from the 1980s and 1990s. So she only has a few years.

“I love human biology,” she says. “I have wanted to be a doctor since I was nine years old. My mum explained the different types of doctors then dad had a stroke when I was in Year Six which







inspired me to consider neurology. I thought we'd always need doctors."

At age four, she replied when found watching a brain operation on TV that the gory images did not scare her, "because they (the surgeons) are no good. If they were good the patients would not die".

Hoping to work in health care, she says one of her favourite TV shows is 'Embarrassing Bodies' and the psychological science of 'Married at First Sight'.

She also works on her own fitness and boxing skills in her dad's gym where Ralphy runs classes for disadvantaged youth. Her muscle therapist mum says Nikita also wanted to be a firefighter and wrote to the department, which sent a firefighter to her school with, "bags of goodies".

Ralphy, 58, who lost 75 per cent of vision in one eye after his stroke, says Nikita has the world at her feet.

Asked how she escapes the current limelight, Nikita says, "I go to school. It's away from my family, away from everything I see and do every day. It's somewhere different ... I like learning".

Proficient in clarinet, saxophone, guitar, piano and drums, the junior and senior school orchestra and jazz player has a music scholarship at Melville where she is completing a certificate three in music. She also speaks four languages including Italian and Chinese.

"Everything is daunting until you start," she says. "But once you start then you can decide if it's for you." Mum agrees: "She is a very lucky girl. People have come to her. I say take the chance and try even if you don't think you have a chance."

Nikita is nicknamed 'Hair' for her trademark long hair that most of her model shoots are based on. She also is known as 'Bandung Baby' by her many fans in Bandung City where she started her modelling career three years ago with local agency Republik Motret whose owner Wyra Tarigan first 'discovered' Nikita shopping with her parents.

Ralphy weighs in, pointing out his daughter's Megan Gale-like looks: "Nikita is the full package. The modelling industry wants skinny young girls so some don't like it, others don't mind. At the end of the day, Nikita has to be comfortable with it."

Nikita's parents are sensitive to feedback about their daughter's success and, of course, her personal safety, with dad having to resort to his Facebook site to reply to one concerned mum:

"Over the years we have had different people say, 'She shouldn't be doing shots in leather gear or they don't like the bike shots for one reason or another'. At all times we are told what shoot they want and we are given the choice to turn it down or take it as Nikita is independent and under no contracts to any agency as yet. All shoots are offered to us by phone or email and discussed with myself my wife and my daughter as a family ... If it is not a three-way decision and if Nikita feels uncomfortable it stops right there ... Nikita is a very shy girl ... Fame has been hard for her to accept over the past three years. We thank you all for understanding and with your support and hope you will see the real beauty in this wonderful young lady from inside as well as out."

[Taylor management can be contacted on 0451 587 125.](#)

# CORREIAS

MANUEL Correia was born in a small fishing village in Paul Do Mar, Madeira, in Portugal, in 1925. Like so many other young men, he sailed overseas looking for work to support his family.

Manuel left behind his wife Amelia and young son Manuel Joao (John) and headed to America.

Some were issued green cards through sham marriages, but Manuel did not want to go there and instead went to South America where he lived on the streets of Panama and Costa Rica with a cousin before finding work on a tuna boat.

Over several years, he returned to Paul Do Mar for brief periods during which time in 1953 and 1954, Jamie and Felix were born.

Eldest John was born in 1947.

Felix, 62, told *Freo StreetWise*

his father had heard that some of his fellow villagers had sailed from Cape Town, South Africa, to Fremantle hoping to work in the local fishing industry. Leaving his family again, he set off to Freo only to lose his wallet shortly after he arrived.

He did not speak English and relied on friends to find work crayfishing in Lancelin and Dongora. After several years, he was ready to send for his wife and three sons.

Now it was time for Manuel to build his own boat.

At the bank, Manuel greeted the bank manager with, "Hello my friend!", which at the time was his only English and well-known greeting.

*"Hello my friend!"*

With John acting as translator, Manuel asked the manager for a loan, to which the manager asked what collateral he held. Manuel's answer was, "Himself", and with hard work promised to pay back the bank within two years. The loan was approved and Manuel's first fishing boat, *The Costa Rica*, was built. Crewed by his son John, his brother Pedro and several cousins, the new boat signalled the start of the Correia fishing business.

Manuel and Amelia also extended the family with three daughters born in North Fremantle, Ligia Maria 1958, Imilhia 1960 and Odete 1962.

*Freo StreetWise* first met the Correias on January 23 after Imilhia Turco invited the magazine to Kailis where her family celebrated Manuel's 92nd birthday. (Imilhia in 1987 was awarded the inaugural Rotary Courtesy Award for having provided the friendliest service within the Freo community, having worked for 29 years at Dr Jayaraman's High Street office). She now works at Banovich Chemist in South Fremantle.

Mum Amelia passed away in 1978, aged 54. Her family describe her as, "a compassionate and loving woman with a heart of gold who helped many other members of the Portuguese community settle in this new country by allowing them to live in their granny flat until they were able to support themselves".

John says in 1965 M.G Kailis approached Manuel to fish for prawns in the Exmouth Gulf. "My father said, 'Prawning'? What's that, I've never been prawning'."

Kailis built most of the boats, including *Lady Joyous*, *Angelina C*, *Amelia C* and *Odete C*, which replaced the *Miss Odete* after it disappeared with its crew in 1979. Not a trace of the boat or crew was ever found: "That was a devastating time for all of us, losing mum and then the *Miss Odete*."

Felix says his father's early years in Freo were spent cray fishing with Portuguese friend Sam De Sousa on *The Lady of Fatima*, living with friends and moving from house to house.



“I remember how dad used to tell the story of looking for work in Lancelin with another Portuguese man. They managed to convince the owner of a cray boat to employ them both for the price of one, demonstrating early on that he was not afraid of hard work,” the father of four says.

Felix says his father had heard of the first seamanship course at South Fremantle TAFE and enrolled Jamie and Felix while John left John Curtin to fish and study navigation.

“Dad always wanted us to be navigators,” Felix says. “One of the reasons is because on tuna boats, navigators had the cushy job.”

Felix adds: “In those days, the fisherman caught crayfish and in the off season, to supplement their income, they went prawning so they were pretty much worked nearly the whole year round.

“Then Fisheries brought out a new law that states you couldn’t use the same crayboat to go prawning, so dad was forced to build another boat, *Emanuel*.”

*Emanuel* was small and painted yellow, “The colour combined with the fact that we were always nearly underwater, we were known as the ‘Yellow Submarine’. Dad picked yellow so people could see us”.

Felix says work in the tropics was tough, fishing day and night, no air-conditioning or refrigeration, with little to eat but fish and potatoes: “We were sick of dad’s fish and potatoes.

Fish and potatoes! So when we docked, Jaime and me stocked up on Weeties. So many Weeties that the other fishermen called us the Weeties Crew!”

He says they knew they could not keep up the hard work unless they built a bigger boat, “and that’s what happened”. The sons convinced their father to build a bigger vessel to capitalise on the expanding fisheries in Exmouth Gulf. The *Miss Odete* was built and for the first time all four Correia men were on the boat together. To this day, *Miss Odete* holds the record catch in the Gulf.

“We did extremely well in Exmouth, discovered new grounds and adapted new technologies which didn’t exist when we started fishing with dad,” Felix says, adding after several years, “we wanted a break and bought a fish shop which allowed us to retail and wholesale our catch”.

Soon the operations expanded and the family produced and sold export-grade product to Japan. Now having sold the boats, the Correias have diversified into less physical work and invested into real estate, both residential and commercial, predominately in the Fremantle area.

Today, Manuel suffers dementia, his family disheartened over their inability to share their family and fishing memories with a man who no longer recognises them. One thing they are agreed on: “Dad was persistent, strong and focused and always worked for his family.”



## B/W

PETER Zuvela was born in East Fremantle, his parents having migrated from the Croatian island of Korcula.

Peter grew up on a market garden in Wattleup and attended South Coogee Primary School and Hamilton Hill High School before spending some of his teenage years in Croatia.

After returning to live in Fremantle, Peter felt photography was the best way to express his artistic interpretation of the world, “with its use of light and mystery in the captured image”.

His black and white images regularly appear online, their timeless quality captured here and on the *StreetWise* Facebook site.

With a strong interest in history, philosophy and music, the 52-year-old photography graduated with an Advanced Diploma of Photography from Perth TAFE in 1998. Since graduation, Peter has held two solo exhibitions, ‘Loss and Unrealised Dreams’, and, ‘In Search of the Ancestors’, which presented nostalgic and poignant images captured during return visits to his family in Croatia. Peter’s work explores the deep sense of dislocation and loss experienced by many migrants who created a new life in Fremantle and surrounding areas after the war and left behind deep family connections to traditions and loved ones who never migrated.

He says this sense of nostalgia and wistful longing permeates his work and is most lyrically expressed in his recent black and white images of Fremantle.

“For me, the absence of colour makes the black and white image at times more intense,” he says.

Presently, he is searching for the essence of old Fremantle through images of everyday activities set against the ‘drama’ of Fremantle’s old historic buildings.

“I love to capture the hidden image in the obvious,” he told *Freo StreetWise*.

“Light and mood dominate my search for the obscure. It isn’t a conscious thing. It just seems to happen when I have the camera in my hand.”

Peter also runs weekly photography tours and has worked as a freelance photographer, artist and teacher at the J Shed Art Studio where he teaches photography part time.

A gallery of his images can be viewed at [www.peterzuvela.com](http://www.peterzuvela.com). You can contact Peter on 0417 939 783 or [pzuvelaerin@yahoo.com](mailto:pzuvelaerin@yahoo.com).







# GIULIO EXPRESS

WA BUILDING inspector Giulio Naso is a stickler for good workmanship - and professional service.

"I like helping people out," he says, having just ended a call with a friend who wanted to know what regulations applied for tie-downs on new house roofs under the WA Building Code.

Giulio knows his business, having been shown the ropes by his late father Sam, who worked in the building industry. Giulio's inspection reports ensure customers fully understand the condition of the property they are about to buy or sell.

Giulio says quality of service was one of the main reasons he wanted to adopt the Express franchise model.

Giulio started as an architectural designer and now manages and designs a range of retail and commercial projects. Currently, he is involved in several projects including a new cafe in Mandurah.

Covering Bicton and Hamilton Hill under the Express group banner, the 45-year-old franchisee says the Australia-wide building services company is, "your partner in property".

Founded in 2009, the company announced its first franchise in 2011 - its goals written on the walls of its Perth HQ at 60 Howe Street, Osborne Park - 'Integrity', 'Simplicity', 'People' and 'Innovation'.

Its products and services include car cleaning, carpet and upholstery, computing, dog washing, health and fitness, mobile auto care, mobile bookkeeping, mobile massage, pool care, teeth whitening and telecommunications.

Backed by 20 years of industry experience, Giulio provides a building inspection service that covers pre-purchase and pre-auction reports, pest and property maintenance reports and project management, professionally and promptly.

To join the Express lane, visit [www.expressbusinessgroup.com.au](http://www.expressbusinessgroup.com.au).

To contact Giulio call 0410 633 114 or [giulio.n@expressbpi.com.au](mailto:giulio.n@expressbpi.com.au). His business profile is available at [expressbuildingandpestinspections.com.au/building-pest-inspections-fremantle](http://expressbuildingandpestinspections.com.au/building-pest-inspections-fremantle) or via his MyLeadPod ([MyLeadPod.com](http://MyLeadPod.com)). His Rewards Code is 'Building - Inspections'. And he will pay a \$75 'reward' if you refer his business.

Additional details in the *StreetWise Ads* section on pages 36 and 37 or 1300 Express.



# NICK'S PLACES

Freo kebab king Nick Baccala has a new place – in Cockburn.

The Fremantle born and bred business owner has opened another outlet for his popular brand of souvlaki (Greek style kebabs) at shop 12/23 Junction Boulevard, Cockburn Central, where staff cater to local kebab lovers dining in and taking away.

It's Saturday afternoon, *Freo StreetWise* popped into the Cockburn store to catch up with the owner of the iconic Nick's Place.

"Freo has changed," the North Coogee resident says. "Many of the people who used to come to Freo, they no longer go as much anymore. So I'm going out to them.

"Here (in Cockburn) I'm seeing people I haven't seen in ages, I'm blown away by the support the locals are showing in our first week. I'm surprised how busy it's been around that early dinner time and the people are so understanding and nice while we are still getting familiar with the new store and trade rushes."

Nick says the weekend crowds and after-hours business in Freo is still busy while the 11am to 10pm trade is flat: "The retail stores are gone, so the shoppers are gone. Employees from the hospital are gone, we couldn't even keep the Fremantle Dockers in Freo.

"That's such a shame but hopefully with the new developments coming up, Freo will be worthy of its city status."

Running the Freo kebab shop since the late 80s, Nick says the secret to his success is a secret recipe, hard work and dedication of his many staff over the years, including his family.

"We are the only ones in Freo that do the Mediterranean Greek Souvlaki as opposed to halal kebabs which are the typical type of kebabs you see everywhere these days.

"In the 80s in Perth, most kebab shops were started by Greek families and real meats were used and marinated with typical Mediterranean ingredients, the wines, lemon juice, olive oil.



"We still use olive oil, wine, lemon juice, herbs and of course garlic, we marinate ... it's done in the Mediterranean style and cooked on the hot plate. Our meat is fresh whole meats supplied from one of Perth's award winning butchers, P.Princi Food Services.

"It's a premium product and we manage to provide our superior kebabs competitively priced compared to other places that pull their meat stack out the freezer, heat and serve, then put it back at the end of night." Asked whether he had a Colonel Sanders secret recipe, Nick says, "of course there is a secret recipe. I've been using the same recipe for 25 years".

Nick says the Cockburn franchise is the first in a line of smaller suburban shops that focus on the quality Freo diners have been used to for generations.

So pop in for a meal or takeaway or just a coffee and say hi to Nick and the friendly staff at Nick's places in Fremantle and Cockburn Central, open seven days, BYO. Hours vary at each store so check details at [www.nicksplacefreo.com.au](http://www.nicksplacefreo.com.au). You can also see the menus, order and pay online for pick-up and delivery during selected times to suburbs in Freo and Cockburn. Also visit Nick's Facebook page at [www.facebook.com/NicksPlaceFremantle](http://www.facebook.com/NicksPlaceFremantle).

*"Of course there is a secret recipe."*

# MUSIC ON HIGH

OPEN mic nights, street performances and dancing until midnight. The National Hotel is cranking up the volume this Easter.

Part of the Fremantle International Street Arts Festival, the historic hotel which opened as a shop in 1868 hosts live acts and music seven days a week.

Now in its third year, Tuesday mic night from 7pm has proved a music treat for hotel patrons. "It's one of our strongest nights," manager Karl Bullers says, the food specials including \$10 Chilli mussels and \$15 chilli mussels with a can of Young Henry's (three to choose from).

Karl says music plays a big part in The National experience.

"Every Friday and Saturday night we have a different solo performer, every week from 5.30pm to 8.30pm, with live bands from 9pm until 1am," he says. Sunday afternoon patrons can enjoy solo performances from 3.30pm, with great music from Power to the People every Sunday at 7.30pm.

Regular muso Ari Davis performs on Monday night, the food specials including \$18 house-smoked ribs served with corn bread and chipotle coleslaw.



The Recliners and The Organ Grinders alternate every Wednesday from 9pm, when diners can enjoy the show with \$15 burgers (choice of four), served with all the trimmings.

You can also book a table on Saturday to watch Craig Dunkling's solo acoustic show from 5.15pm to 8.15pm, followed by Rockafellas at 9pm. More live music from 3.30pm on Sunday, with happy hour daily from 1pm to 2pm and 5pm to 6pm.

On May 27, The National and the WA Maritime Museum will celebrate the 30th anniversary of the America's Cup with a three-course dinner at the Victoria Quay museum and live band playing hits of the 1980s. Dress code is formal with, 'a nautical twist'.

On April 30, Fiji-born didgeridoo artist and stringed instrument virtuoso Jay Hoad also launches his new CD album, 'Off the Cuff'. Don't miss the return of Irish sensation Sean Roche who will be playing a number of gigs in April and May.

For details, opening hours and bookings, visit <http://national-hotel-fremantle.com.au/what-on>.

# PROPERTY GUIDE

A NEW book on property management promises to take the grey area out of rental rules and regulations in WA.



Pitched at new and seasoned property managers, real estate author Debbie Reagan's 'Ordinary to Extraordinary - Property Managers, get serious about your careers' is a must guide for agents who want the best outcome for both landlord and tenant.

Edited by *Freo StreetWise*, the 52-page publication is now available and selling fast. Debbie is planning to launch her book of personal and professional insights at a date to be announced.

Details will be available on the *StreetWise* Facebook site. If you're interested in editing and design of print and online publications, contact 0468608503 or [melnet@westnet.com.au](mailto:melnet@westnet.com.au).



# FLIPPIN YUMMY



ACROSS the Road Burger House staffers Brittni Gard and Grace Taman-Grant specialise in making tastebuds sing.

Wearing the appropriate tongue top, Brittni says the popular hamburger joint at shop 1, 231 South Terrace offers an excellent range of meals and drinks at prices worth testing.

“Burgers are popular in Freo, but you will get better quality here and they’re affordable,” the 18-year-old uni student from O’Connor says during a *StreetWise* photo shoot.

Manager Mario Noto says burger lovers cannot walk past its mouth watering hamburger combos: “I want to start doing monthly specials. We have a beef burger combo for \$15, chicken combo for \$17 and steak combo for \$18.50 with a side of chips and choice of soft drink.”

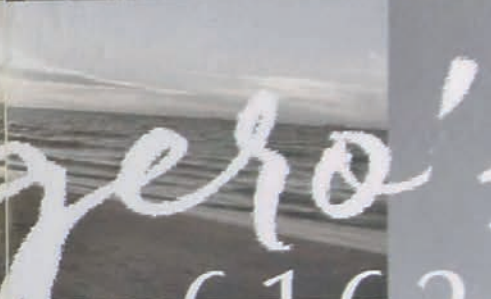
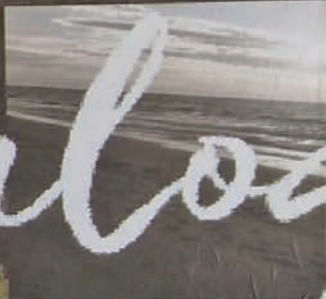
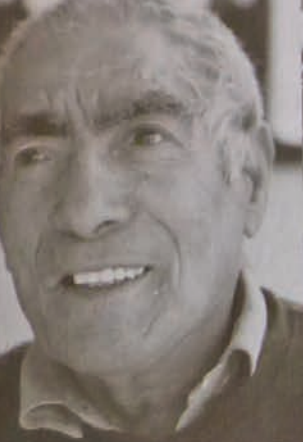
He says its burger meat is marinated and packed into fresh buns, gluten free and toasted, its new charcoal brioche buns and mini burgers with fries and a drink for the kids proving a big hit.

The drinks menu also includes organic teas, fresh juices, smoothies, sodas and \$4 coffees.

The jukebox is free and it’s BYO, no charge on corkage.

Dine in or take away, drop in for a meal to remember or check opening times and the latest specials on its Facebook site or website at [www.acrosstheroadburgerhouse.com.au](http://www.acrosstheroadburgerhouse.com.au).





Calogero!

6162



# SEASON'S GREETINGS

ORGANIC hot cross buns, chocolate Easter bunnies and a feast of new dishes by Calogero's head chef Angelo Kaliandros.

The South Terrace Italian-style deli is going all out for the Easter holidays, even offering shoppers Italian Easter bread with the coloured hard boiled egg in its centre.

Sitting under the grocery store's new painted entrance, Carlo Noto cracks a smile when one of his many customers calls him, "unofficial mayor of South Freo".

Between shots for the magazine, he says, "Come in, sit down and have a coffee or something to eat from our cold meats section," he says.

"Or just come and enjoy the company."

With a new coffee machine, outdoor takeaway coffee cart and \$3 coffees, Calogero's is a great place to pause and power up for the day.

Baked potato gnocchi are a must, Carlo says, adding chef Angelo's creations are a daily surprise for diners who want fresh, affordable meals in a relaxed environment.

Carlo recommends, when available, the crayfish pasta, mushroom penne, shakshuka eggs, fresh juices and a range of organic delicacies and gourmet ingredients for a home cooked meal.

They'll even give you tips to make a mean "nonna's pasta".

Friendly staff will also make your visit a memorable one, he guarantees before darting off to deal with a customer's query.

The reviews on Calogero's Facebook site speak for themselves: "Feels like being in Italy. Delicious cappuccino and cornetto. Friendly staff."

Another: "Great coffee. Well priced. Great atmosphere. Family friendly."

Pop in seven days a week and say hello at 318 South Terrace or check out Calogero's latest specials on its Facebook site.

You can also call [9335 3875](tel:93353875).

*"Come in, sit down and have a coffee or something to eat."*





# HACHIKO DAY

THE power of love, loyalty and loss will move audiences at Spare Parts Puppet Theatre's tribute to the heart-warming story of Hachiko.

Based on a true story from Japan, Hachiko is, "a theatrical celebration of the remarkable joy and companionship that an animal can bring to our lives". The story teaches children about loyalty, resilience and change.

The two-week season begins on Hachiko Day, April 8. The story explores how change is normal and can be a valuable part of life. The 50-minute production is playful, "with cartoon sensibilities combined with inventive uses of paper and cardboard; with a few folds of origami puppetry to delight the creative mind".

Artistic director Philip Mitchell says Hachiko is a rich and powerful experience for the whole family to share. He told *Free StreetWise* the puppetry is inspiring and inventive and will become a springboard for classroom discussion and activity.

"Animals have been part of our families for thousands of years and many of us know firsthand the boundless energy, joy and friendship pets, especially dogs, bring to our lives," he says. "In Hachiko, we celebrate their strong, unwavering loyalty. The show is an emotional and satisfying journey because it reveals a universal truth about our connection with all living things."

The real Hachiko was an Akita dog born on a farm near Odate, Akita Prefecture, in 1923. Each day, Hachiko and his master, Professor Ueno, travelled to Shibuya train station and each evening Hachiko would wait on the platform to meet his master.

One day, his master did not return ... but faithful Hachiko waited for his master for the next nine years, nine months and 15 days. Hachiko is buried next to his master in Toyama Cemetery, Minato.

The inseparable pair is joined by a host of characters including the hopelessly obsessive dog-catcher and nosy neighbour, played by highly experienced Spare Parts performer Jessica Harlond-Kenny (Hare Brain, The Velveteen Rabbit) and making his Spare Parts debut with Hachiko, Sean Gustavino, who won the prestigious Martin Sims Award for Busboy and Best Theatre and Best Emerging Artist in this year's Fringe World.

Spare Parts celebrates Hachiko Day with a visit from three Akita dogs. Audiences can meet them in the park between shows.

Theatre lovers also have until April 22 to enter the Spare Parts Puppet Theatre competition to win a double pass to Hachiko on April 8. The best image, video, written stories and drawings of, "your animals doing extraordinary things", wins. Entry details at [www.sppt.asn.au/2017/02/27/hachiko-day-competition](http://www.sppt.asn.au/2017/02/27/hachiko-day-competition) and [admin@sppt.asn.au](mailto:admin@sppt.asn.au).

**HACHIKO** SPARE PARTS puppet theatre

**APRIL 8 - 22**

**10AM & 1PM DAILY** Plus 6:30pm Wednesday April 12  
No shows on public holidays or Sundays

**BOOKINGS ESSENTIAL** [www.sppt.asn.au](http://www.sppt.asn.au) | 9335 5044

Government of Western Australia Department of Culture and the Arts healthway Go for 24/5



# PORTOROSA

PORTOROSA Fremantle proved home sweet home for visiting sailors on the Italian frigate *Carabiniere*.

At sea for months, the hungry crew were made to feel back at home with great food and wine, and new found friends.

“Our food was the closest thing they had to home,” owner Joe Napoli told *Freo StreetWise*, having himself cooked the authentic pizzas and pastas which attract so many people to the Market Street Italian restaurant.

“They appreciated the service and kept thanking us for looking after them.”

The father of two, who arrived in Freo aged 14, says food is the international language for love and friendship. For Italians, it’s a home away from home.

Joe also runs Portorosa in Spearwood, where he started his restaurant career by accident after 35 years as a reluctant hairdresser.

Joe says the restaurants are open for functions and special events, with takeaway meals proving a big hit among local Italian food lovers, one of whom posted to Facebook: “AMAZING! Hands down one of the best pasta and pizza I have had

in a long time. The seafood was melt in your mouth but full of flavour. We will definitely be ordering again! Thank you.”

Another diner said: “Finally, really Italian dishes!!! La pizza cotta nel forno a legna!!! Very good I will come back soon!”

Portorosa is a combination of ‘porto’ or port and ‘rosa’, pink or rose - named after the biggest resort port in Sicily where Joe grew up before migrating to WA in 1969.

Both of his classic pizza restaurants are a must for seafood and pasta lovers, Joe’s signature dish - spaghetti portorosa.

Joe’s special menus are available at [www.portorosa.com.au](http://www.portorosa.com.au) or contact the restaurant at [portorosa@westnet.com.au](mailto:portorosa@westnet.com.au) or make a reservation at [dimmi.com.au](http://dimmi.com.au). Benvenuti a Portorosa.



# WILD ART

IAN and Rosslyn de Souza are immersed in silk, the smell of fresh paints and bougainvilleas filling their magical Blinco Street home and art studio.

More garden than workshop, their secret 'space' consists of feature walls, mirrors and water features brimming with life and colour.

"It feels like we've known each other for 100 years instead of 20 ...we've done a lot of creative things together," Ros says, her early impressions of Ian's art confined to offices and public walls.

"I had heard about Ian long before I met him. At the time Ian was doing a lot of impressionist work, in particular of the ocean and boats, and America's Cup. These works would jump at me off people's walls or in boardrooms."

Ros had even heard of the artist while studying Italian in Florence. "I was there in 1993 on a three-month language course and was invited to lunch at an ex-patriot's home near the Ponte Vecchio. "There on the wall was an Ian de Souza drawing. As it turns out - in the retelling years later - at the time I saw his art in Florence, he was in the Nevada desert travelling with friends where he met my first cousin whom I hadn't seen since I was 14.



That synchronicity came to light after we had been together for a few years."

The couple eventually met at the E-shed Markets before having lunch to discuss art, life and death. "He talked about death the whole time," Ros laughs. "He was so serious. We got to know each other, went to antique shops together ...", before Ian adds, "I thought she was unusual, very different. She had a very old-fashioned manner about her".

Ros grew up in Kalamunda and attended St Brigid's in Lesmurdie. Her father was a Canadian migrant and her mother was born into a fourth generation Irish family from Bendigo. Her father had butcher shops in the Hills and her mother, who helped him in the business, wrote beautiful poetry. "Born in Vancouver in 1917, her father enlisted in the RAAF after enrolling at UWA to finish his leaving.

Ian was born in Muar, West Malaysia, just south of the former Portuguese colony of Malacca. "My background is Portuguese, my father's father was from Goa. I saw him when he was dying in Singapore, so I don't really know my full family history.

"After the Portuguese colonised Goa, which was Indian, they could not pronounce the long Indian names, so my grandfather was given the name of the priest who baptised him. My grandfather could have been Indian, but with a Portuguese name which was common in Portugal and Brazil."

Ian's father's mother was born in Macau, also a Portuguese colony. On his mother's side, Ian says, "there is Portuguese, Dutch, Chinese and Indonesian". Ian's father was a civil engineer struggling to find work in a British-controlled colony. Mum was a school teacher and played the piano while dad played violin, both were "fantastic dancers".

Ian says war disrupted their lives.

"The Japanese were after the British and next on the list was us, Eurasians, because we were part European. My parents with six kids ... we



were sheltered by families and friends 33 times in one year. We had to beg for food.” Ian says in 1950 his family left Malaysia, “without a country”, to live in Singapore where he finished his schooling, completing his Cambridge leaving certificate in 1955: “Being the youngest, I was offered up to serve God and the Church. So when I finished school, I was shipped out to Australia to the Minor Seminary of the Redemptorist Missionaries in Galong, NSW.”

Ian says his mentor, Fr Tom Cruice at the Galong seminary, recognised his interest in music and art and found him a room where he could paint – at first mostly holy pictures used around the seminary and in parades. He returned to Singapore in 1959 and took a year off to study art before moving to Perth where, with four Asian students, he formed the first pop band in WA – the Malayanares.

He spent much of the 1960s and 1970s performing, travelling and renovating homes in southern France. Ian was one of the first artists to paint the port in the early 1980s. “Fremantle found me,” Ian recalled after he returned to WA in 1980, its Mediterranean feel, harbour and buildings prompting him to stay – and paint.

His first exhibition at Churchill Galleries in Subiaco was titled, ‘Fremantle’. “Freo was so different,” he recalls, placing his tea cup on the big outdoor table built on railway sleepers leading to a stone fireplace and a large painting of full-sized swimmers.

Ian graduated from Perth Technical College in 1963 with a Certificate in Commercial Art and four years later an Associate Diploma in Art Teaching from the WA Institute of Technology (now Curtin). Ian’s exhibition history spans more than 33 years, his recent works exhibited at Linton & Kay Galleries in Subiaco and the City

of Perth/Perth Public Art Foundation Cowparade Perth in 2016.

Connecting light, line, colour and movement (such as the horses running past the Bluthner piano in the main living area), Ian’s creations hang in private and public collections around the world. Experienced in all mediums, his preference is water-based paints and inks. Ian’s most recent productions involve a process of bleeding inks through layers of rice paper, a technique inspired by his recent travels to India, China and South-East Asia.

Images of de Souza’s wild flower oeuvre originally executed with inks on rice paper have been transposed onto quality silk crepe de chine scarves. Wild Silk is a stunning collection celebrating the beauty of Australian wildflowers – kangaroo paw, Sturt’s desert pea, illyarrie and coolabah and making the Australian bush accessible to everyone. “I initially moved into floral work in the late 1980s because I wanted to explore colour,” the award winning artist explains.

“What better way than to depict WA wildflowers? I have enjoyed interpreting their form using materials from my heritage ... and to see Ros breathe new life into my work by presenting them this way has been a real joy for me. She even insisted I sign every box.”

Their home will be open to the public for Artwalk Freo on May 27 and 28. Visitors can view the silk scarves and take a peek at artworks which will feature in the Wild Silk spring collection.

Wild Silk is sold online and by Fremantle Arts Centre shop FOUND, Art Gallery of WA Gallery shop, Linton and Kay Galleries in Subiaco and Dreams Jewellery and Gifts in Kalamunda.

Additional information at [www.iandesouza.com.au](http://www.iandesouza.com.au) and [www.wildsilk.com.au](http://www.wildsilk.com.au).



# artwalk freo

27-28 may 2017



**1**  
**MICHAEL KNIGHT**  
12 Holland Street

**2**  
**TREVOR RICHARDS**  
275 High Street

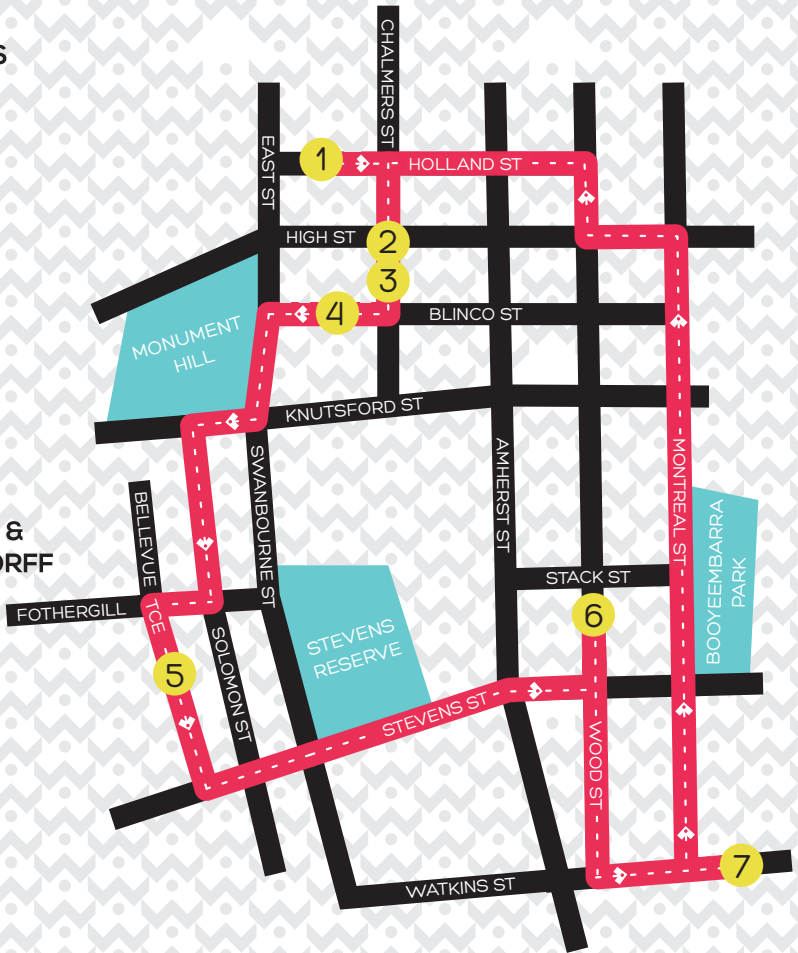
**3**  
**PENNY BOVELL**  
26a Chalmers Street

**4**  
**IAN de SOUZA**  
14b Blinco Street

**5**  
**ANNETTE SEEMAN &  
JOHN TESCHENDORFF**  
31 Bellevue Terrace

**6**  
**JO DARBYSHIRE**  
26 Wood Street

**7**  
**EVELINE KOTAI**  
48 Watkins Street



**Saturday 27 & Sunday 28 May 2017, 10am - 4pm daily**

Artwalk Freo is a 4km journey inviting you into the home studios of a group of recognised WA artists. It takes about an hour or so at a leisurely pace. Keep an eye out for signage!

For an interactive map and artist info, please visit [www.artwalkfreo.com](http://www.artwalkfreo.com)



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# WALK OF ART

DISCOVER the magic of colour and artistic creation at the annual Artwalk Freo on May 27 and 28.

Artwalk Freo is approximately four kilometres long so enjoy the better part of your hour strolling or riding through the local streetscape. You can even pack a picnic and pick a favourite park.

Artwalk is a continual journey so you are free to start and end where you want, with home studios open on both days from 10am to 4pm. Signs and logos will help art lovers find their way. The route is bordered by Monument Hill, Horrie Long Park and Booyeembara and Stevens reserves.

Members of the public are invited into the homes and studios of some of Freo's top artists including Ian de Souza, Michael Knight, Trevor Richards, Penny Bovell, Annette Seeman, John Teschendorff, Jo Darbyshire and Eveline Kotai. Guest artists

include George Howlett, Tom Freeman, Anna Mulders, Harvey Mullen, Annabel Dixon, Ruth Vickers, Theo Koning, Frank Morris and Stephen Spurrier.

Artwalk's youngest guest artist this year is Ian de Souza's five-year-old grandson Jesse, who screen prints his own Rocket Boy Designs drawings on T-shirts using non-toxic materials. Jesse will tell you, "I'm a business man and I'm five".

Some of the Artwalk studios are works of art themselves. Visitors will discover how these living spaces relate and intersect with the artists' creative works.

This year, Artwalk Freo is a great chance to find out how a highly creative person thinks about their work and what inspires and drives them. More than 400 people visited the first walk in 2014.

The 2015 walk also proved successful, attracting more than 1000 visitors. Artwalk organisers say the walk this year is expected to be bigger and better: "The creative process can be a solitary one and people rarely have the opportunity to glimpse inside a working studio and observe. An artist's studio is where all the inspiration, sketches, thoughts and ideas merge together to

become something wonderful. For Artwalk Freo visitors, being able to walk around and soak in that creative atmosphere, and discuss artworks with the artists can be an insightful and inspiring experience."

New work, early work and studies will be available for sale and each artist will have their own payment options: receipted cash, credit card, direct deposit and lay-by. Refreshments and other treats will also be available for sale, courtesy of community groups.

Art Talks will be held spontaneously during the day in each studio. From Fremantle station, the 502 will take visitors to Monument Hill. You can get off at stop 10878 just before the intersection of Swanbourne and High streets. The 502 also travels along Watkins Street to Studio 7 (Eveline Kotai). Get off at Stop 10920 from Freo and 10932 on the way back.

Alternatively, alight from the 502 at stop 10914 at Stack Street and walk along Wood Street to Studio 6, then it's just a short walk to Studio 7. All studios except Studio 1 (Michael Knight) and Studio 3 (Penny Bovell) have wheelchair access.

Additional information and details about the artists and their works at [www.artwalkfreo.com](http://www.artwalkfreo.com) and the Artwalk Freo Facebook page, with images also shared on the *StreetWise* site.

*"An artist's studio is where all the inspiration, sketches, thoughts and ideas merge..."*



# COOL ART

REBECCA Cool says home is where the space is – and she has plenty of it at her popular art studio in Margaret River.

The 59-year-old artist says, “We love space and animals”. That includes a hobby farm filled with goats, alpacas, cows, chickens – and Cool art.

With sculptor partner Ross Miller, the former South Fremantle resident still sells her whimsical creations at local galleries.

Rebecca started wielding a paint bush when she was 10 years old and loves colour, evident in her paintings reproduced here with her permission.

“I love colours and patterns and infinite combinations of both. I have a recurring theme of mothers and babies and angels swimming. I have an iconic face that I always paint and try and make it different every time.”

Rebecca told *StreetWise* ‘Cool’ is a Dutch name which means cabbage, “we have a coat or arms and the hand is holding a cabbage. The Dutch have some silly names”.

Cool’s creations will be showcased at the Margaret River Region Open Studios from April 22 to May 7.

You can view Cool’s art on her Facebook page or contact the artist and children’s picture book illustrator at [rebecca@rebeccacool.info](mailto:rebecca@rebeccacool.info) or on 9757 4231.



# ART MOVE

A NEW art movement has formed in Freo.

Consisting of more than 20 artists, the group plans to redraw the boundaries of their creative work.

Fremantle Art Movement artists include Jane Marie, Alli Sylvestre, David Green, Jambo G, Ruby Jackman, Jillian Kurz, Tricia Maiorana, Sam Dunn, Gabrielle Mazalevskis, Myra Mitchell,

Karen Neville, Renata Niderla, Toni Ross Bissett, Kim Rowney, Liliana Stafford, Fefe Twaits and Paul Jang.

According to the FAM Facebook site, “We connected in Fremantle. We created a soulful energy together. Flames burned, energy flowed. We painted, we played, we laughed.

# ARTIST ROCKS

ROCK of Gibraltar-born artist Geraldine Gustavino started painting at a young age, winning a number of awards and competitions by the time she was in her early 20s.

Now in her forties, the mother of two moved to WA in 1994 and concentrated on raising her two boys with husband Marcus, also from Gibraltar.

A few years ago, Geraldine decided to pick up a brush again and take up where she left off. In November 2015, Geraldine launched her first exhibition at Moving Art Studio in East Freo.

“It was a great success and reignited my passion for art. I love the enjoyment and thrill it gives me every time I put paint on my canvas,” she says.

After graduating from high school, Geraldine attended the Kent Institute of Art and Design in Canterbury, UK, where she completed a foundation course in art and design.

Asked how she defines her art, Geraldine told *Freo StreetWise*: “My art is very eclectic, I am happy to paint on a small canvas or let myself go on larger pieces. I am happy to do detailed work or go completely abstract. I love being versatile.”

The Huntingdale artist says she enjoys visiting Fremantle, the port city providing inspiration and a place where she can meet and work with other artists.

She says Fremantle reminded her of home in Gibraltar when she first arrived in Australia.

The 6.5 square-kilometre Rock - one of the ‘Pillars of Hercules’ - is a narrow, rocky peninsula extending into the Mediterranean Sea from the southern tip of Spain.

“Our talents grew ... and FAM (Fremantle Art Movement) was born”.

FAM spokesman Alli Sylvestre says she enjoys, “the passions that evolve from the process”. She chooses landscape subjects and interprets them through a bold abstract style.

She told *Freo StreetWise* there is something special about painting with other artists especially when they are ‘in the moment’ or ‘in the zone’ with you. She says the rapidly growing movement has, “inspired and surprised me with their creations”.



After WW2, Spain renewed its claims to Gibraltar, which has served as a British strategic air and naval base since the British took possession in 1704.

Geraldine runs mixed media classes in Armadale every alternate Saturday between 10am and noon at a cost of \$23 per session. Details on her Facebook page or Armadale Society of Artists at [www.armadalesocietyofartists.com.au](http://www.armadalesocietyofartists.com.au).

You can view some of Geraldine’s latest works at [www.facebook.com/GeraldineGustavinoArt](http://www.facebook.com/GeraldineGustavinoArt) or contact 0437 788 630.

She says FAM members paint, “because we have to. It is part of who we are”. They also help emerging artists and provide the perfect environment to learn and grow as an artist.

“We welcome established, emerging artists and beginners to join our movement which provides opportunities for artist exposure.” Alli says. “We offer art, music, sound healing, workshops and many other activities at our events. We also welcome new ideas.”

Follow FAM on Facebook or visit <http://fremantleartmovement.com>.

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# PRISON PASSAGES

CONVICT history, tunnels and a great gift shop.

Fremantle Prison is one of 11 convict sites in Australia included on the World Heritage List of 'special places'. Today, the popular site overlooking Fremantle Oval attracts hundreds of thousands of prison visitors a year.

On April 29 and May 20, at 10.15am to 11.30am, you are invited to the Convict History Tour as part of the 2017 Australian Heritage Festival from April 18 to May 21.


Arriving in Fremantle in 1850, the job of the first convicts was to build themselves a prison. Construction began in 1852 and by 1855 convicts moved into a partially completed main cell block. The prison operated as a central depot for receiving and housing male convicts and was a site of secondary punishment for re-offenders. Convicts supplied the physical labour needed to build roads, bridges, jetties, lighthouses and other public buildings in the Swan River Colony.

By the end of convict transportation in 1868, nearly 10,000 men and boys experienced life inside.

During the 1860s, prisoners faced brutal punishments including solitary confinement and floggings and many attempted to escape. In 1876, six Fenian prisoners broke out and escaped to the US with the help of a Yankee whaler anchored off Rockingham.

On May 11 this year, from 5.30pm to 7pm, join heritage conservation manager Luke Donegan when he discusses Fremantle Prison's historic significance and the threats and challenges faced by other Australian convict sites on the World Heritage List. The World Heritage Floor Talk will cover the forced migration of more than 165,000 men, women and children from Great Britain to Australia in the 1700s and 1800s. Entry by gold coin donation.

Registration is essential as spaces are limited and can be made by calling 9336 9205 or email [functions@fremantleprison.com.au](mailto:functions@fremantleprison.com.au). Also visit [www.fremantleprison.com.au](http://www.fremantleprison.com.au).



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Australian Convict Sites  
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REAL estate agent John Caputo says businesses should be rewarded for their referrals. So six years ago, the Harcourts Integrity auctioneer decided to create a new app to link businesses to a reward-based cash referral program called MyLeadPod at [www.myleadpod.com](http://www.myleadpod.com).

“Not only do I look after my clients by having access to all the services I recommend and trust at a click of a button in one app,” he told *Freo StreetWise*. “But I can be rewarded for my leads and in the same app I can give rewards for referrals to my business.”

John says a growing number of businesses are adopting the rewards program, with over 10,000 registered users of MyLeadPod. Hundreds of thousands more are expected to join given the large databases and networks of companies such as MyLeadPod users Toyota, Telstra and Optus.

“We basically empower businesses to reward their customers in cash for referrals,” he explains. “MyLeadPod automates the spotter’s fee process. Every business should have a reward program.”

Easy to send and receive, MyLeadPod links the business directly to the marketplace, offering cash rewards for leads worth anything between \$20 and \$5000, or more.

Available online, tablets and mobile phones, MyLeadPod can be downloaded from the App store or Google Play. “MyLeadPod pays you to use it,” John says.

For more information, contact John on **0433 158 384 / 9473 4830** or visit [www.caputo.com.au](http://www.caputo.com.au).



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