

# FREE

Issue 10  
October 2018

# FREO StreetWise



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**Hand in Hand for your  
best Health & Wellness**

*Celebrating*  
**50**  
*Years*  
*in South Fremantle*

## **Happy Birthday Banovich Pharmacy**

You are invited to celebrate the 50th anniversary of Fro's much-loved pharmacy from 10am to 3pm on November 24. Lots of food, fun, games, giveaways, face painting and memories at 195 Hampton Road in South Fremantle.

**Caring for the community since 1968**

# EDITORIAL

THE 10th issue of *Freo StreetWise* is filled with festival and fireworks, new restaurants, news, music, sister cities, Rottneest and Remembrance Day.

Shortlisted in the 2018 WA Media Awards, Fremantle's only independent magazine was launched in 2015 to celebrate people, events, special places, art, architecture and local history.

Importantly, it promotes Freo through its businesses, the people behind the counter who are changing the face of Freo.

Young, old, each play their part to attract shoppers and visitors to a city rich in art, heritage and, of course, great food and hospitality.

Backing local traders during the redevelopment of Kings Square, 'Freo Now' celebrates its first 100 days as the city's new business advocacy group (formerly BID, the Business Improvement District).

*StreetWise* thanks SeaLink Rottneest Island for hosting a day visit to WA's offshore getaway, a must for families over spring and summer, particularly whale watching trips which start this month.

We celebrate Freo's 'Sister Cities' in the 40th anniversary year of its first overseas 'twinning' agreement with Malaysia.

Of Freo's five 'sisters', two include the Italian cities of Capo D'Orlando and Moletta.

Our special coverage of WA's biggest religious festival - the Fremantle blessing of the Fleet - is made possible by the Italian, Portuguese and Croatian clubs of Fremantle, Hellenic Club of WA, City of Fremantle, WA Museum, SCOOP Property, Noto family and Dante Alighieri Society of WA.

As part of our continuing coverage of the 100th anniversary of the end of WW1, we commemorate Armistice Day on November 11 and celebrate the 90th anniversary of Monument Hill - Freo's sacred war memorial.

For historical spice, we revisit the journey of French stowaway Rose de Freycinet who recorded details of her visit to WA 200 years ago this year, her personal diary on public display at the WA Maritime Museum on Victoria Quay.

This exhibition includes the 2001 discoveries of British 'buccaneer' William Dampier's ship *Roebuck* at Ascension Island and French explorer Louis de Freycinet's *Uranie* in the Falkland islands.

We also pay tribute to the loss this year of two local icons of fishing and fresh food in Freo - Antonino Noto and Joao De Jesus Da Luz, whose families supported their inspirational and colourful stories in this, our 10th issue.

Enjoy.

Contact *StreetWise Media* at [melnet@westnet.com.au](mailto:melnet@westnet.com.au) or call 0468608503 to book space in our special Christmas summer edition.

# FREO SISTERS

FREMANTLE City Council has established a working group to review the port city's 'Sister Cities' program.

In the 40th anniversary year of the City's first agreement with Seberang Perai in Malaysia, officers and elected members want to explore new international relationships which benefit the local community.

Such cooperative or 'twinning' agreements promote the cultural and commercial ties between towns or cities in geographically and politically distinct areas.

Yokosuka in Japan became Freo's second 'sister' in 1979; Capo d'Orlando, Sicily, in 1983; Molfetta, Italy, in 1984; and Funchal, Portugal (1996).

"We're trying to map out how we will deal with Sister Cities over the next few years," Cr Doug Thompson told *StreetWise*.

"This year, our focus is on the Blessing of the Fleet. Currently, we have four representatives travelling from Capo d'Orlando and we will do our best to welcome them and provide the same hospitality they have offered us."

Descendants and representatives from both Italian sister cities celebrate the annual Fremantle Blessing of the Fleet,

WA's biggest religious festival on October 28. Freo also has 'friendship' agreements with Surabaya and Padang, Indonesia (1996); Korcula, Croatia (1999); and Lushunkou, China (2011).

Cr Thompson said occasionally the City received requests for new agreements, most recently from cities in China and the United States:

"We will pursue new relationships where we think they have benefits for the city."

In 2016, the City provided financial help for victims of the Funchal bushfires in Portugal. At the time of publication, the City was considering providing help for Indonesian victims of the Lombok earthquakes which continue to devastate the island nation.

Cockburn's sister cities include Mobile in Alabama, US; Split-Dalmatia County, Croatia; and Yueyang, Hunan, China.

The City of Perth has nine sister cities including Kagoshima, Japan (1974); Houston, Texas (1984); Taipei, Taiwan (1999); and Chengdu, China (2010).

Councils in Australia have established more than 260 sister city agreements since 1978. WA has 58 sisters.



*Freo StreetWise* thanks Margaret River artist Rebecca Cool for her 'sisterly' creations, also at [www.facebook.com/RebeccaCoolArt](http://www.facebook.com/RebeccaCoolArt).

Readers can also contact the children's book illustrator at [rebecca@rebeccacool.info](mailto:rebecca@rebeccacool.info) or call 0897574231.

*StreetWise* coverage of the Blessing of the Fleet, pages 18 to 25.



R. 1001



Nuno Vacos, of Corker Fashion, Joseph Geha, of Hanny Properties, Sandi Holborn, of Shoe Fun, and Mark Douglas, Freo Now Board Member, with the vacant shop fronts that Freo Now has secured for a creatives incubator program.

**IN its first 100 days, the port city's newest business advocacy group 'Freo Now' has filled empty shops, coached local traders and raised money for charity.**

**And it's only early days.**

**One of its most anticipated days is the Fremantle Long Table Dinner on November 29 - for which most of the tickets were sold in hours.**

**For four years, the former BID (Business Improvement District) worked closely with local businesses to represent their concerns to Council.**

**Now independent, Freo Now continues to provide services to members who can join Freo Now from just \$100 per year.**

***StreetWise* asked *Freo Now* for the outlook over the next 100 days.**

**Additional details and where businesses can register at [www.freonow.com.au](http://www.freonow.com.au).**



# BUSINESS CHAMPIONS

FREO Now has hit the ground running - having witnessed major changes in Fremantle in the past six months.

The not-for-profit agency is getting some quick runs on the board, its zero-vacancy retail program having already filled three vacant shops and four artists starting a wall-art-trail in Fremantle.

Freo Now is a voluntary group focused on revitalising the City centre in advance of Kings Square.

Board members include Karl Bullers (Chair and Owner, The National Hotel); Treasurer Mark Douglas (Director, Francis A Jones); Secretary Chad Milward (Owner, Blue Buddha); Clint Clarke (Owner, Jarrah Port); Julie Morgan (Landlord, High Street); and Samantha Reece (Catalyst 2 Success).

Mr Bullers says Fremantle businesses are looking for any assistance to help sustain them through Freo's transition, "so we are activating the streets with extra foot traffic and also providing three hours of free business coaching to help steer them in the right direction".

He adds: "The future of Fremantle is very bright and that is why there is so much investment occurring at the moment.

We just need to ensure the businesses that have been loyal to Fremantle are still here to enjoy the benefits in two years time." Freo Now will host a number of member initiatives including the October 29 Small Business Expo featuring keynote speakers on social media, the Fremantle property market and handling cash flow.

Details on this and other upcoming events at [www.freonow.com.au](http://www.freonow.com.au).



## UPCOMING EVENTS:



### AGM

**October 16, 6pm**

**National Hotel, Market Street**

### Freo Now Small Business Expo

**October 29, 8.30am-12.30pm**

**(cost \$25 with morning tea, lunch)**

**Whitespace, 1 Pakenham Street**

**Santa school holiday fun**

**December 10-24**

[www.freonow.com.au](http://www.freonow.com.au)



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# BEST IN THE BUSINESS

BANOVICH, Passanisi, Abrugiato, Lopresti, Pizzale and Galati.

These local family names have one thing in common - the businesses they founded have been trading in Fremantle for more than 50 years.

Banovich Pharmacy celebrates its half-century milestone with a public birthday bash in South Freo next month.

The Banovich boys Brian and Alex were the original tenants of South Fremantle shopping centre.

They also were the 'official' pharmacists during the 1987 America's Cup challenge. Pictured opposite, Alex's daughter Michelle Rocchiccioli told *Freo StreetWise* the brothers saw a big need to provide health services to the largely non-English speaking southern European migrant community.

Brian and Alex (a third brother David is in real estate) opened seven days a week and late at night, which was rare at the time. Their parents from Zaostrog on the Dalmatian coast in Croatia, the brothers 'retired' in 2006, handing over the baton to partners Michelle and pharmacists Mei Tan and Sanghee Ro.

At The Hair and Barber Room on High Street, Lucia, Vanessa and Rosaria continue a tradition founded by mum Pia when she arrived from Italy in 1963.

Unable to speak good English, Pia's first job was at a local sewing factory.

Like mum, Dockers tragic Vanessa holds Freo close to her heart, having posted on social media recently on the longevity of local businesses: "Yes, times are tough

in Fremantle, but please don't give up on the beautiful city.

"You might have to circle around a couple of times but you will find a parking space. Fremantle will be a vibrant city again and wouldn't it give you a goose bump feeling to know that you helped to support struggling businesses."

The family business where Pia, 71, still pops in to lend a hand, has weathered many storms since Pia opened her first shop in 1968.

This year, Pi and her daughters relaunched the family business at 128 High Street, where Pia completed her apprenticeship.

Pia and the girls believe, Fremantle has a great future. with more people expected to live and work at the port city they have called home for half a century.



# PICCOLO ON HIGH

BREGLIA Piccolo Cafe started small.

“It was as big as a lunchbox,” Christine Breglia says as her former crayfishing husband Dominic describes their early years in Fremantle’s West End.

“We started in Mouat Street,” Dom says, having moved into the former Tuckerbox lunch bar (now Pasta Addiction) in 1993. Five years later, they decided to move into their existing High Street site with two staff and two food delivery vans servicing local shipping companies at Rous Head.

“This place,” Dom says, casting his eye over the popular shopfront, “is about 110 square metres, so three times bigger than Tuckerbox”. The name ‘piccolo’ means small and is used by other cafes in Perth, so Dom slapped his surname in front of it.

At 28, the former professional fisherman decided to switch from seafood to sandwiches after nearly 15 years of fishing and cooking for crew on his father’s boats.

Delivering lunches by hand, backpacks and eskies, Piccolo set a consistent trend in food quality and customer service, including free fresh fruit and a choice of traditional Italian pasta and meatballs.

Christine says business boomed once Notre Dame students filled the streets looking for affordable places to eat and enjoy a coffee, “that’s when our clientele changed, that’s when the entire West End changed.

So we became less of a cafe and more of a lunch bar. Basically, we’re a student canteen”. June and July are slow trading months for Piccolo, students spending less time in the city from Christmas until the start of the teaching year in February and March. She says local businesses would benefit if the university could use the campus outside semester periods, student numbers often dipping from 300 to 100 a day during one-week study breaks.

Locals and cruise ship tourists help to fill the gaps when students are away. But no matter when you pop in, Piccolo offers pre-prepared rolls and meals or select the ingredients of your lunch roll.

As one Piccolo fan says on social media: “Back in my student days, Piccolo’s was my lunchtime haunt of choice. It’s basically a suburban lunch bar in the middle of Fremantle that serves up simple hot snacks and sandwiches at a reasonable price.”

Chris says customer service is the key to success, many diners including former students who have graduated and returned to Piccolo for lunch. Inside the cafe, two elderly gentleman talk shop, the walls covered in family and old fishing images.

“I love working in the West End but I also want to do the things I love the most,” Chris says, the Italian couple having returned recently from a holiday in New Zealand.

“That’s right,” 57-year-old Dom says. “We’re not young anymore.”

**You will find the Breglias at 28 High Street 6am to 2.30pm, except on weekends. Or call 0893353091.**

BREGLIA  
PICCOLO  
CAFÉ



*Coca-Cola*

BREGLIA  
PICCOLO  
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shop 28



# MONUMENTAL HISTORY

“THE Fremantle War Memorial is iconic,” Chris Grisewood says standing next to the Donnybrook stone laid here 90 years ago.

“It was built by the citizens of Fremantle to remember their war dead. It’s a special place to come and remember and reflect.”

Born in Liverpool, the 81-year-old former guardsman in the Queen’s Irish Guards, whose duties included protecting the Bank of London and Tower of London, emigrated to WA in 1968.

From a seafaring family, Chris went to sea when he was 15, visiting Australia as a galley boy and steward on merchant ships carrying cargo and migrants to Fremantle, Melbourne and Sydney.

After six years in the London Fire Service, Chris joined the WA Fire Brigade when he arrived in WA and for the next 25 years worked at Perth and Fremantle fire stations, retiring in 1995. But not for long.

Living in Knutsford Street, Chris became involved in the ex-service community’s campaign to better protect the memorial and reserve, which were in bad shape.

The Ex-Services Alliance was formed in 1997 and with Chris as its convener lobbied the powers that be for support.

In the 12 years since ‘retiring’, Chris was successful in raising \$400,000 in grants, \$280,000 from the Federal Government. In 2004, for his work

supporting veterans and the memorial’s upkeep, he received the Fremantle Citizen of the Year Award and the Premier’s Australia Day Award.

Chris and ex-Navy mate Vic Humphries organised the first Remembrance Day ceremony at Monument Hill.

“Most of our local Diggers are buried in Europe,” he says, adding Freo’s citizens needed a place of remembrance.



Nearly every street in the city had suffered a loss.

After nearly a century, the 849 names of the lost Diggers were finally placed on the memorial as part of the Anzac centenary year dedication.

Chris’ efforts also helped achieve

the Hill’s ‘A’ Class heritage listing.

Its ongoing management and maintenance is guided by the 2009 Conservation Plan which he helped write and finance with a grant.

He adds the historic site has one of the few acknowledgements of the Indigenous men and women who served Australia during the world wars.

The 4.45ha reserve rises 43m above sea level and consists of the large stone obelisk and Fallen Soldiers’ and Sailors’ Memorial surrounded by eight bronze panels or plaques.

Before its construction in the 1920s, the site was little more than a rocky outcrop known locally as ‘Obelisk Hill’. It was vested as a public park in 1904.



GALLIPOLI

# NATIONAL OPENING

NATIONAL Hotel owner Karl Bullers has taken Freo's historic treasure to new heights. New hotel rooms on two floors and one of the best rooftop bar views in the city - now open to the public.

It is a credit to Karl who decided to restore the fire-damaged building on High Street when most would have walked away. Karl's success is Freo's success.

Serving quality food and beverages seven days a week, live music and happy hours, The National hosts the Fremantle Long Table Dinner in November, Melbourne Cup on the rooftop and Christmas functions which also include access to the Rooftop Bar and 12 individually styled ensuite hotel rooms. Breakfast also is back on the verandah on weekends.

All bookings and enquiries 0893356688.



Additional details at [www.eventbrite.com.au/e/east-fremantles-george-street-festival-tickets-48267103205](http://www.eventbrite.com.au/e/east-fremantles-george-street-festival-tickets-48267103205).

ENJOY eco-friendly living, music, food and kids activities at the East Fremantle George Street Festival from 11am on November 25.

The event includes a selection of handmade accessories, clothing, homewares and jewellery made by local traders and invited street vendors.

The George Street Festival sprang onto the festival scene in the late 1980s through the cooperation of local traders.

Entry is free. Gold coin donations are welcomed and will be shared between the community groups assisting with the festival.

# DINING ODYSSEY

JOE Napoli's journey to his new Portorosa Restaurant involved moving a few metres along Market Street.

At one stage, the Sicilian-born restaurateur says the arduous move seemed like the eternity Odysseus endured trying to reach his Greek island home.

For weeks, Joe survived tradies' delays, oven flue problems and overzealous parking inspectors.

"It wasn't easy," upbeat Joe told *Freo StreetWise*, having survived his three-week ordeal (Odysseus took 10 years).

But it was worth it, he says, the restaurant attracting Italian food lovers since re-opening in September.

Chef Vittorio Franchina serves up a culinary heaven at the new restaurant, some of his creations pictured opposite - seafood stuffed tortelloni and filetto ai mirtilli, a blueberry fillet popular in many parts of Italy.

And no matter where Joe moves to, pizzas are still a popular order, his new oven cranking out some of the best in Freo including the popular TJ Special with Italian sausage, ham, mushroom, garlic prawns and mozzarella cheese.

Yummo! Additional details of the latest Portorosa offerings also can be found in the latest issue of *Menu Magazine*.

Visit Joe and staff at 93 Market Street or [www.portorosa.com.au](http://www.portorosa.com.au). Open every day, lunch and dinner.





**NOVEMBER 11, 1918:** The ‘war to end all wars’ is over. As dawn breaks over Europe, Germany signs the ‘armistice’ to end four years of conflict. At 11am, the guns fall silent across the Western Front.

It is not until June 28, 1919, that the Treaty of Versailles is signed (opposite).

Every year since, Australians pause at the 11th hour, on Armistice Day, to remember those who died in all wars.

The impact of the war cut deep in Fremantle, its WW1 story linked to the first Anzac convoy of 1914.

Inscribed at Monument Hill are the names of the 849 ‘boys’ who died (more than 3000 enlisted).

Of the 416,819 Australians who enlisted, 60,284 were killed in battle and 156,000 wounded or taken prisoner.

In his centenary address in Canberra on September 19, Australian War Memorial director Brendan Nelson said the war had just begun for those who returned home crippled and traumatised:

“The nation would live with another 60,000 who would die over the following decade. Private Richard Williams had fought on the Somme and Passchendaele.

Just hours from Fremantle, on the morning

of the Armistice (1919), he killed himself by jumping off the ship. “He had told Chaplain Wilson Smith he would rather die than go back to Australia’.

Next month, the City of Fremantle will hold a Remembrance Day service at Monument Hill followed by a sunset ceremony at the Maritime Museum.

On October 28, the Fremantle History Society also explores the impact of WW1 on the port city. Its next ‘Studies Day’ will be held at the City library at Fremantle Oval, where hundreds of locals in 1918 welcomed the returning Diggers who marched to the Parry Street oval on November 17, 1918.

*The Sunday Times* reported: “As we looked at them still undaunted, browned and burnt, with the strain of four years war on their tanned faces, the thought was insistent - ‘How often they must have ‘hopped over’ in the face of a hail of lead and iron! To come through it all, to be alive - what a miracle!’”

According to the Society, “On the Oval the people of Fremantle gave the returned men a royal welcome that made them feel that once more they were amongst their own kin.

“They were regaled and feted and cheered and pelted with confetti”.

In 2015, former federal Fremantle MP Melissa Parke said, “Given the loss of around one-third of its working age men at a formative time in its history, it is astonishing that Freo emerged from this period and went on to thrive”.

*StreetWise* thanks the Australian War Memorial for supporting its coverage of the centenary of the end of WW1.

‘Commemorating the Centenary of Armistice 2018’ at [www.awm.gov.au](http://www.awm.gov.au).



# ARMISTICE



**TRAVELLING to WA's island getaway is easy with SeaLink to Rottnest Island. Enjoy a well-serviced ferry cruise to Rotto, friendly staff and watching whales off Perth.**



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**Descendants of these cuddly marsupials now hang out with thousands of visitors who arrive to enjoy food, art, entertainment, snorkelling, hiking and history.**

**Generations of Sandgropers have lived and worked here.**

**Menu Magazine editor Scott Arnold-Eyers says the food and hospitality scene has come a long way in 20 years when the diving and boating retreat boasted a bakery, general store and pub.**

**Today, new cafes, restaurants and bars now cater for local and international tastes and experiences. So book your next crossing with SeaLink Rottnest Island at 1300 QUOKKA (1300 786552) Int +61 9325 9352 or**

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# BLESSED HISTORY

The Blessing of the Fleet in Fremantle reflects a tradition dating back to the Crusades, when Christian soldiers sought divine protection by carrying into battle images of the Madonna. Today, this faith and devotion to the Madonna and Child attracts thousands of people to the port city, the annual event introduced after WW2 by fishermen from Molfetta, Italy, and Capo d'Orlando, Sicily. On October 28, statues representing both Freo 'Sister Cities' will be carried from St Patrick's Basilica to Fishing Boat Harbour where the 'Queen of the Sea' will be called on to bless the fishing fleet.



## MAYOR'S BLESSING

THE Italian community has given us alfresco dining, our café culture, the local fishing industry and - of course - the Blessing of the Fleet.

Since it was first held on 8 September 1948, the Blessing of the Fleet has been one of Fremantle's most significant civic events.

It is a colourful and vibrant celebration of our heritage. It reinforces our connection with our Italian Sister Cities - Molfetta and Capo d'Orlando - which donated the statues of Madonna dei Martiri and

Madonna di Capo d'Orlando that are at the heart of the procession.

And at a time where traditional celebrations seem to be struggling to hold onto their meaning against a wave of commercialisation, the Blessing of the Fleet is an enduring reminder of the value of community, tradition and faith.

May it continue for another 70 years.

**Mayor Brad Pettitt**

# BLESSED BEGINNINGS



LUCY Coleman's grandfather Michele Servillo was one of the founders of the State's biggest religious festival - the Fremantle Blessing of the Fleet.

"My grandfather came from Molfetta in 1924 on the Orvieto," Lucy told *Freo StreetWise*.

"My father Gennaro (John) is his only child, and we are his only grandchildren. We lived in Cliff Street, so we were right in the heart of it. The family home is still there.

"There was a solemnity about the day as well as the festive atmosphere.

"My grandmother, her sister and sister-in-law also were on the ladies committee of the Blessing of the Fleet."

WA's Portuguese, Croatian and Greek communities practise similar traditions.

The history of the Blessing of the Fleet tradition dates to the 12th century when soldiers travelling to and from the Crusades stopped over in Molfetta, Italy, many carrying images of the Madonna to keep them safe.

In 1840, a statue of the Madonna dei Martiri, Our Lady of Martyrs, was unveiled in Molfetta whose festa takes place in September.

Opposite:  
Original Blessing of the Fleet Committee with a framed image of the Madonna on which the statue was modelled. (Back row): Felice Cappelluti, Michele Servillo, Francesco Raimondi, Cosimo Salvemini, Giovanni De Ceglie, Leonardo Tattulli, Gennaro Caputi. (Front row): Nicola Cantatore, Fr Alan Johnson, Fr Thomas O'Byrne, Maria Pansini, Francesco Pansini. Far left: *Invincible*.

The Fremantle Blessing of the Fleet is celebrated on October 28, the tradition introduced 70 years ago by fishermen from Molfetta and Capo d'Orlando, Sicily.

The first 'Festival of the Sea' in 1948 was a 'modest affair' held in 'magnificent weather', the annual event now attracting thousands to Freo.

A framed image of the Madonna was carried through Fremantle until the statue was introduced and carried to the harbour where in 1950 it was loaded on 'Invincible'.

Lucy's grandfather one of the six original carriers of the statue.

Capo d'Orlando a few years later gifted Freo's fishing community a smaller statue to join the street procession.

In 1960, Fremantle Mayor Sir Frederick Samson invited PM Robert Menzies to attend.

He could not attend, but Dame Pattie called in, Father Gaetano Nanni singing for her the popular Neapolitan song, 'Return to Sorrento'.

*Freo StreetWise* acknowledges support for these pages by the Fremantle Italian, Portuguese and Croatian clubs, Hellenic Club of WA, City of Fremantle, SCOOP Property and Dante Alighieri Society of WA.



# HOOKED ON FISHING

THE WA Museum on Victoria Quay hosts a special exhibition celebrating the rich history of fishing in Fremantle.

Featuring the State's biggest religious festival, the Blessing of the Fleet, the 'Hooked on Fishing' exhibition covers more than a century of local fishing, migration and fish conservation.

The public gallery explores WA's fishing industry and the communities, past and present, which have helped shaped the port city.

Exhibits include boat builders' records, log books, fishing gear and replicas of fish species and seafood ads.

A highlight is the 'multicultural' stories of iconic Italian, Portuguese, Croatian and Greek fishing families which have helped shape city since the late 19th century.

Hooked on Fishing also showcases the development of Fremantle Fishing Boat

Harbour, technological innovations and the challenges of conserving fish stocks.

The well-preserved *Doria* takes up pride of place in the gallery, the fishing boat built for the Minervini family in 1924.

Museum visitors also are urged to view a free photographic exhibition, 'Honouring our Heritage - Embracing the Future', from October 27 to November 11.

It includes images of fishermen, their families and local community.

The exhibition coincides with the Museum's 'French Explorers of WA', which showcases the rich shared maritime histories of Australia and France.

Additional details at [museum.wa.gov.au](http://museum.wa.gov.au) or [reception@museum.wa.gov.au](mailto:reception@museum.wa.gov.au) Phone 1300134081 or 0865527800 Victoria Quay, Peter Hughes Drive Open every day 9am-5.30pm





**FRI 26 OCT**  
**SUN 28 OCT**  
**SAT 3 NOV**

PRESENTED BY FREMANTLE FESTIVAL

# COME TO THE FIRE

Immerse yourself in the pageantry of the Blessing of the Fleet, discover the beauty of Australian Indigenous culture at Wardarnji, bring the family down to a blaze on the beach at Kraken and enjoy the sunset fires of Karla-K Koorling.

**WARDARNJI**

**BLESSING OF THE FLEET**

**KARLA-K KOORLING**

COME TO THE FIRE

**KRAKEN**

# MEDIA WORKSHOPS

REGISTER your place at the *StreetWise Media* workshops in print and online publishing. The specialist course from November 3 to December 1 is run by award-winning writer Carmelo Amalfi and Digital Growth Marketer Lorenz Wuthrich. Participants have the opportunity to contribute content to *Freo StreetWise Magazine* and its online page as our first 'interns' of 2019. Workshops cater for up to 15 people from 10am to midday. Refreshments/stationery provided.

Email [melnet@westnet.com.au](mailto:melnet@westnet.com.au) or call/text 0468608503



Freo's independent publishing success since 2015



## Introduction to Italian Literature

*This course will be conducted in Italian for students and others interested in literature and learning about the literary works of famous Italian writers, poets and philosophers, including: Dante Alighieri, Luigi Pirandello, Giacomo Leopardi and Ignazio Silone.*

Course Dates: 10th October to 5th December, 2018

Wednesday, 7.30pm to 8.30pm.

Cost: \$160 (Includes course material)

Venue: Unit 3/239 Fitzgerald St North Perth  
(Venue entrance by the carpark rear of WA Italian Club)

For more information and enrolments please contact, the Dante Alighieri Society

Phone number: (08) 9328 8840

Email: [info@dantewa.com.au](mailto:info@dantewa.com.au)

3/239 Fitzgerald St (Rear Italian Club)  
West Perth 6005



## Thanks to the supporters and sponsors of our special Blessing of the Fleet coverage, including:

- \* THE Fremantle Italian Club which offers cultural functions and hall hire. Contact: 0893359033
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- \* THE Dante Alighieri Society of WA Term 4 course for Italian travellers until December 6.



# GENTLEMAN JOAO

JOAO De Jesus Da Luz loved to take his family for a swim, collect mussels in the Swan or eat fish and chips at Monument Hill.

Madeira-born Joao (John) arrived in Fremantle in 1962, one of 10 children who married his beloved Gabriela on November 21, 1953.

As a newlywed determined to build a life for his family, Joao travelled to Brazil and later Panama to work as a fisherman. Five years later, Gabriela and their first child Adrianna joined him in Panama.

A year later, Fatima was born. Joao then moved the family to Costa Rica where he continued to fish, their their eldest son John born the following year in 1962.

At his eulogy, Joao's eldest grandson Corey spoke of his grandfather's qualities of loyalty, integrity and respect: "Although he was a disciplined man who took life seriously, he couldn't resist the opportunity to make us laugh."

He loved music and never turned down a chance to show off his moves on the dance floor.

Joao worked as a crayfisherman on *Panama 1* and *2* until his retirement.

"My grandparents would have



faced many challenges living in Australia as one would expect," Corey says.

"However, my grandfather with his great work ethic, tackled every obstacle with determination and resilience."

Described as a compassionate man who gave his time and energy to charitable works, particularly for his church, Joao was an active participant and organiser of religious festivals.

"He was a gentleman, honourable and greatly admired.

He was a patient, dignified soul who gave us great joy."

Joao passed away on September 6 surrounded by his loving family.

# DAD'S BLESSINGS

CARLO Noto misses Dad every day. Until his father Antonino's death this year, the 48-year-old Freo boy enjoyed going home to share news of his working day. Mum Carmela passed away in his dad's arms during a holiday in Italy in 2016. "He helped everybody," Carlo says. "He was kind hearted and a hard worker ... and he was hard on us kids".

Speaking at his home above Calogero's 6162, the eldest son of Antonino and Carmela says his late parents devoted their lives to the success of the family. Beginning with Carlo in 1970, Frank 1971, Serge 1973 and Mario 1974. Serge has three children and Mario's son Josh, 19, cooks at Calogero's.

"Dad wanted us to go forward and work hard and succeed," Carlo says. "And we wanted to make him proud."

'Nino' was born in 1929 in San Salvatore di Fitalia, a small town in Messina, Sicily.

The first of eight children to Calogero and Carmela, by age 10, Nino was farming with his father, often away for days.

At 21, Nino started his military service and two years later returned to the farm, growing wheat, making cheese, sausages and many of the traditional Italian foods he would later buy and sell in Fremantle.

In 1964, he joined his sister Teresa and brother-in-law Sebastiano in WA.

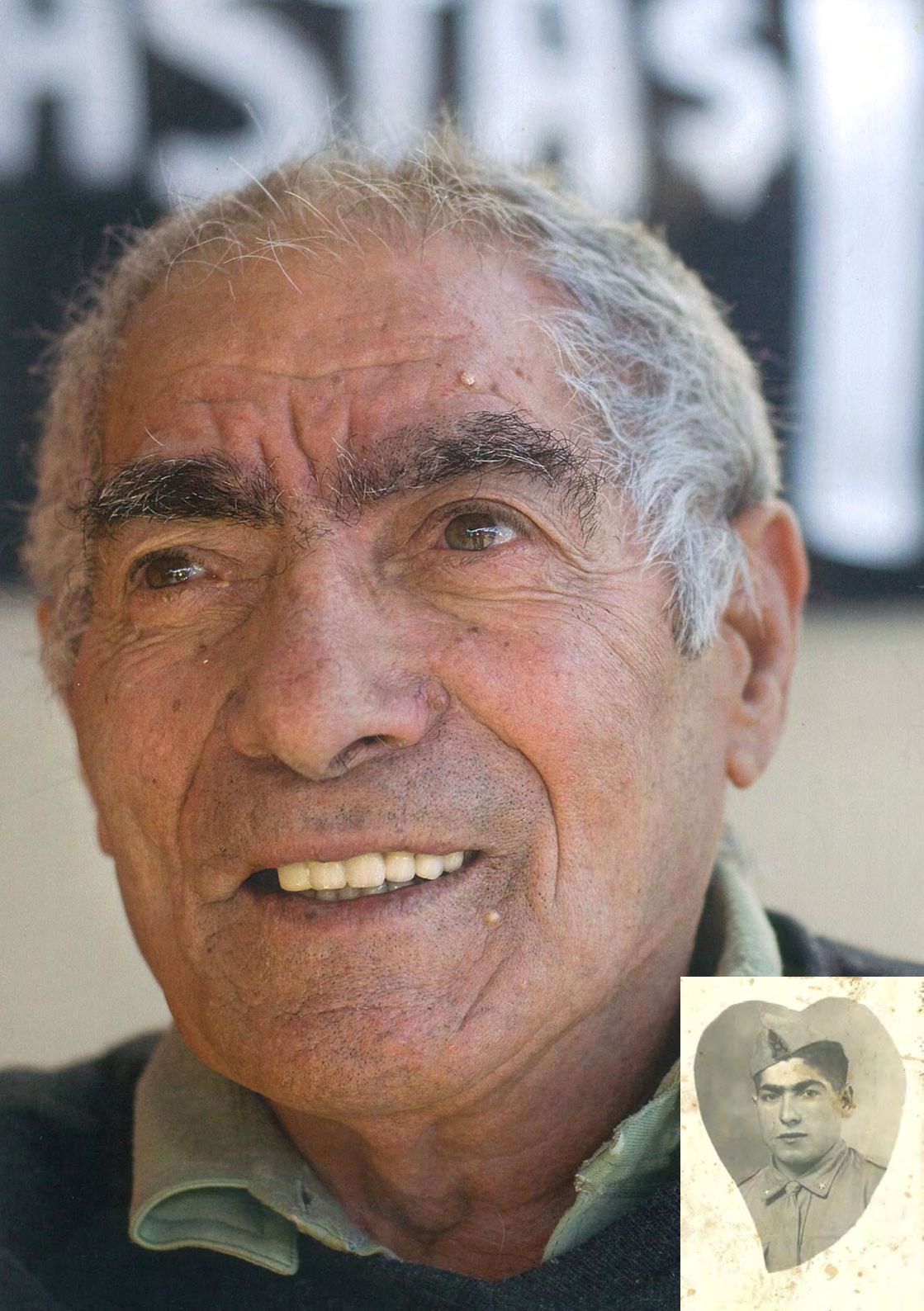
As Serge said in the eulogy, "Dad worked hard. He worked at galvanisers, in the bush, at Midland railways and Cockburn Cement". Married in 1969, in 1972, Nino and Carmela opened a continental deli on the corner of Lefroy and Hampton roads.

In 1980, they bought the Calogero's site and served the local community until retiring in 2015. Nino died on January 28, aged 88.

Josh says he misses his grandfather, who used to carry him to church as a baby: "He was definitely hard, sometimes annoying, but very caring."

*Freo StreetWise thanks the Noto family for supporting our Blessing of the Fleet coverage.*





# FRENCH EXPLORATIONS

A 200-year-old diary, the oldest map of the Swan River and early 19th century portraits of indigenous Australians.

The WA Museum 'French Explorers of WA' is a maritime treasure on display until December 9. Launched on the same day Louis de Freycinet sailed into Shark Bay on September 12, 1818, the exhibition consists of 'Art of Science: Baudin's Voyagers 1800-1804' and 'Return to Australia: Freycinet 1818'.

Backed by Napoleon Bonaparte, Nicolas Baudin's *Géographe and Naturaliste* carried artists and scientists including cartographer Louis de Freycinet.

WA Museum CEO Alec Cole said at the launch the significance of the French collections was not obvious at first. Baudin's expedition identified more than 100,000 specimens of flora and fauna (2500 new to science) or 10 times that of British explorer James Cook's second voyage to Australia from 1772 to 1775.

Baudin doubled the number of known specimens, returning to France with 72 live animals including black swans, emus and kangaroos, many of which were housed at Empress Josephine's gardens at Malmaison.

Louis returned to Shark Bay 18 years later in *Uranie* and retrieved the pewter plate erected in 1697 by Dutch explorer Willem de Vlamingh, who removed the plate left at Cape Inscription by Dirk Hartog in 1616. The Hartog plate is housed at the Rijksmuseum in The Netherlands and de Vlamingh's is on display at French Explorers.

In 1811, Louis completed the first map of Australia, which also is on display.

For the first time, visitors will be able to view Rose de Freycinet's personal account of the three-year *Uranie* voyage, her diary described as an anthropological treasure, "because she never intended it to be published, therefore she's not embellishing".

Meant to be read by her close friend in Paris, Rose's diary was bought by the State Library of NSW in 2013.

It was published in France in 1927 and only translated into English in 1996.

A special lecture series celebrating the State's French connections also runs from November 18 to December 2.

Entry is free to French Explorers of WA while Museum entry fees apply.

Details at <http://museum.wa.gov.au>.



# SHARK BAY 1818



LOUIS and Rose de Freycinet spent two weeks at Shark Bay, arriving in *L'Uranie* on September 12, 1818.

The crew set up Louis' observatory, distilled seawater and danced with the local Malgana people to the tune of a pair of clarinets. Smuggled on board her husband's 350-ton corvette disguised as a sailor, Rose collected seashells and wrote of her love for WA oysters, writing in her journal on display at the WA Museum: "Certainly those I have eaten in Paris at table in comfort did not seem so good as those I ate seated on a rock, my glass and my plate on the sand."

After their three-year journey to Australia and Asia, shipwrecked in the Falkland islands, the couple returned to Paris in 1820. Rose died in 1832, aged 37, after she nursed cholera-stricken Louis back to good health. Louis died of heart disease in 1842, aged 63.



NOUVELLE - HOLLANDE.





# SHIPWRECK BOUND

## MARCH 2001: ASCENSION AND FALKLAND ISLANDS

FINDING one shipwreck is maritime gold. But two wrecks in as many weeks?

“We had doubts, but we were confident,” recalls WA Museum archaeologist Mike McCarthy. In 2001, his team discovered British buccaneer William Dampier’s *Roebuck*, lost at Ascension Island in 1701, and Louis de Freycinet’s *Uranie*, wrecked at Falkland islands in 1820.

The leader of the Dampier-de Freycinet expedition says the seas were very kind at Ascension.

Local divers said the week before they touched down on the volcanic island the seabed had retreated for the first time in years - exposing *Roebuck*’s bell, a cannon and large seashells collected by Dampier in 1699.

The seabed returned to normal the week after the team left and, according to diver Jimmy Young, has not retreated since.

Though 2018 is the 200th anniversary of Louis and Rose de Freycinet’s arrival in WA, it is worth following their epic three-year journey to the end - at *Uranie* Bay where they were marooned for 10 weeks.

Here, they survived on wild horses, seals, penguins and seagulls until their rescue by the American sloop *Mercury*.

Using historical drawings, maps and texts including Rose’s diary, the team found *Uranie* wrapped in kelp and remnants of Louis’ campsite strewn across the beach at Long Island Farm.

Dr McCarthy says the extensive campsite includes ship timbers, iron fastenings and the soldiers’ embattlements near Louis and Rose’s distinctive tent (a replica of which is on display at the new WA Museum ‘French Explorers’ exhibition in Fremantle).

“The *Uranie* essentially is untouched,” Dr McCarthy told *StreetWise*.

“Its hull is lying on its side, the rest of the ship is gone, some of it washed up on the beach.”

At Ascension, *Roebuck*’s saucer-shaped hull is still intact, wedged in rocks under the mobile seabed: “It is lying on its side. Its entire contents are still there.”

McCarthy says the wrecks of *Roebuck* and *Uranie* represent the shared maritime histories of Australia, Britain and France. “The wrecks combined are a rich record that spans the French revolution, the Age of Enlightenment and restored Bourbon monarchy under Louis XVIII.”

Details [www.museum.wa.gov.au](http://www.museum.wa.gov.au).



# COINS, BOTTLES, BELLS

## Maritime relics and shipwrecks

IN 1999, in the tricentenary of 'buccaneer' William Dampier's visit to 'Shark's Bay', a group of history buffs decided to search for Dampier's lost ship *Roebuck*.

Two years later, a WA Museum team led by archaeologist Dr Michael McCarthy discovered the wreck at Ascension Island. "We felt Dampier and Louis de Freycinet were special to WA," Dr McCarthy recalls.

Louis visited Shark Bay in 1800 and 1818 - the latter voyage in his own ship *Uranie*, which was discovered the week before the WA Museum team found *Roebuck*.

They joined several WA discoveries made in a short space of time and include 18th century coins and a sealed French bottle unearthed at Dirk Hartog Island.

In March 1998, Dr McCarthy travelled to Geraldton to meet the late businessman and *Batavia* co-finder Max Cramer, who was handcuffed to a briefcase containing a maritime treasure - a French coin dated 1766 and bearing the image of King Louis XV.

It was buried at Turtle Bay by French navigator François de St Alouarn who claimed possession of WA in March 1772 - just months before Captain James Cook embarked on his second voyage.

The next month, Museum archaeologists returned to the Turtle Bay site where they unearthed another coin and a French bottle in which St Alouarn reportedly inserted his claim over western Australia.

No trace of the annexation document was found, St Alouarn's parchment believed to have been eaten by insects.

A piece of lead from Cook's *Endeavour* was used as a test sample to measure (using a hair dryer) the effect of heat on the lead cap sealing the bottle.

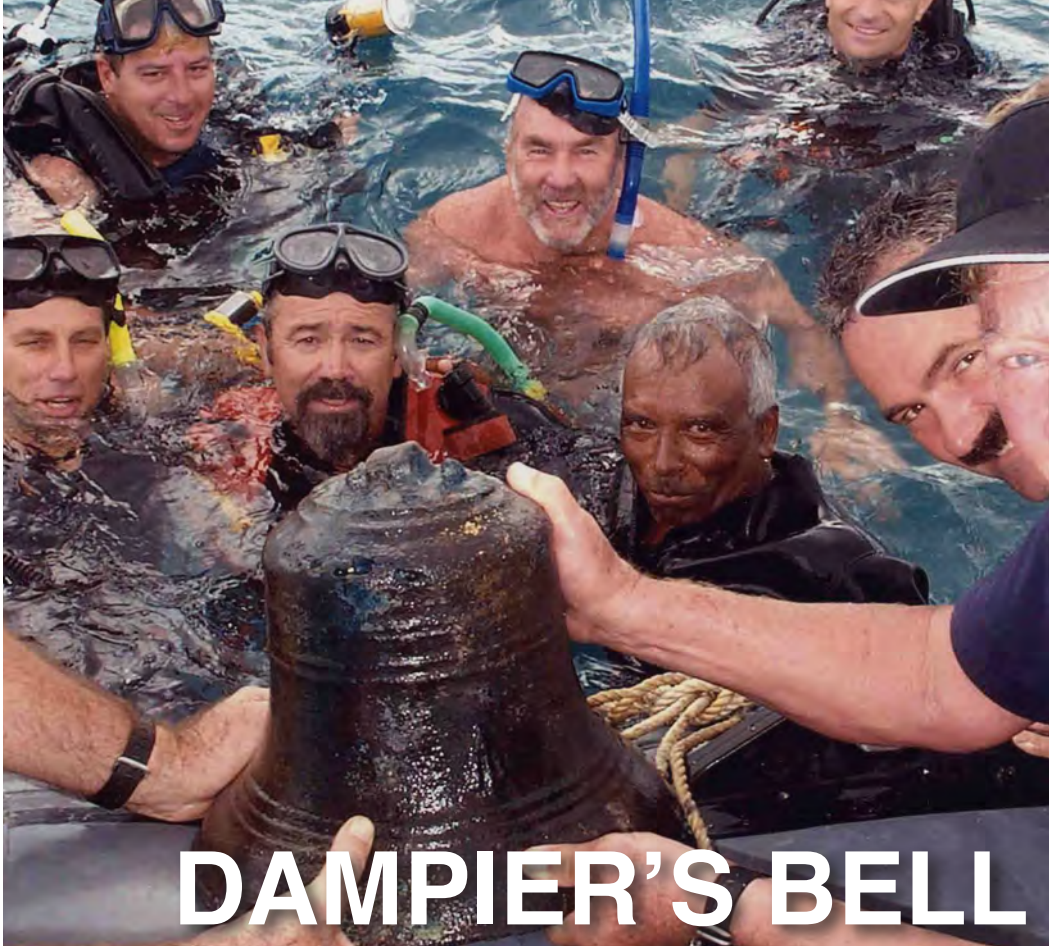
Bottles, coins, dishes and stone markers often were used to identify newly claimed or visited lands.

Dr McCarthy says Dampier's bell is still on Ascension Island, with replicas made and put on display at the WA Museum and in the UK.

From the Falklands, a knee from Louis' ship is on display in Shark Bay, which Dampier named on his second voyage to Australia in 1699.

He agrees it is a notable year for maritime discoveries, one of which could be sitting off Newport, Rhode Island, where it was scuttled in 1778. HMS *Endeavour*.





# DAMPIER'S BELL

IN 2001, a WA Museum team rewrote Australian maritime history when it discovered English explorer William Dampier's *Roebuck* at Ascension Island and Frenchman Louis de Freycinet's *Uranie* at Falkland islands.

The seven-member team discovered both wrecks during the three-week expedition to the Atlantic. Using historical texts, maps and local knowledge, the visiting team identified what remained of the hulls of both ships, cannon, bell and seashells collected in Australian waters.

A keen natural scientist, Dampier's plant collection from western Australia including Shark Bay survived the shipwreck and today are preserved at the Oxford University Herbarium.

Dampier visited WA in 1688, and again in 1699, when he named 'Shark's Bay' and collected plant, animals and seashells, one of which was discovered at the remote volcanic wreck site at Ascension.

Dampier's damaged ship bell was brought to the

surface at Clarence Bay for the first time in 300 years.

De Freycinet also visited WA twice, the first in 1801 and again in 1818 when he removed the pewter plate left at Shark Bay in 1697 by Willem de Vlamingh, who named Rottneest Island and the Swan River. During his first visit as cartographer on the *Baudin* expedition of 1800-1804, Louis was reprimanded for trying to retrieve de Vlamingh's plate.

This time as commander of his own destiny, he ordered the precious artefact to be removed and returned to France.

The treasured dinner plate is on display at the French Explorers of WA exhibition in Fremantle. Hartog's plate is on display in the Rijksmuseum in The Netherlands.

The story of the WA Museum Dampier-de Freycinet expedition in WA shipwreck author Hugh Edwards' 2006 book, 'The Buccaneer's Bell'.



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